

(Mr. Lewton's
set.)

Hobbies

The Magazine for Collectors

August, 1936

25c



Turkish stamp of
Jane Addams.



Finland Red Cross.



REPUBLICA DE CUBA
mer, first pres-
ident of Cuba,
after the U. S.
set Cuba free.



CHILE Conference.



Turkish stamp of
Carrie Chapman Catt.



France
1927 American Legion.



France
1927 American Legion.



Switzerland
1932 Disarmament Conference.



Panama
Lindbergh commemorative.



Brazil, Portrait of
Washington.



Poland
Washington Bicentennial.



Spain
Lindbergh commemorative.



Liberia
American Colony.



Panama — Lindbergh
commemorative.



Design of the new commemorative half-dollar
for the Cleveland Centennial.



France

Foreign Stamps with American Flavor

Coins, Gems, Curios, Paper Money for Sale

SENT POST FREE, UNLESS OTHERWISE STATED, ON RECEIPT OF PRICE. BUT INSURANCE FEE 15 CENTS EXTRA.

Uncirculated gold dollars, our selection, each	\$ 2.50	.65
Same, 1861, 1862, uncirculated	2.75	.85
Same, 1874, a gem, bright	3.00	.85
Five uncirculated Gold Dollars, our selection, lot	12.00	1.00
Gobrecht Dollar, 1836, about uncirculated	25.00	.35
Gobrecht Dollar, 1836, with name in field, proof, very rare	140.00	.40
Oregon Trail 50c, S, uncirculated	7.00	.50
Oregon Trail 50c, P mint, very rare	4.50	.45
Rhode Island 50c, any mint, uncirculated	4.50	1.00
Eagle Cent, 1856, fine	12.50	.90
Same, proof	21.50	.75
1857 Large Cent, uncirculated, brown	2.00	2.00
1857 Half Cent, uncirculated, red	2.00	4.00
1795 Cent, very good, date strong	40.00	4.00
1881 \$20, uncirculated, very rare	90.00	4.00
1813 \$5, gold, mint bloom	20.00	2.00
1843 \$2.50, C mint, very fine	7.50	1.00
1847 \$2.50, D mint, very fine, rare	11.00	2.00
1872 Gold Dollar, bright proof	13.50	.50
1794 Half Spade Guinea, uncirculated	8.50	1.00
1893 \$20, CC mint, uncirculated, very rare	100.00	2.00
1879 \$4 Stella, bright proof	140.00	2.00
ROMAN SILVER, J. Caesar, fine	2.00	1.00
Marc Antony, fine	1.50	.15
Augustus, very good	1.50	.10
Domitian, fine	1.00	.50
Titus, fine, rare	1.25	2.00
Faustina I, very fine	1.00	1.00
M. Aurelius, fine	1.00	6.00
Ant. Pius, very fine	1.00	.15
Caracalla, uncirculated .....	.75	1.50
Elagabalus, very fine .....	.75	.10
M. Antony and Augustus, fine	4.50	.50
Tacitus, Billon, uncirculated	1.00	2.00
Julian II Siliqua, AR, very fine	1.50	1.00
10 varieties Byzantine, copper, lot	2.50	2.00
10 varieties Bactrian, AE, lot	2.50	1.50
10 varieties German AE, before 1300, lot	2.75	3.00
10 varieties Austrian, AR, very fine, lot	2.75	5.50
10 varieties Old Italian, AR, lot	3.00	1.50
10 varieties Oriental, AR, fine, lot	3.00	.40
3 varieties Indian Native Rupees, lot	1.75	2.00
Nepaul Broad Rupee, uncirculated .....	.70	1.00
10 varieties Old Portuguese, AE, lot	1.75	1.50
Lady Godiva 1/2 Penny, 1792, very fine .....	.75	1.00
Lady Godiva, 1793 1/2 Penny, very fine .....	.75	1.00
New Jersey Broken Bank, Monmouth, very fine .....	.40	2.50
New York \$100 Signed Note, 1841, uncirculated	1.50	1.00
U.S. Cents, 1852, uncirculated, red	1.25	2.75
Cents, 1853, 1854, uncirculated, red, each	1.25	1.50
Cents, 1855, 1856, uncirculated, red, each	1.25	1.00
SMALL CENTS, 1857, eagle, uncirculated	1.00	8.50
Same, 1858, large letters, fine .....	.40	10.50
Same, 1858, small letters, fine .....	.40	5.50
1859-60, uncirculated, each .....	.80	5.50
1861, bright mint state, uncirculated .....	.80	4.50
1862-63-64, bright, uncirculated, each .....	.50	32.50
1866, uncirculated, red, rare	1.50	17.00
1867-68, red, uncirculated, each	1.50	3.50
1869, same, red, uncirculated, rare	2.00	1.00
1870, same, uncirculated, red	1.50	1.50
1873-74-79-80, uncirculated, each .....	.60	2.00
1881-2-3-4, same, uncirculated, red, each .....	.50	13.50
1885-86, rare, red, uncirculated, each .....	.70	4.00
1887-8-9-90, red, uncirculated, each .....	.50	2.00
1891-2-3-4-5, uncirculated, red, each .....	.40	2.50
1896-7-8-9-1900, bright red, uncirculated .....	.40	2.50
1922, D mint, uncirculated, red .....	.60	2.50
1931, S mint, uncirculated, red .....	.40	2.50
Three Cents, 1851-2-3-60-1-2, uncirculated, each .....	.60	2.50
Half Dimes, 1842-51-2-3-4-5-6, uncirculated, bright, each .....	.75	3.50
Dime, 1846, good, rare .....	.75	3.50
Grant Half Dollar with star, about uncirculated, guaranteed genuine	50.00	2.00
Half Dollars, 1879-81, uncirculated, each	1.75	2.50
1/4 Dollars, 1879-81, uncirculated, each	1.35	2.50
1/4 Dollar, 1935, S, bright, uncirculated .....	.50	2.50
1/2 Dollar, 1915, D, old type, uncirculated	1.50	.60
Pennsylvania Note, 1769, Sig. Fr. Hopkinson, signer, very fine, rare	5.00	.60
B. Franklin Note, 1795, pinned .....		.65
Lady Godiva 1/2 Penny, 1794, very fine .....		.85
Cartwheel Penny, 1797, very fine .....		.85
Cartwheel 2 Penny, 1797, fine		1.00
Canadian Bank Bill, \$1, \$2, signed, very fine, each .....		.35
Canadian \$3, \$4 \$5, very fine, signed, each .....		.40
Canadian Bill, signed, fine, \$10, \$20, each .....		.50
U. S. 25c note, crisp, uncirculated .....		.45
U. S. 50c note, crisp, uncirculated		1.00
U. S. 3c Nickcl, 10 miscellaneous, very good, lot .....		.90
Eagle Cents, 1857-8, good, 10 for .....		.75
100 different Foreign Coins, good		2.00
50 miscellaneous foreign coins, lot, duplicates .....		.40
150 different, same, lot		4.00
Scotts Gold & Silver, 180 pages, out of print, rare		2.50
Scotts Copper coins, newest, ed. 180 pp, thousands		2.00
priced, new		2.00
Gilbert 1/2 cent book, standard		1.00
Guttag War Tokens, cloth folio, new		3.75
39 Plate American Coin book, quarto, very fine		2.00
New rare Coin Book, U. S. and foreign, 28 plates .....		.60
Chapman on 1794 cents, with plates		6.00
Money of Bible, illustrated .....		.15
Booklet on Scarabs .....		.10
Booklet on Roman coins, illustrated .....		.50
Book on Scandinavian coins, heavy		2.00
10 different Genuine Gem Stones, lot		1.00
20 different Genuine Cut Gems, lot		2.00
25 miscellaneous manufacturers Gem Stones, broken, but genuine stones, fine for cabinet lot, never used..		1.50
Cut Stone beads, lot		1.50
100 genuine stones, duplicates for dealers, many fine pieces included		3.00
200 fine Gem Stones, duplicates, cut		5.50
50 Rondelles, Beads, real stone, lot, very good state		1.50
Piece Carved Chinese Jade .....		.40
3 pieces Carved Chinese Jade, lot .....		.75
Oval Head-shell Cameo, L.60 MM., very good state		1.00
John Hart Note, N. J. 1776, signed, very good		2.50
R. I. Note, 1786, 3 pounds, fine		1.00
Mass. Rare Pine Tree Note, very good		2.75
Maryland, rare 1780 note, uncirculated		3.25
Pennsylvania, crisp Colonial Note, 1772		1.50
Congress note, 1779, very fine		1.00
10 different broken Bank Notes, miscellaneous, good		1.25
C. S. A. \$100 note, 1861, wagon, uncirculated .....		.75
C. S. A. \$100 note, 1864, small, uncirculated .....		.40
Georgia \$100 note, uncirculated .....		.25
Georgia \$50 note, uncirculated .....		.20
France, 20 francs gold, Chaplains, new		7.00
England, Edward VII. Geo. Sovereigns, very fine, each		8.50
1834 \$5.00, U. S. fine		10.50
1834 \$2.50, fine		5.50
1854 \$2.50, uncirculated, bright		5.50
Liberty Head, \$2.50, very fine		4.50
Same, Indian Head, very fine		4.50
\$10 gold, 1799, very fine		32.50
\$10 gold, 1800-07, our selection, fine (each)		32.50
\$1.00 gold, 1887, uncirculated		3.50
\$1.00 gold, 1889, uncirculated		3.25
Washington cent, 1783, proof		1.50
Same, Grate, 1795, very fine		2.00
Same, 1791, L. eagle, small lettering, unc., red, very rare		13.50
Fug'd Cent, 1787, uncirculated, red		4.00
Bungtown, 1/2 Penny fine .....		.60
Woods, 1/2 Penny, good to very good, 1723 .....		.40
Same 1/4 Penny, 1723, good .....		.40
Kruger, penny, bright red, 1898 .....		.20
Kruger 5 Shillings, fine		4.50
Saxon thaler date before 1550, fine, rare		3.50
France, Ecu, Lud XIV, rare, very fine		3.50
Same, crown Lud XV, uncirculated, rare		3.50
Same, half crown, uncirculated, rare		2.00
Same Lud XV, after 1745, uncirculated, crown		2.50
Same, Louis XVI, crown, young head, uncirculated		2.50
Same, crown, large head, uncirculated		2.50
Gal. Maximianus, MB, 305 A. D., uncirculated60
Same, Max. Hercules, uncirculated60
Roman 3rd Br., very fine, each35

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8 West 37th St., New York City, N. Y.

41st Year
The 6th Number

Hobbies

The Magazine for Collectors

August, 1936

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

A CONSOLIDATION OF

**SPORTS AND HOBBIES
PHILATELIC WEST
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CURIO MONTHLY
"NOVELETTE"
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REDFIELD'S STAMP WEEKLY
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**STAMP COLLECTOR'S MAGAZINE
STAMP DEALER'S BULLETIN
THE SHIPMODELER
COLLECTORS' JOURNAL**

**NEW YORK PHILATELIST
HOBBY WORLD
PHILATELIC PHACTS
THE COLLECTOR**

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General material, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Models, Museums, Early America and Pioneer Life, Gems and Minerals, Natural History, Match Box Labels, etc.

Among the Articles in This Issue

- Lace of Nobility
London, Bald-Head, and Alaska
Childhood Treasures of the 90's
The Lure of the Old Doll
What Are Prints?
Notes on Autographs
A Famous Piece of African Art
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It Seems to Me
S.P.A. Convention Notes
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Old Furniture with Secret Drawers
The Classification of Ancient Lighting Appliances
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Some Interesting Mechanics of the Glass Industry
A Collector and His Jules Verne
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Repeating Firearms
Rambling Through Ohio's Valley of the Kings
Sardonyx—Your August Birthstone
The Buffalo Bill Museum
The Publisher's Page
Besides—News of interest in the Back Number Magazine, Museum, Early America and Pioneer, Shipmodels, Curios, Natural History, and other departments of interest to the collector.

JUL 18 1936

ANTIQUES

Glass, China, Prints, Autographs

QUALITY ITEMS MODESTLY PRICED FOR SUMMER SALE

• GLASSWARE:

1—4 Blue Gl. Plates 6 "Honeycomb" Stippled each	\$ 1.55
2—D&B Blue Oil Crust, Orig. Stopper	3.75
3—6 Wh. & Earley Lipped Desserts	8.75
4—6 Spanish Lace Tumblers, Opal	8.00
5—Open Lacy Edge Hen Dish 8"	7.75
6—Same as #5 But Reclining Lion	8.75
7—Blue D.&B. Freight Car, 8x4"	5.00
8—5 Hobnail Tumblers, each	1.75
9—Amber Caster, All original with Glass Frame	8.75
10—Barberry Cov. Compote, with 6 Matched Desserts	13.50
11—Hobnail Match Holder	1.40
12—Pr. Venetian 9" Clear Cry. Vases, Pontilis	9.00
13—Blue Gl. Lamp, 9" Brass Conn.	7.50
14—West-Ho Footed Dessert	4.50
15—Green Gl. 6", Door Stop-Over, 100 olive shaped bulbs, blown	11.50
16—I each Light Blue and Rose Paper Weights, 3", each	7.00
17—Pitcher with 6 Goblets, Vase, Gl. Basket weare	12.50
18—Pr. Bristol Gl. Vases, 16", Dignified	28.00
19—Pr. Apple Green Lustres, Lt Cut Pendants, Handsome	36.00
20—Points in Dewdrop, 9" Plate, Clear	4.50
21—Blue D.&B. Oblong Con'd Gl. Dish	6.50
22—6 Pressed Leaf Goblets	13.50
23—Large Lion Head, Frost Base with Hds. Compote	11.00
24—Large 15" Westward-Ho, Compote, Scarce	29.00
25—Vaseline "Sprig Rose" Oct. Cake Pl.	6.25
26—Blue D.&B. 6" Oblong Baskt.	4.75
27—Fluted Gl. Match Holder	1.75
28—Pr. Frosted Blue 11" Distr. Bottles, Orig. Open Flare Stoppers	12.50
29—Pr. Decorated Mercury Vases, 14"	6.50
30—Oblong Reclining Lion, Cov. Compote, 8"	8.50
31—Pr. Large Blown Blue Top Decorated Vases	12.00
32—All Lgt. Blue Gl., Forget M. N. & Panel Cov., Compote, Rare	16.00
33—Doves & Flower Band, 9" Cov., Compote	7.00
34—Crimped Panel" Cov., Honey Dish, Fine	6.00
35—Rare Pair Old Eng. Decanters, Cut, Fine, Mush'n Stoppers	32.00
36—Pr. Old Waterford Fine Cut Perfume Bottles, Stoppers Possiblly Nor. Orig.	27.00
37—Pr. Crystal Blown Pinch Liquors, Orig. Mush'n Stoppers	15.50
38—5" Hobnail Creamer	4.25
39—Large Hobnail Pitcher, Silver Sheen	9.00
40—Double Speck Cov. (Large) Compote, with 6 Desserts	14.50
Large number clear glass goblets in Seught for Patterns. Each	2.25

• FINE ART OBJECTS:

41—Meissen, Early Mark, 6" Bowl, Insect and Appl. Flowers, Rare Item	32.00
42—Pr. Staffordshire Flare Vases, 9", Embossed Cockatoos, Palms, etc.	28.00
43—Pr. Flare Vases, 5", Relief Gold Leaves, etc.	9.00
44—Pr. Flare Vases, 18", Blue Gold, Rose, with 3" open Flowers and Fine Miniature, Impressive Items	88.00
45—Pr. 7" Embossed Gold Lvs. and Flowers	12.00
46—Pr. Flare Vase, Wh. Porc., Green Leaves, Etc.	6.00
47—Dresden Swing Mirror, 2Branched Can-die Hldrs, Drem. Base, Supporting 2, 9" Fig. of Maid and Youth, 24" High, Strikingly Beautiful	95.00
48—Pr. Ruby and Fst. Gl. Blown, 10" Vintage and Birds, Motif, Vases	11.00
49—Old Salt Glass Pitcher, 10" High, Relief Fig's. Sm. Alcock, Fine and Rare Cut Tops	45.00
50—Pr. Ruby Gl Lustres, Lg. Crystals, 11"	34.00

All Items Carefully and Honestly Described. F.O.B. Seattle
No Orders Under \$5 Can Be Accepted at These Prices

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The Dolly Madison Dining Room Is a Place of Alluring Interest to Tourists. Visit It This Summer

Seattle, Washington

51—Cherry Red Glaze, 4", Old Staff. Pig, Very Rare	6.00	Note Snd. Harriot Taylor Upton	4.00
52—Pr. Old Brz. Olive Oli Lamps, 22", Weight 40 lbs. Cherub Sup'g. Vintage Fount, Elaborate Motifs throughout. Rare Art Pieces. The Pair	140.00	Sng. Wm. M. Sloane	2.50
53—Oval Miniature: Qn. Louise, 10" On Grace Extra Fine	34.00	Sng. of Amelia Galli-Curci (Hard to Get)	7.00
54—Large Oval Gilt Mirror, 3 Cndl. Branches, 42" High, Festooned, To Grace Some Fine Home	130.00	Beautiful Full Specimen of Calvin Coolidge	11.00
55—Pr. Oval LaBlonde Litho, Frm'd "Blowing Bubbles," The Old Mill," Clearly Named. Ea \$16. The Pr. F.	31.00	Card W. P. Chrysler	5.00
56—Baxter Litho, Woman Holding Child, Clear Cut	24.00	Impressive 52 wd. ALS of human ins by Henry W. Longfellow	22.00
57—Baxter Botany Prints, Miniature, ea.	6.00	Card Thos A. Edison	6.00
58—Bax. Miniature, Shiowreck, Mighty Fair Order, but Scarce	9.00	Motto ALS. Schuman-Heink	4.00
59—Baxter 4½x6", "Morning Call," Fair	22.00	Note Senator Hiram Bingham	3.00
60—Baxter 3x4½", Lord Nelson	16.00	Sng. Jim S. Payne	2.50
61—Large Old, Eng. Flower Painting: Cross 10x35" Est'd. 130 Yrs. Old In Fine Moulded Form. A thing of Beauty, Indeed	225.00	Sng. Irvin S. Cobb	3.00
62—Paper Maché Oval Tilt top Table Old Flowers: Mother of Pearl Inlay; Vase Pedestal, Round Decorated Base Slightly Chipped Edge, Impressive Item	82.00	Note by Cyrus H. Curtis (V. Pres.)	5.00
63—Original Signed Alt. Schonian Painting O. Barnard Game Fowl, 10x12" canvas. Words can't describe. Old Frame	110.00	Sng. Admiral W. S. Schley (Scarce)	8.00
64—Jacobeen Mah. Swing Mirror, 28x25". A Rich Antique	52.00	Sng. Nellie Melba	8.50
65—Banjo Clock, Row'd Case, "W. Howard" Orig Wks. Running	72.00	Sng. Jas. W. Girard	4.50
66—Sd. Mah. Pembroke Tbl. 36x39. Dignified and Rare	95.00	Sng. Geo. Creel	2.00
67—DrpLeaf Sew. Tbl. of Fruit Wood. Heavy as Lead	54.00	Sng. M. M. Managasarian	3.00
68—Cherry One Draw Stand. Ture'd Legs, Refinished	24.00	P'trt. Snd. by Chas Chaplin (Now next to im-possible)	16.00
69—Gabriole Leg. Rs'wd. Melodion 2x4 ft. Play. Cond. Orna's Metal shields on Leg. Tops. Charming Piece	88.00	L. S. by Theo. Roosevelt	14.00
70—Loveseat of 1870. Carved Wal. Trim Item	42.00	71—French Swing Mirror. Richly Carved Ebony and Gold	42.00
72—High Chst. Drawers Mah. Cabriole Lgs. Brd. Clav. 53x44	120.00	73—Russian Ikon. Idy. of Perpetual Health 4x1½	8.00
73—Pr. 3 part. Fron. Eml. E-Rings, Right Smart	19.00	74—Russian Ikon. Handwrought brass gates-ajar divulging a masterpiece in Miniature on Porc.	52.00
74—Same as above	19.00	75—Large number Georgian Plain and Richly carved Chairs in Wal. Mah. and R'swd. Sets of 2's 4's and 6's. A bargain at these prices, each...\$24.00 to	29.00
75—Bar. Brooch Frch. Eml. 3 Pearls, Handsome	9.00	76—Sheffield Roll Top Large Chop or Break-fast Dish	68.00
76—Similar above, Ruby Set	7.00	77—Pr. Branched Sheffield Candlesticks: Hall Mkd. 18" Hg. Beautifully Knopped Pr.	85.00
77—Pr. Finest Type Solid Gold, Large Dangly Earrings	21.00	78—Georjan Tea Urn. Cadron Edge, Ball Ft. Sup'g 4 Ornate Uprights (48 Cup) Rams Horn Handles	92.00
78—Brooch to Match Above, Shame to Separate	18.00	79—Georjan Urn. Large Egg Sh. Bowl 36 Cups. Aristocratic	74.00
79—Handwrought Basket shp. Earrings Solid Gold, 4 true Scrs.	26.00	80—Large Oval Silver Tray (On Copper) Very Old 32x19 Beaded Edge, Hand Etched, Fine Handles	68.00
80—Pr. Earrings Fancy Loops with Acorn Dangle	17.00	81—Sheffield Apergne. Rich Tone Etched Cone and Bowl of Flint Glass, Handsome	42.00
81—Pr. Dangly Earrings with Real Coral Roses	7.00	82—Sheffield Tantalus. 3 Beautiful faceted Liquors collared	55.00
82—Lincoln 18 Wd. ALS Remarkable Specimen Sml. Blythe, Sign	48.00	83—Sheffield Hall Mkd. Tureen 10x16" Strawberry Handle, Dignified Item	92.00
Kath. G. Rohlf's	3.00	84—String Amber Beads. Hnd. Made 1/4" 104 on string	32.00
Mabel O. Wright	2.50	85—Large Fol. C. & Ives 33x24" "Hattie Woodward Mare-Record 2:15M": Another Large C.&I. "Champion Pacer-Johnston Rec. 2:10 1882". Clouded at Tops of Both. Magnificent Coloration. \$65 ea. Both for	110.00
Kath. Pyte, Comp Poem Snd.	9.00		
Henry Clay 55wd. ALS (Now Scarce)	18.00		
E. Alex. Powell, 65 Wd. Ntc. Snd	4.00		
Wm. R. Green, Note Snd	4.00		
Note Jas. o'Gorman	3.00		
Note Snd. Charlotte P. Gillman	3.00		
Fnk. G. Carpenter Sng.	2.00		
Sng. Robt. LaFollette, Jr.	3.00		

WAYNE N. CLUGSTON

ESTHER S. CLUGSTON

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 14 Miles Southeast of Chambersburg, Pennsylvania, and 12 Miles North of Hagerstown, Maryland.
 Only 23 Miles from Gettysburg, Pennsylvania.

FURNITURE

1—Dutch Cupboard.	Poplar.	
Base, 55" wide x 20½" deep x 37½" high. 2 solid wood doors, 2 shelves and 2 draw- ers. Top, 50¼" wide x 11¾" deep x 49" high. Double 6 pane glass doors. Plate rods and utensil grooves in shelves. Unfin- ished and requires slight cabinet work	\$ 30.00	
2—Miniature Chest.	Walnut- inlaid front and keyholes. Panelled ends. 3 drawers. Dimensions: 24½" wide x 14" deep x 27" high. Re- finished. Original except oval brass eagle pulls.....	42.50
3—Tilt-top Table.	Walnut top, cherry base, snake feet and crown's nest. 29" high with 14" diameter top. Refin- ished	35.00
4—Schoolmaster's Desk.	Slope top. Refinished. One draw- er, 30½" wide x 24" deep x 39" high. All pine.....	25.00
5—High Walnut Chest.	8 draw- er (5 and 3 at top). 5½ feet high and 40" wide. All original but feet. Original brasses. Refinished	135.00
6—Cherry Table.	Refinished. 2 drawers. Beautifully worked spool legs. 23¾" wide x 18¾" deep x 29½" high	24.00
7—Pine Blanket Chest.	Refin- ished. 2 drawer. 47½" wide x 23½" deep x 26½" high	35.00

STAFFORDSHIRE FIGURES

8—Separately Molded Pair of		
Highlanders in Native Cost- ume. Man and woman each holding lamb. 7" high. Per pair	25.00	

CHINA

9—Black and White Meat Plat- ter. Marked "E. W. & S." Pagoda pattern. Oval. 17" long x 14" wide	15.00	
10—Lavender Plate. Marked "W. A. & S." Columbus Series. 6"	10.00	
11—Blue and White Plate. 10". Marked "Joseph Stubbs Longport." Cockle Shell design	7.50	
12—Blue and White Plate. 10". Marked "Clews Warranted Staffordshire." States Pat- tern	18.00	
13—Blue and White Plate. 10". Marked "Clews Coronation Staffordshire." Fruit and flowers	7.50	
14—8 Soup Plates, Light Blue and White. 10". Marked "Rorstrand." Sailing ship in harbor	15.00	

GLASS

15—Pair Baltimore Pear Cover- ed Compotes on high foot. 7" diameter bowl	20.00	
16—Pair Baltimore Pear Octag- onal Berry Bowls. Panelled to match sauce dishes. 8" diameter. Each	4.50	
17—Baltimore Pear Water Pitcher	7.50	
18—Pair Rampant Lion (tree trunk) Round Covered Dish- es. Collared base. 7" diam- eter. Each	8.50	
19—Pair Rampant Lion Marma- lade Jars. Covered. Each	4.50	
20—Rampant Lion Creamer	4.00	
21—Rampant Lion Spoonholder	3.50	
22—Pair Lion Celery Vases. Ea.	4.50	
23—Rampant Lion Sugar Bowl. Covered	5.50	
24—Fine Cut Water Pitcher. clear	5.00	
25—5 Fine Cut Plates. Clear 7¼". Each	2.50	
26—10 Fine Cut Goblets. Each	2.50	
27—Pleat and Panel Cake Stand. Square on standard. 10" x 10"	3.50	
28—6 Pleat and Panel Goblets Each	1.50	
29—Pair Moon and Star Open Compotes. High Standard. Scalloped top. 8" diameter. Pair	8.00	
30—Moon and Star Cake Plate on Standard. Round 9" di- ameter	3.50	
31—Westward-Ho Covered But- ter Dish	9.00	
32—Panelled Marble Glass Cov- ered Compote. Purple and white. Low foot. 8½" di- ameter	15.00	
33—1½ Pint Waterford Decan- ter. Original stopper and 1 wine glass	15.00	
34—Red Bohemian Lamp. White milk-glass base and pear- shaped bowl. Cut and etched grapes. 11¾" high	24.00	
35—Sandwich Clear Glass Lamp. Plain font, Norwich base, with inside waterfall. 7½" high	6.50	
36—White Overlay on Clear Glass Lamp. Blue Milk- Glass base. Pear Shaped Bowl. 9½" high	17.50	
37—White Overlay on Clear Glass Lamp. Black Milk- Glass base. Pear Shaped Bowl. 9½" high	17.50	
38—Loop Open Compote. High standard. 9½" diameter..	6.50	
39—R. R. Train Platter. 1869. Engine No. 350 of Union Pacific Railroad. Clear Glass	4.00	
40—Diamond Sunburst Water Pitcher. Quart size with 6 Goblets to match	10.00	

The above prices on furniture include crating but not shipping charges.

Glass and china prices include packing and delivery charges.

Summer Values In Authentic Antiques

CHINA

No.	Description	Price
1	—7—9½" pink caladonis plates. Set..	36.00
2	—1" mulberry caladonis plates	6.00
3	—Large mulberry caladonis platter	18.50
4	—9" pink Richard Jordan plate	10.00
5	—7¾" mulberry Richard Jordan plate	8.00
6	—2 9" black and white Hudson River plates. Each	6.00
7	—3 9½" black and white Palestine plates. Each	5.00
8	—1 9½" brown and white Palestine plate	5.00
9	—10½" green deer Penn's Treaty plate, 1 chip	5.00
10	—2 7¾" Worcester china colorful plates. Each	3.00
11	—Set of child's Brown spatter marked Staffordshire, England. 6 plates, 6 cups and saucers, covered sugar creamer, covered teapot and bowl. Set	16.00
12	—9½" Shell and Seaweed plate	4.50
13	—8 colorful 7" plates, heavy swirl gold border. Set	12.00
14	—12 fruit plates scalloped, pastel borders. Each	1.25
15	—Child's 4 piece set of covered teapot, covered sugar bowl and creamer, thin china, octagon shape sprig patterns. Set	5.50
16	—Pair #9 Parian hand vases. Pair	8.50
17	—Bisque sitting cat, black spots	2.00
18	—Set of blue kitchen spatterware, consisting of 12 plates, 12 cups and saucers, 2 platters, 2 oval vegetable dishes, 2 large bowls, 4 small plates and 2 round small bowls. Set	42.50
19	—Blue "Onion" pattern platter, 12"x19"	6.75
20A	—6 pink lustre cups and saucers, "basket of flowers" design. Set	30.00
20B	—Small Staffordshire trinket box, "hand" cover	5.00
20C	—2 Staffordshire dogs, sanded mane, 4¾" high, both looking same way. Each	4.00
20D	—2 mulberry thin china cup plates, scenery center. Each	4.00
20E	—5 thin china black and white cup plates, urn and garden scenery. Lot	5.00

CLEAR GLASS GOBLETS

20	—1 frosted Lion goblet	8.50
21	—8 ribbed Palm goblets. Each	2.25
22	—12 panelled Forget-me-not goblets. Each	1.25
23	—7 double Wedding Ring goblets. Each	1.75
24	—12 Willow Oak goblets. Each	1.75
25	—6 Baltimore Pear goblets. Each	3.50
26	—8 Wheat and Barley goblets. Each	1.50
27	—10 Wheat and Barley tumblers. Each	1.00
28	—4 Rain and Dew Drop knobbed stem goblets. Each	3.00
29	—6 Sprig goblets. Each	1.25
30	—12 Liberty Bell goblets. Each	1.00
31	—8 Cord and Tassel goblets. Each	1.00

32	—2 Stippled Dahlia and 3 Star Rosette goblets. Each	3.00
33	—6 Deer and Pine Tree goblets. Each	2.00
34	—10 Wildflower goblets. Each	2.25
35	—4 early Rayed base goblets. Each	2.00
36	—10 Ashburton goblets. Each	2.50
37	—5 Egyptian and 5 Barley goblets. Ea.	1.25

CLEAR GLASS

38	—4 piece Baltimore Pear table set	12.00
39	—6 pieces Baltimore Pear relish dishes. Each	2.00
40	—6 Baltimore Pear Spoons. Each	1.50
40A	—6 Baltimore Pear water pitchers. Each	3.50
(Many other pieces in Baltimore Pear)		
41	—5 Sawtooth covered salts. Each	4.50
42	—3" Bleeding Heart shallow bowl	2.50
43	—4—5" Bleeding Heart sauce. Each	1.75
44	—Pinafore frosted base celery	2.50
45	—Horn of Plenty Whisky	5.50
46	—6 Jacobs Ladder wine. Each	1.50
47	—Panelled Dew Drop wine	1.50
48	—Panelled Dew Drop cordial. D. D.'s on base	1.50
49	—Parrot wine, 125 Leaf and Dart wine	1.25
50	—4 piece miniature table set, grape pattern	3.00
50A	—8" covered currant footed bowl	2.25
50B	—Clear swirled Steigle creamer, 5" high, proof condition	25.00

COLORED GLASS

51	—Vaseline D & B hat, 5" diameter	6.00
52	—Vaseline D & B derby, 4¾" diameter	5.50
53	—Amber D & B hat, 5" diameter	6.00
54	—Light blue finely reeded hat, 7" diameter, 5" high crack, proof otherwise	5.00
55	—Blue cube hat	2.00
56	—Blue D & B hat	2.00
57	—Unusual amber boot, circular ribbed, with tassel and perforated tip	2.00
58	—Amethyst fine cut extremely pointed toe slipper, 600, square headed grape toothpick	1.50
59	—Powder blue D & B derby hat, plain brim	5.00
59	—Large blue bird salt, cherry in base	5.00
60	—6 blue inside hexagon block tumblers, D & B bases. Set	7.00
61	—Deep blue Sandwich 5" plate, Gothic design, not chipped	7.50
62	—8½" opalescent Hobnail crimped top bowl, \$3.75; calery to match bowl	3.50
63	—Pair ruby blown tulip vases. Each 3.00 Pair	5.00
64	—Amethyst blown tulip vase	4.00
65	—Pair purple slag celery, same as Lee plate 180, 3rd on top row. Pair	18.00
66	—Green inside Thumprint water pitcher, 2 tumblers to match	5.00
67	—Opalescent inside Thumprint water pitcher	3.50

FURNITURE

68	—Milk to clear overlay round bottle, 13½" high, 3" diameter at base	6.50
68A	—Blue milk glass, lattice border compote	6.50
68B	—Medium blue wine set, white floral decoration, barrel with pewter spigot on frame with 6 handled mugs hanging on frame	3.50

MISCELLANEOUS

69	—Brass astral lamp, reeded stem—marble base	16.50
70	—Small early pine wall cupboard, 6 panes of glass in top, part in 2 pts., in good original condition	30.00
71	—Pine and poplar water benches with cupboards below, drawers in shelf part	\$17.00 to 20.00
72	—Mahogany Empire 2 drawer sewing stand, neat pedestal base, few veneer chips, good otherwise	22.50
73	—Walnut ball and claw tip top table, 30" and crown base, perfect, top not original	50.00
74	—Pair cherry and mahogany banquet tables nicely turned, slender legs in refinished condition	150.00
75	—Bow back Windsor chair, refinished	18.50
76	—Writing arm, high back rocker, good original condition	25.00
77	—Medium size fruit carved sofa, good rough condition	20.00
78	—Victorian finger carved side chairs. Ea.	5.00
79	—Rosewood small size melodeon, scrolled ends, excellent condition	35.00
80	—Small walnut tilt top table, spider feet, ready to use	18.00
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318	Real amethyst, larger oval, no prongs	12.00
320	Cameo, brown and white scenery, oval	5.00
321	Garnets, Bohemian, 1" diameter, band deeply chased all around	20.00
322	Garnets, Bohemian, marquise shaped ring	5.00
323	Cluster Bohemian garnets	10.00
324	Diamond in center of lover's knot	5.00
325	Topaz, round with many prongs	5.00
326	Topaz, oblong, medium size stone	7.00
327	Topaz, real large oval, no prongs	10.00
328	Tiger Eye, very large oval man's gypsy ring	35.00
329	Mosaic on black onyx, oval, 4 prongs	5.00
330	Mosaic on black onyx, larger, no prongs	8.00
331	Onyx, flat, oval, $\frac{3}{4}$ "	7.50
332	Goldstone, oval, scalloped setting, shank like plain wedding band	5.00
333	Hair bands, two different shades and pattern braiding	8.00
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336	Intaglio Roman head, $\frac{3}{4}$ " oval	5.00
337	Intaglio oblong bloodstone	8.00
338	Intaglio Sardonyx, oval, no prongs	7.50
339	Real turquoise matrix, $\frac{3}{4}$ " long, octagon setting	10.00
340	Small top, 6 square real turquoise, 4 real pearls	4.75
341	Real turquoise, oval, $1\frac{1}{2}$ " matrix, beautifully marked	15.00

NECKLACES

817	Bohemian garnets	\$15.00
818	Chain, each link cut, faceted locket in 2 colors of gold, green leaves	5.75
819	Necklace, link within link, locket leaves, 1 garnet	6.50
820	Necklace, picket fence design locket, sardonyx cameo	7.50
821	Necklace, prayer book pattern locket, raised gold ornamentation	8.50
822	Necklace, oblong chased sections, locket with black and white cameo	10.00

BROOCHES

717	Bohemian garnets, star	\$ 5.00
718	Bohemian garnets in diamond shape, flower center	4.00
719	Black onyx, round, gold leaf with 1 pearl center	4.50
720	Bohemian garnets, large butterfly	12.00
721	Ye old tyme hollow brooch, yellow gold	2.50
722	Similar type to 721, larger size	3.00
723	Largest size, type 721	5.00
724	Scotch agate, brown, oval, partly transparent, $1\frac{1}{2}$ "	3.75
725	Painted on porcelain, lady powdered wig, pink rose	5.00
726	Leaves and flowers of genuine coral, $1\frac{1}{2}$ " x $\frac{3}{4}$ "	7.50
727	Large hollow set with dark blue and white Wedgewood, conventional design	12.00
728	Round, black tracing, solid gold	5.00
729	Many pieces, small black onyx, one pearl in center	5.00
730	Lady painted on porcelain, rose in hand, beautiful setting, large	12.00
731	Large cameo, Irish black bog wood set in sterling	5.00
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735	Cameo, slender full figure, black and white, unusual shape brooch	4.00
736	Scotch pie crust edge silver set, many pieces of Scotch pebbles	7.00
737	Large mosaic on black onyx, brilliant colors, charming setting	15.00
738	Lava cameo, beautiful lady with curly hair, solid gold	10.00
739	1" set with oval cornelian, unusual setting	3.00
740	Cameo, scenery brown and shell, ribbon setting	6.50
741	Exquisitely chased black enamel tracing set with 5 tiny pearls, solid gold	7.00

EAR DROPS

517	Solid gold set with sapphire, 2 colors, gold leaves, green gold	8.00
518	Slender long oval drops, hollow light weight, pretty design	2.00
519	Fringe in gold filled	2.50
520	Coraline rose bud between green gold leaves	3.00
521	Onyx, many pieces	4.00
522	Black tracing in gold, 3 delicate gold pendants	5.00

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Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges. Extensive Variety. Send want lists and will submit outlines. ap83
Goode, Geo. C., 711 E. Maple St., Glendale, Calif. Baskets, Headwork, Eagle Feather War Bonnets. 063
Hunt, E. P., Palo Alto, Calif. Specialist in Old and New Navajo Indian and Spanish Blankets. d73
Leeham, 26 Worthington Place, North Arlington, N. J. Ancient Arrowheads and Stone Age Artifacts for sale. je73

LINCOLNIA

Lackey, H. W., 858 E. 39th St., Chicago, Ill. Wants Lincoln books. mh73

Lemmon Lincolniana Sales Exchange, Chester, N. J. Buys, Sells, Everything interpreting Lincoln. je73
Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh83

Sperr, Percy Loomis, 58 W. 8th St., New York City. Remarkable Lincoln Portrait. Prints from Original Gardner Negative. 773

MAPS

Henricks, Mrs. Walter, Penn Yan, N. Y. Indian Map of New York State. Rochester Museum made. Colored, birch paper. History, Mythology, Archaeology, Drama. \$1.00 Mailed. ja38

MARINE

Sperr, Percy Loomis, 58 W. 8th St., New York City. Ship photos and Marine Views for Collectors and Decorators. ja73

MATCH BOXES

Matchless Album Co., 120 Grand Central P. O., New York. Albums for Match Book Covers. Postpaid 60c East, 70c West of Mississippi River. 173

MINERALS

Lewis, Scott, 2500 Beachwood Dr., Hollywood, Calif. Minerals at lowest prices. Catalog for stamp. my73

MISCELLANEOUS

Laible, H., 1018 W. 49th St., Los Angeles, Calif. Wants Transportation Tokens. No tickets, unless old. Top prices. Describe fully. ja73

NATIONAL GEOGRAPHIC MAGAZINES

Buxbaum, 1811 East Wood, Milwaukee, Wis. National Geographics bought and sold. Free prospectus sent on book, "Collecting National Geographic Magazines." n63

NATURAL SCIENCE

The Natural Science Service, Jamaica Plain, Mass. Minerals, Gems, Shells, Microscopes, Magnifiers, Biological Material. au73

NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my73

Bond, 15 W. 6th St., Cincinnati, O. U. S. Coins Bought for Spot Cash. Any Quantity. jly73

Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly73

Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars. Wanted. Make best offer first letter. ap73

Muller, Max M., 140 Conant St., Manchester, N. H. Collector of U. S. Coins. Duplicates sold. Send want list and stamp. ja73

Schultz, William J., 419 First National Bank Building, Cincinnati, Ohio. Gold, Silver and Copper coins. my73
Self, S., 947 Green Lanes, Winchmore Hill, London, N21, England. English coins for sale. je73

(Continued on next page)

(Directory continued from preceding page)

NUMISMATICS (Cont'd)

Stephens, J. C., 1703 S. Main St., Elkhart, Indiana. Three coins and price list 10 cents. au36
 Westheimer, Eugene F., 326 Walnut Street, Cincinnati, Ohio. Write me concerning Fractional Currency. n73

POSTCARDS

Gummer, William G., 128 Myddelton Road, Hornsey, N. 8, London, England. English postcards. Samples 10c. State preferences. ja83

PRINTING

Atlas Distributing Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 Business Cards neatly printed, \$1.50. au73
 Chapman Publications, Whitestone, New York. Send your printing orders. Price lists, magazines, tabloids. Pay with good stamps. je73

PRINTS

West, C. E., Longmeadow, Rhode Island. Prints from periodicals: Abbey, Parish, Pyle and others. n63

PUPPETS AND MARIONETTES

McPharlin, Paul, Birmingham, Michigan. Send 3c stamp for Bulletin listing books, supplies and companies. my73

RAILROAD GAMES

Day Co., Game of the Rails, Yucaipa, Calif. \$1. Fascinating game demonstrates operation whole Railway Division in miniature. n63

RAZOR BLADE COLLECTORS

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SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

SHIPMODELS

Crabtree, A. F., 300 N. E. Fargo St., Portland, Ore. Fine Old-time Models—Wood Carvings. n63

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Economist Stamp Co., 87 Nassau Street, New York City. United States and Airmails. je73

Espenashade, 414 Lawton, San Francisco, California. First Day Cover Service, Multi-colored cachets, First Flights. my73

Hammond, Edward, Auburndale, Mass. Choice postage stamps on approval at minimum price. Lists free. jy73

Lowe, John H., 30 Page Street, Toronto, Canada. Wholesale Canada Price List free. ja73

Missouri Stamp Exchange, 1923 Main St., Kansas City, Mo. Philatelic Brokers, Stamps, Collections, Job Lots, Accumulations bought and sold. d63

Nicklin Co., 110 W. 42nd St., New York City. Wholesale Albums, Packets, Retail Airmail. U. S. o63

Paramount Stamp Co., 66 Nassau Street, New York City. Select better grade approvals. n63

Richardson, O. J., 166-21 Ave., N. St. Petersburg, Fla. Approval Service. Established 1910. ja73

Swan, Walter M., Stony Creek, N. Y. Specialist on Used Plate Numbers. mh73

Tetove, Selig H., 1575 Grand Concourse, N. Y. Lots, Stocks, Accumulations of U. S. stamps wanted. my73

Union Stamps, Central Sta. P. O. Box 134, Toledo, Ohio. General U. S. Specialty Washington Bicentennials. my73

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 for errors.

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SPOT CASH for early California newspapers, pamphlets, letters, theatre playbills; also dime novels.—James Madison, 1376 Sutter St., San Francisco, Calif. n12222

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WANTED — Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc., also genuine bills from all states for my collection. Correspondence solicited.—Bernard T. Connor, 1329 Lewis, Long Beach, Calif. o8051

WOODEN INDIANS, good condition only.—Schwarz, 1219 Boardwalk, Atlantic City, N. J.

WANTED — Lincoln Indian head pennies. Premium on all dates. Price list \$3.00.—Tom Hayes, Melvindale, Mich. s386

WANTED TO BUY — Steamship company advertising booklets and folders printed before 1920. Also photographs, post card views, stereoscopics, prints, etc., of passenger and freight steamboats only.—Robert McRoberts, 547 Washington Ave., Belleville, N. J. d6804

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OLD METAL U. S. Store Cards, nice condition.—P. Wickes, 164 Babcock St., Hartford, Conn. mhl2p

WANTED — Old "U. S." pistols.—Locke, 1300 City Nat'l. Omaha, Neb. f12421

WANTED — Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. d12003

MASKS — Ceremonial, dance, theatrical, from everywhere.—Emil Meier, 1064 Columbia Ave., Chicago, Ill. ja12441

WANTED — Rare Old Trick Penny Banks.—Andrew Emerine, Fostoria, Ohio. ja12021

STAMPS WANTED — Will pay \$100.00 for 1924, 1c green, Franklin, rotary-press, perforated eleven; \$1,000.00 if unused. Cash paid for certain stamps found in old trunks, etc., also on daily mail, and in postoffices. Save all stamps, old and new. Send 10c for large illustrated folder.—Vernon Baker, Elyria, Ohio. au12066

TOY BANKS — Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—F. W. Wieder, 1337 Josephine St., Berkeley, Calif. ral12563

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WANTED — Colt Woodsman. Send details.—Charles Turek, Washington, Misouri.

WANTED FOR CASH — Lithographs of oldtime melodramas, minstrel shows, circuses, etc., that were formerly used for show-window display.—James Madison, 1376 Sutter St., San Francisco, Calif. o3041

WANTED — Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y.

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WANTED — Early Chicago newspapers, historical newspapers, old handbills, pamphlets, documents, items on slavery. Please give price and description.—Francis Rooney, 7130 Ellis Ave., Chicago, Illinois. my12003

WILL BUY original photographs of old or present day prize-fighters or will trade duplicates with other collectors. Send—L. C. Anderson, Willard Hotel, Tucson, Arizona, a list of what you have or want. o3041

PEALE — Paintings, pamphlets, letters, anything.—Tracy's Book Store, 60 Meridian St., New London, Conn. au365

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. o348

WANT TO BUY — Old Toy Penny Banks, particularly Mechanical Banks and Pottery Banks. Send complete description, best price, first letter.—Sherwood, 612 Fifth Avenue, Asbury Park, New Jersey. au12003

OLD GLASS — Send description or rough sketch.—Madelon Tomlinson, 307 Post Road, Darien, Conn. au365

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12463

GODEY LADY BOOKS, all dates.—Frank Schwartz, 1219 Boardwalk, Atlantic City. apl2441

WANTED FOR CASH — Michigan broken bank bills and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan, A.N.A. 4915. jly73

CASH FOR STERLING SILVER — Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mhl2278

FIRE MARKS WANTED — House marks of American and Foreign Insurance Companies. State company name, material and price.—Alwin Bulau, 128 Clinton Heights Avenue, Columbus, Ohio. my12003

WANTED — Uncirculated Commemorative half dollars, all issues. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. apl3252

SPANISH WAR ENVELOPES; envelopes of Fairs and Exposition; World War envelopes.—William Russell, West Englewood, N. J. my12291

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12673

WANTED — Old photographs of the early West, Indians, Scouts, Military, etc. Also Buffalo Bill photographs, letters, show programs, etc. Give description and prices before sending.—Warner, 4127 No. Paulina St., Chicago, Ill. f12488

FOR SALE (Miscellaneous)

"RIDE YOUR HOBBIES" — Mine are Paper Money of all varieties and issues, except Foreign U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincoliniana. Correspondence solicited.—John E. Morse, Hadley, Mass. tfrst

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FOR SALE — Cabinets, 20 drawers, whitewood, beautifully made, cost \$125 each, like new. Will ship freight crated for \$60 cash. State how many can use.—Box 1854, St. Petersburg, Fla. tfc64

INDIAN BOOKS, Indian picture, postcards, Chinese curios, Italian carved cork, Holland wooden shoes, bayonets, steins, flasks, pipes, snuff boxes, ivories, candlesticks, snuffers, tobacco jars, war reliefs, bullet molds, turnkey, brass smoker's stand, almanacs, zither, banjos, tokens, signed etchings, Americana, Lincoliniana, bound magazines, back Hobbies.—Law, 418½ E. Monroe, Springfield, Ill. tfc1001

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TRANSPORTATION TOKENS — Two new issues, Philadelphia and Camden Bridge Line, Philadelphia and Camden Ferry Co., 10c each; three for 25c.—Dal C. Andrews, 505 Chambers Ave., Gloucester, New Jersey. au1051

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PHOTOGRAPHS FROM LIFE, 1869. 24x4. Victoria (2) Albert Edward, Princess Louise, Alexandra, Napoleon III, family, Pope Pius, Royal Family, Prussia, Maximilian.—Smythe, 1334 Spruce, Berkeley, Calif. au3054

500 GUMMED ADDRESS LABELS, 25c; bordered, 40c; two colors, 60c.—Stanly, 13 Kirkland Street, Boston, Mass. d12213

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GRAPHOLOGY—Our faces are open books (could you but read them) and our autographs vibrate with temperamental qualities of mind and heart. This is my hobby. Sketches one dollar.—Mary Hannah Booth, Authors' Nook, 5 Westville Road, Plaistow, N. H. s9255

ANTIQUES—Rare Currier prints, rare blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, overlay lamps, carved powder horns, guns, Indian relics, books, autographs and documents, and hundreds of miscellaneous early American items. Priced catalogue No. 34 of over one thousand items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my231c

TRADE—Glassware, jewelry, antiques, prints for any oil paintings on canvas. Prefer figures but consider landscapes. Buy and sell old stock certificates, defaulted bonds.—Harry Kelso, Pittsburgh, Kansas. Established 1921. o3021

EGYPTIAN AMULETS, asking royal favor, \$1.00. Eye of God Hathor, \$2.00. Postage and insurance extra.—Dr. Valerian Zukowski, M.S. Ph.P., 5116 West 30 Street, Cicero, Illinois. au1031

CAMERAS, BINOCULARS, microscopes, stamps, Currier & Ives prints, bought, sold, exchanged. Anything bought for cash.—Bl-Cam-Ex, 1451-H, Broadway, New York. au1001

COLLECT CIGAR BANDS! Will give 50 obsolete cigar bands to all joining. (Dues 50c a year, initiation fee 50c.)—International Cigar Band Society, 54 First St., Yonkers, N. Y. ss

OLD PICTURES, historical research, any subject, any period.—Thomas F. Healy, 250 West 54th Street, New York. o3291

BUY, SELL OR EXCHANGE—Antiques, curios, stamps, especially on original covers; coins, Indian relics, minerals, etc. What have you to offer? What are you willing to buy?—Fred G. Hillman, 231 Pope St., New Bedford, Mass. ss

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PHOTOGRAPHIC

CASH PAID FOR SNAPSHOTS. Write—Paule Book Service, Springfield, Ohio. ja304

FILMS DEVELOPED—8 prints, 2 enlargements, 25 cents coin.—Gateway Film Studio, Dept. 4, La Crosse, Wis. my12483

FINE PHOTOGRAPHS—Made of your historical items. Photographer for the Chicago Hobby Shows. Conrad, 420 West 63rd St., Chicago. Telephone: Business Englewood 5883. Residence—Englewood 5840. N6063

MINIATURIA

MINIATURE PISTOL really shoots, 75c; Miniature Aztec basket, 15c. Many miniatures. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfc

WANTED TINY OBJECTS—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 7119 Shore Rd., Brooklyn, New York. ja12892

PUPPET THEATER—Easy to make, fun to use. Lithographed stage scenery for 24 beautiful settings, proscenium 19" x 32", to mount and cut out, with plans, \$3. Puppets for "Cinderella" free.—Miniature Theater Guild, Box 311H, Gary, Indiana. aus

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2,000 BUSINESS CARDS neatly printed, \$1.50. High class work. Quick service. Cash with order. Free samples.—Atlas Distributing Co., Dept. H, 1814 Bedford Ave., Pittsburgh, Pa. n12426

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SAND PICTURES—Made from colored sands from the Painted Desert district. Indian life and desert scenes. All hand work, no paint.—J. M. Carman, Jr., 223 W. Coal Ave., Gallup, N. M. f12005

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LACE OF NOBILITY

By
MARIE G. BOYER

THE history of lace is beautiful and interesting. I often wonder how many people looking at lace collections really know the important part lace has played in history, politics, art, literature, music, drama and romance. We first heard of lace in the tenth century before Christ, however, the real lace making did not come into existence and become an established industry until the latter part of the fifteenth century and then for royalty and nobility mostly. It was not until early in the nineteenth century that women of fashion began to make collections of old laces. Before this the only collectors were men. The men were also the first to wear lace. I have been asked so often how I became a collector of lace.

Ever since I was six years old I have crocheted, made lace and embroidered. My only reason for making doll dresses was my love for sewing lace on the little garments. Not until after Mr. Boyer and I went to live in Paris did I obtain a real col-

lection of old lace. I used to visit the antique lace shops, look at the lace and then the price, usually the price was prohibitive—I couldn't buy.

Some very charming French friends of ours invited us to their home for dinner one evening, and I said "to their home for dinner" because that is a great honor. Unless one is well known, one is not received in the home of French families but usually entertained at a restaurant.

After dinner, Madame, our hostess, said, "I have just returned from Nice (the South of France) and while there I visited my childhood

friends, the family of Countess Madeline Coudry; the Count Perez, wanted a motor boat and needing money he asked me to take his family collection of lace to Paris and sell it. I took it to an antique lace dealer and his offer was so small, that I decided I would rather sell it to my friends.

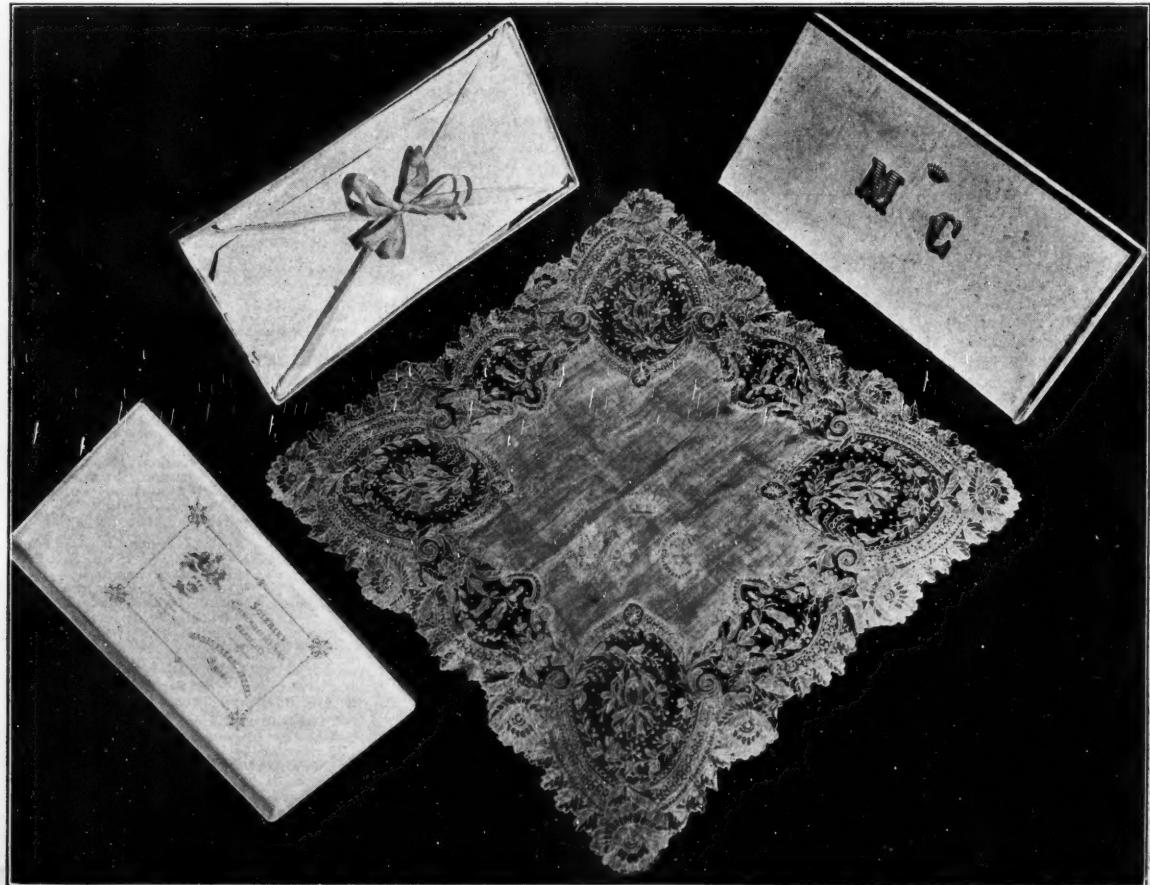
"Knowing your love for fine old laces, I shall let you have it for just what the dealer in old lace offered me."

The price still remained on the lace.

After admiring the lace for some time and figuring prices in francs, then American dollars, my husband said, "I have been wondering just what to give you for your birthday present—if you like this collection you may have it." Of course, I wanted it. At last my dream had come true. I fairly walked on air for days.

Several weeks later I went to Grasse the perfume city of France,

The Point a l'aiguille handkerchief shown in this picture was made by the Countess Coudry's oldest lace worker. It took three years with the aid of a magnifying glass, to complete it. In one corner is worked the initials and the coat-of-arms, the nine point crown of the Countess. The handkerchief box, of which three views are shown, was made especially for the Countess. It shows her coat-of-arms, and her initials, "M. C." on the outside of the cover



for a visit. One day I received a letter from the Count saying he would be delighted to meet the American lady who purchased his collection of lace, and would she call?

I replied, I would be delighted to come. I received another letter stating the day and hour. I arrived at the appointed time, was ushered in by an old family servant and graciously received by the Count.

After chatting a few minutes I asked him to tell me the history of the lace I had purchased. This he did, saying, "It has, Madame, history, romance and pleasant memories connected with it, for in the many old French families there are pieces of lace which have been heirlooms for generations, and which have a value to persons of taste and culture beyond even that of the family jewels."

When his mother married she received her dot of lace. The lace workers were employed the same as the other servants and worked year in and year out making lace only.

In the summer time they worked from 6 a. m. to 6 p. m.; in the winter-time from 8 a. m. to 8 p. m., with two hours off for meals. A candle stand with one solitary candle was placed in the center of the room. Around the candle in hollow wooden cups, were set bottles of very thin glass filled with water. These concentrated the light and there were three girls to each bottle, one candle being deemed sufficient for eighteen girls seated on stools of varied heights.

The pillows that the lace was made on were very hard and covered with blue linen. Various other cloths were used to cover the lace when not in use.

In order to keep the thread moist so it would not break, it was spun in underground rooms. These were so dark that artificial light was cast upon the thread, which was twisted over a black cloth in order to show it. Gossamer-like in appearance, it almost eluded the naked eye.

The old lace workers were always thinking up new designs, and they worked with the aim of producing a masterpiece, only to be used by a daughter of the family on her wedding day with a prayer book and then carefully put away as a museum piece.

The Point à l'agüille handkerchief shown in the picture was made by the Countess Coudry's oldest lace worker. It took three years to make with the aid of a magnifying glass. Do you wonder that into it went eyesight and almost life itself? The handkerchief box shown in the picture was made especially for the Countess Madeline Coudry. It shows her coat of arms, crown with nine points, and her initials, "M. C." on the outside of the cover.

The box is covered with white

moire paper edged with a narrow strip of gold paper. The inside of the box is covered with pink glazed paper and has a lithographed table bearing the mark of the special box-makers—Marix Brothers Juniors—Lyons. They were also box-makers for silks—India, Cashmeres and lace. To the left the English coat of arms and the Princess of Wales' plumes. It says by appointment to "Her Royal Highness, The Queen of England" and "The Princess of Wales."

The bottom of the box is also lined with pink glazed paper that folds over to form a cover. A pink taffeta ribbon is fastened in both ends of the box to form a loop and ties in a bow to keep the handkerchief in place.

The Point à l'agüille handkerchief or so-called Rose Point gets its name because of the frequent appearance

of the rose in the design. Rose Point is made on the finest of needle meshes. The bouquets and floral designs reflect the ornate taste of the nineteenth century. The sprays are made at the same time as the mesh and joined by fine stitches concealed by fine leaves and sprays. Only a thread outline is used around the motifs. An interesting effect of shading the rose is obtained by filling in the toile with closed and open stitches. The center of the handkerchief is of fine lines. It has the Countess' coat of arms embroidered on the linen. The initials "M. C." are done in fine lace motifs worked into the linen. The fine stitches are almost invisible to the naked eye.

The nobles have the motor boat—I have the lace. I hope that they are as happy with their motor boat as I am with my lace.

London, Bald-Head, and Alaska

ON THE occasion of Rudyard Kipling's last birthday, an autograph collector sent him his best wishes in the hope of getting Kipling's autograph. He had read in a Chicago newspaper that Kipling was a member of the Burwash (village) Parish Council and attended its meetings. He also read in the same paper a story quoted by a columnist from a letter supposedly from a member of one of the city's "first families." The story was that while Kipling visited Chicago "the dark, young man skipped from room to room switching the electric lights on and off." The autograph collector incorporated these newspaper stories in his letter to Kipling to add the "personal touch."

He received this reply dated January 13, 1936:

"Mr. Kipling asks me to send you his thanks for your letter of 30th December and your good wishes.

"Mr. Kipling asks me to say, also, that he has never been a member of the Village Parish Council in his life, nor did he ever switch lights on or off in Chicago, which he only visited once for a few days.

Yours truly,
(signed) C. H. Nicholson,
Secretary"

Apparently the member supposedly of one of the "first families" of Chicago was a little too boastful of the famous personages who visited "the old manse."

It was O. Henry who called journalism the "inexact science."

† † †

Guy O. Glazier, La Mesa, California, sends us this epitaph to add to our collection:

"If honesty a place in heaven may find, Poor Frank left not without his passport signed."

It is in the Old Spanish Cemetery at Old Town (North San Diego), San Diego, California.

† † †

At the last Chicago Hobby Show an elderly, professional-looking man stood at the gate waiting to meet someone and go inside to see the exhibits. While he stood there a middle-aged, completely bald-headed man, apparently an acquaintance, walked up to him and shook hands. They chatted for awhile about pleasant generalities. Then through some quirk in conversation the subject changed to "bald-heads."

"I've looked for a cure for my bald-head for many years," said the younger, "and I've tried lotions, scalp foods, hair oil and dozens of other things. Tell me, Doctor, have you ever heard of any bald-head that was made to grow hair?"

The Doctor looked very serious, tweaked his moustache and answered gravely: "Yes, I heard of a person who went on a milk diet and in six months had a shock of luxuriant hair."

"Who was it?" asked the younger man eagerly, seeking more detailed information.

(Continued on page 20)

Childhood Treasures Of The 90's

By HELEN BENNETT

WHEN Metro-Goldwyn-Mayer flash the lion's head on the screen that preludes their pictures, on memory's screen is flashed another lion head that promised as much pleasure to the children of the nineties as M. G. M.'s lion head promises the children of today. I refer to the trade mark of the Woolson Spice Company then located on Huron and Oak Streets, Toledo, Ohio. On the one-pound package a lion head was pictured. A gift for the children, a beautiful card or cut-out was enclosed in each package.

As I turn the leaves of my old scrap books and gently pry loose some of the cards in order to read the printing on the back, I find that the earliest were copyrighted 1890 and were lithographed by Knapp & Co., New York. They seem to have been issued to fit the season. There are Christmas and New Year greeting cards, lovely snow scenes. One card that appealed to my childish fancy, pictured a ragged little girl decorating an old broom for a Christmas tree. This was by the Bufford Lithograph Co., the only card I find from that firm. Other cards in a happier vein; Santa coming down the chimney, filling the stockings, a sleigh full of happy youngsters going to Grandma's for Christmas dinner. The cards measure five by seven inches.

Later Christmas cards are dated 1891 and copyrighted by Donaldson Brothers, New York.

The Easter greeting cards were next and bore such titles as "An Easter Dream" — "An Easter Minuet" (little girl and rabbit dancing) and other pictures with the Easter theme.

Next, the mid-summer series vacation time, celebrating July 4, wading, fishing, playing outdoor games.

Below: Pictorial scenes from two well known brands of the 90s.
Center: Cut outs showing part of the doll house from Lion Coffee.



These greeting cards of the seasons are dated from 1890 to 1894. Some bear the name of the Gast Lithograph Co., New York, and Chicago, — Geo. S. Harris and Sons Lithograph, Philadelphia, as well as the three first mentioned firms.

The latest cards from Lion Coffee that I have in my collection, are picture scenes from Fairyland. Cinderella, Jack and the Bean Stalk and The Fair One with the Golden Locks. The story is printed on the back of the card. There must have been quite a number of cards in this series. They were copyrighted 1894. They measure four by six inches.

Following the cards came the cut-outs. Something new to please childish fancy and as a means of stimulating trade.

No doubt, the cut-outs most pleasing to the girls was the doll house. I will quote from the printed matter on the back of the set. "This set of four pieces forms one part of the Doll House, now being given free in packages of Lion Coffee. One part in each package. There are sixteen different parts and all taken together complete the Doll House. You can obtain them all by using Lion Coffee." Number one was the bedroom, number three the nursery and number thirteen, the laundry. I have the three sets. How nice it would be to have the Doll House complete.

Another set of cut-outs which if one had it intact would equal a book of the favorite nursery rhymes. Number one was Old King Cole and his fiddlers three, making four pieces in a set. The rhyme was printed on the back. I do not know the number in this set but quite likely the same as made up the Doll House.

A series of animal cut-outs was given to please the boys, including

the French chamois, the Indian panther and others, all with riders in native costume. The riders were removable and interchangeable. This set had educational value to boys and girls who had never heard of a zoo, and to whom a circus was something of which dreams were made.

There was another very lovable group of cut-outs, the Palmer Cox Brownies. I have none of these. I am not sure what coffee company gave them.

Nor did our happiness end with the gift inside the package. The trade mark, the lion head, was carefully cut out and saved. Valuable premiums were given by the company in exchange.

I wonder how many of my readers will remember the game, Jeremiah Judkins' trip to the World's Fair, given for five lion heads and a two cent stamp? It was advertised to be "most laughable — the longer you play it the funnier it gets. Can be played by any number, enjoyed by young and old." It is almost beyond my imagination to picture a blasé bridge playing crowd of today sitting down to an hour's enjoyment of the exploits of Jeremiah, Mrs. Judkins and the three little Judkins at the Chicago Fair in 1893.

The children were not the only ones to whom tempting bait was offered. Mother could get the Martha Washington Cook Book, 340 pages illustrated, by sending in fifteen lion heads and return postage, or a beautiful picture suitable for framing that any parlor would be proud to display. Those that were offered on the backs of coffee cards were floral and were put out by Geo. S. Harris and Sons, Lithograph, Philadelphia.

I have just two premiums received from lion heads. I sent for them in December, 1896. They are paper dolls. Each stands nine inches high and has four dresses each with match-

Below: Another pictorial series from Lion coffee cards.





Paper doll premium for Lion Heads. Stands nine inches high. Artistic Series VIIc, Raphael Tuck & Sons, London, U. S. Patent, Feb. 20, 1894.

Bell of the South. Nine inches high. Artistic Series VIIc, Raphael Tuck & Sons, London. U. S. Patent, Feb. 20, 1894.

ing hats. One is a little girl doll with a Red Riding Hood, Mother Goose, Little Miss Muffet and Little BoPeep costume. It is marked Artistic Series VIIc—Raphael Tuck and Sons, London, Paris and New York, Pub. to her Majesty the Queen. U. S. Patent Feb. 20, 1894. The second is a lady doll — "Belle of the South" from the same publishers but series VIIc. These dolls are beautifully designed and colored.

I have given the Woolson Spice Company first place as I believe they were the pioneers in this form of coffee advertising and their output of gifts and premiums more prolific.

A company who ran a close second was the McLaughlin Coffee Company, Chicago. Their product was sold in pound packages under the name McLaughlins XXXX Coffee. Their cards and cut-outs were similar to those put out by the Woolsons. They advertised a beautiful picture card in each package. Shober and Carqueville Lithograph Company, Chicago, Cosack and Company, Buffalo, and Chicago, are two names found on their cards that are not found on the Lion Coffee cards.

What endeared the McLaughlins to me was, the lovely little paper dolls that for a time came in the coffee. They stood about four inches high and with each was an extra costume. I loved those paper dolls more than any that I ever owned. Their charming little faces are still bright in my memory. I have none of them but I hope some day to find them. Perhaps in an old scrap book, perhaps in

a long discarded school book, but always I am looking for them.

Other coffee companies were adopting the idea of the Woolsons, and the McLaughlins in using cards as advertising mediums. The McLaughlins, perhaps seeing that the card and cut-out idea was being overworked began putting out games made of light card board into each pound of their coffee. I remember the game of anagrams and how a group of the neighborhood children would gather around our dining table on winter evenings and study spelling and word building with the little cut-out letters. Some times the grown-ups would join the fun.

The McLaughlins, for a time, gave a lead pencil as a new inducement. No doubt this was a joy to the school teachers who had to listen to from twenty to forty slate pencils scratching over slates six hours of the day.

The Mokaska Mills, St. Joseph, Mo., gave lovely cards in each package of Vienna Blend and Smith's Java Blend Coffee. They in no way resembled the cards given by the Woolson's and McLaughlins but were more on the order of the greeting cards of today. A forty page scrap book was given in return for thirty trade marks and ten cents.

The Dayton Spice Mills of Dayton, Ohio, gave with their coffee a series of photo lithographic view cards. They were advertised as handsome, historical and instructive. One hundred views, embracing Columbian Exposition buildings, grandest natural scenery in the world and finest monuments of ancient and modern architecture. The photographs were by

Ward Bros., Columbus, Ohio. This company also advertised pictures suitable for framing mailed free in return for twenty five trade marks cut from Jersey Coffee.

Thomson and Taylor Spice Co., Chicago, established 1865, producers of Gold Band roasted coffee, the people's favorite. They are the last firm that I will bring into the picture. The only advertising that I have from them consists of nicely colored cards giving the life of Columbus, the story of each scene on the back of the card.

These cards, cut-outs and games were not only a source of pleasure to the children of that decade but a means of education as well. The Mother Goose rhymes, the favorite fairy stories, stories of heroes in history, views and pictures of the great outside world were brought to children in small towns and on lonely farms that otherwise would never had them. There were no school libraries. The primers and readers had no colored pictures. Many parents, weighted down by the distressing depression of the 1890's lacked the means of buying the few books for children that were on the market. Other parents deemed such things foolish and unnecessary to the happiness and advancement of childhood as we of today believe they are.

My first teacher had the five by seven cards cut as jig saw puzzles, each in an envelope. If we studied our lessons and were very good the reward was the privilege of setting the cards together.

In order to complete the sets, especially the cut-outs, we followed the method of stamp collectors, swapped our duplicates. Every one used coffee of some brand and with so many companies competing in this form of advertising it gave us rather a wide variety of material to choose from.

Today our children go to the dime store, they can buy drawing and crayon books, picture books, story books. A Shirley Temple paper doll with a complete wardrobe as shown in her pictures, or, a book of cut-outs of the Dionne quintts with an elaborately equipped nursery. Tomorrow or next week something new is offered and these things are forgotten.

The R. F. D., the radio, the auto has wiped out the isolated farm and small town, these mediums bring to children in such localities the same chance for advancement and education as those who live in larger cities.

The coffee companies spend fortunes on radio advertising, they give us wonderful programs, they advertise in the Sunday supplements. We listen to the radio programs, perhaps we read the advertising. The coffee is dated, vacuum packed. We make it in a drip-o-lator, in a chromium

(Continued on page 20)

DOLL-OLOGY

The Lure of the Old Doll

By Nina B. Shepard

(Continued From The July Issue)

TO CHOOSE dolls for a hobby is one thing, but to try to find out something authentic about them is decidedly something else. For some unknown reason, trade marks are very seldom found on old dolls, making it hard to establish a beginning in the history of the manufacture of this product in the United States. While the story is probably pure fiction, yet if all manufacturers had followed the principle brought out in Bouton's "Grandmother's Doll", how wise we doll collectors would all be. On the back of this relic found in Grandmother's trunk in the attic was found the manufacturer's name:

"Charles Marsh, Sole Manufacturer, London, W."

Dolls and Repaired.

Guaranteed to stand all Climates.

After months of research, in which I have troubled many heads of institutions, both in person and in writing, I still have gleaned very little information. Dolls were not made in America on a large scale until after 1914 although I find that their manufacture was becoming more and more important after the turn of the century.

The manufacture of "toys" in the United States goes back as far as 1836, including dolls under this head

until after 1875. In a report of the Bureau of Statistics of Labor in Massachusetts, it mentions that "the oldest existing manufacturing plant of toys and games for children was established in 1835, and that all statistics of toys and games establishments were included under the heading of miscellaneous manufactures in 1875." No mention is specifically made of dolls.

Victor S. Clark, in his work "History of Manufactures in the U. S." covering the period from 1860 to 1893, says that "dolls were a large article of manufacture in New York, Boston and Philadelphia although their porcelain and china heads were generally imported."

From this period we can single out the year 1860 definitely as one in which dolls were manufactured on their own, thus eliminating earlier dates, although a doll head was patented in 1858, called Greiner's patent.

The Scientific American of 1867 describes "the stuffed bodies of dolls made in New York, Boston, and Philadelphia," and states that "the heads were purchased from France or Germany." In a later issue the same magazine tells us that at Bristol, Conn., "doll heads were made of untanned leather, which cannot be easily broken or injured."

Through the kindness of the present mayor of Bristol, Conn., I was contacted with the son of the first president and largest stockholder of this company. Mr. Epaphroditus Peck wrote me that "in 1867, the Darrow Manufacturing Company became a corporation, having been started eight or ten years earlier by Franklin E. Darrow and John A. Way." It is interesting to note that the original capital was \$12,000. They began making doll heads of rawhide which was pressed into shape by machinery and painted by hand. After working a few years on this small scale, they built a large factory in the same city and became "fairly successful."

It was then that John A. Way conceived the idea of making rawhide belts for conveying power in factories because this material would not stretch. It is worth noting, although not on our chosen subject, that the first experience with it were quite favorable. But factories equipped with it soon discovered that rats were very fond of rawhide and so these

belts were apt to be gnawed by these animals and ruined. This finally led to the bankruptcy of the company which stopped business in 1877. The once successful company's property was "turned into a tenement house." We find very few of these rawhide doll heads today. Perhaps rodents, scampering through attics, enjoyed these too.

The present company of P. Goldsmith Sons in Cincinnati, Ohio, although now well known manufacturers of athletic equipment, was once a doll factory located in Covington, Ky. Hugo Goldsmith, vice president of this company writes me: "When I was a boy of about four or five years of age, (this goes back to 1882) I remember going through the factory in which my father made doll heads and doll bodies. These doll heads were made out of papier mache. The doll bodies were sewed and stuffed with sawdust. My father brought workmen from Germany to make the doll heads and also imported kid bodies to which he attached these papier mache heads as well as porcelain heads which he also imported from Germany. These heads were attached to the sawdust stuffed cloth bodies as well as to the kid ones. I recall distinctly seeing these workmen painting faces on the heads, lips, eyebrows, also hair. A little later on, I recall that my father started the manufacture of wax heads for display windows, again bringing workmen from Germany. These wax heads were sold throughout the country." On the removal of this factory from Covington to Cincinnati, the manufacture of doll heads, doll bodies, and wax figures was abandoned and the firm gradually developed their sport line.

In the New York City Directory of 1865-66, six toy manufacturers are listed: Albert and Co.; Althrop, Bergman and Co.; Robert Foulds; Wm. A. Harwood; A. and G. Kaufman; and James Weeks. While they made toys of various kinds, no dolls are definitely listed, although it could be quite possible that they were included; especially so, since we know that dolls were made in New York.

Search in Philadelphia directories reveals that in 1864, there was a Phillip Lerch, who was a toy maker. In 1866 his name appeared with the added reference "Doll Heads" and continued to appear until 1870. Although I own a doll head which bears the trade mark "Lerch and Klag, Philadelphia" and from its history dates about 1866, no record can be found showing the name Klag.

WANTED TO BUY

DOLLS only those used by Ventriloquists. Will pay good prices when history is available. Ventriloquists please write.— McGuire, Roseland, N. J. my12452

FOR SALE

JUST OUT: The Story of My Dolls—Mrs. Trimpey's unusual and delightful stories of her rare collection of old dolls, 10 full page illustrations, and 24 pen and ink drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00, while they last.—Alice Kent Trimpey, Baraboo, Wisconsin. ap120021

"GRANDMA SCOTT" of the Ozarks, a mountain doll with hickory nut head and handcarved body, \$1.00—Ozark Craft & Antique Shop, Winslow, Arkansas. july1511

STORY OF DOLLS

BY ALICE TRIMPEY

Lovers of dolls—enjoy this profusely illustrated and beautifully bound book featuring the author's unique collection of old dolls— with interesting stories of their acquisition by the owner. Ask your dealer or write direct. Price \$1.00.

WHITMAN PUBLISHING COMPANY, RACINE, WIS.



In a reference in the Commercial Museum Library of Philadelphia, with no names mentioned, it is stated that in 1882, there were four establishments manufacturing dolls and doll bodies in Philadelphia. These factories employed twenty-four persons, four men, 15 women and 5 youths. The value of the products was about \$30,000.

Although the city of Boston has a set of Directories going back to 1789, no classified business section was printed until 1860. No reference to doll manufacture can be found in the thirty year period from 1860 to 1890, although toys are listed. Therefore, again it must be assumed that dolls came as "miscellaneous" in the general toy factory. The only Boston Company now in existence which has handled dolls for a period of fifty years is the Horace Partridge Co., and most of these dolls handled by them have been imported.

Of the other New England states, no record of dolls or toys can be found, except some newspaper clippings taken from some old dailies in Maine, which make mention of the

Hortensia, with her quaint Staffordshire head, wooden arms and feet on a small kid body, migrated from England about 1820. She went to Massachusetts where she became the property of a little girl whose family later decided to move into the Northwest Territory. In an improvised saddle bag of burlap, she sometimes rode with her little mistress, looking out on a new and different world. This caravan of settlers stopped along Lake Erie, near Sandusky and in this neighborhood, Hortensia lived until the present day. This bit of interesting history came to me from one who is reasonably sure, she recognizes the doll and her clothes. N. B. S.



homemade dolls of earlier days.

It is vastly interesting to me to note that my own parent town of Granville, Mass., made toys as late as 1887. Silas Noble and J. P. Colley made toy drums, rolling hoops, ten pins, and other small toys. Is it stretching the imagination too far to credit them too, with dolls? Since records are so unsatisfactory, I like to make this interpretation.

The editor of *Playthings*, a national business monthly for "toy" men, gives me the following information from his records: "The manufacture of dolls on a commercial basis is recent in this country, starting just prior to the War (World). There was one concern which started a number of years before that, making a so-called unbreakable composition head doll. Bisque dolls have never been made in this country and have almost disappeared from the market."

We find today many attempts at imitation of old time dolls, not with any purpose to counterfeit, but to captivate the people of today with the spirit of things old timey and quaint. The "Brown County Folks" of Indiana have been making dolls in their homes for the past four years. For instance there was quaint Abigail. She is a cloth doll stuffed with wool and is dressed like a little girl of a hundred years ago and comes packed in an old fashioned container. Another doll they make, is called Nancy Hanks and is equally interesting. These dolls are greatly beloved wherever they go. They are a real example of an educational doll for they teach little children through play to button and unbutton, braid hair, use snaps and hook and eyes, tie bows and lace shoes. It is interesting to read that the inspiration for this doll was a worn and faded but cleverly designed old rag doll found in a log cabin among the hills of Brown County.

Although children have played with dolls from time immemorial, I have shown how the American doll industry as such is really a development of the past quarter century with most emphasis on the post-war period. The situation before the war can be summarized very briefly. The German doll reigned everywhere because they alone produced finished dolls. Germany, had, in a few years, ruined what trade the French had.

American inventiveness created an unbreakable doll among its first efforts at this industry, causing the life of the average doll to about treble. Along with this type head, came the soft pliable body which held a greater appeal than the old, hard, unyielding form because it lends itself more easily to "mothering." Twenty years ago the death rate among dolls was enormous. Often

it would seem only a matter of days before a doll's end came, bringing tragedy to a child's heart; the doll would fall and its fragile head would be shattered. Now it would seem that they live to wear out from hard usage. Because of this, dolls are handed down to younger sisters in greater quantities and in better condition. Hence the ingenuity of manufacturers is constantly challenged to introduce new types and styles of dolls which, more and more, must become superior in design, in beauty, and in appeal. When fifty years ago, we would have found perhaps five or six types of dolls on the American market, today, modestly put, we find fifty or sixty.

The retail value of the products of the American doll factories now reaches into the millions annually. Only about ten years ago, we are told, that in the United States alone, dolls representing a total valuation of \$12,000,000 were manufactured. The sum covering all the dolls manufactured in the world must have been many times greater. Toymakers estimate that there are some 20,000,000 dolls put out a year. Although dolls of foreign manufacture are to be found in most toy shops, they are only a small percentage of the total number sold in this country.

The evolution of dolls during the past twenty-five years proves what the application of art can do for industry. At the beginning of the twentieth century, we have seen that most dolls had the conventional hard composition body with bisque head.

Although the face was pretty and pleasing in coloring, it could hardly be called artistic according to present

(Continued on next page)

Precious little *Clarissa!* Standing about seven inches on her little wooden feet, her papier mache hair drops in long black curls all around her head and her little short nose and wide open eyes give her the expression of always smiling. A little short-waisted dress of soft pink challie, faded and moth eaten, is accompanied by a dark blue silk jacket. Her little wooden arms are stiff at the sides of her small kid body. The



Photos by George Dash and Richard Flack

campaign cry of "Tippecanoe and Tyler, too," must have rung again and again in her dainty ears. She came to me from an old lady of ninety-six years, living in Ohio, who played with her as a very small child. N. B. S.

day standards. Size rather than beauty was the chief characteristic of these dolls. Now size is relatively unimportant, artistry prevails. High prices are paid women sculptors to design new faces that will combine the baby appearance with the toy spirit, and produce a satisfactory whole. To do this, the size of the head was enlarged. Earlier dolls had relatively small heads, built in proportion to an adult figure rather than to a baby's body, while now, they follow the lines of the body of a four or five year old child with slender shoulders, stomach prominent, bust well up, and firm little hips. The chubby, healthy looking, youthful appearing dolls have become the pattern of the day. Many designers are making a good living just creating doll clothes.

The first manufactured rag doll was created by Mme. Lazaraki in December, 1914. Dolls of this type were sometimes made from printed cloth, but were always stuffed into the shape of a child. In the little town of Granville, Ohio, a clown doll, made of cloth and stuffed, trade marked the "Odie Clown" was created by Mrs.

Leona Agler Odebrecht, about the same time. These dolls, definitely clownish, were all handmade and were sent to all parts of the world.

It looked for a few years just before the great war as if the place of dolls in the child's life was being taken by figures of animals made from plush, called "Teddy Bears." But the fad soon died down. Today, we have a variety of animal toys from Mickey Mouse to the cute black Scottie with real hair and the white haired Persian cat still one can safely say that the position of dolls was never more secure. See what our Shirley Temple's and Dionne Quin's have done to the market!

In so many ways, the dolls of today are more attractive, more appealing, more realistic, than the dolls of yesterday; yet who can resist the charm, the lure of the quaint old doll, musty though she be, with her subtle spirit of romance and gentility.

I pity the person who cannot realize and experience the joy of a hobby and the love for that hobby. The inspiration, the zest, the study it engenders. Doll collecting offers much as a hobby.

London, Bald-Head, and Alaska

(Continued from page 15.)

"It was a three-day old infant," replied the Doctor.

† † †

This happened in a midwestern city. During a lecture in a college physics class, the instructor digressed (for a half hour of a one-hour period) and told how the hobbies of former students in his classes had led them into a life of occupation. He told of one young man who studied crystallography, precious stones and allied subjects so much that he became a diamond expert, and that although he made a reputation for himself as an appraiser of fine, large diamonds he still lived in a small town away from the big city. The class contained a few skeptics, one of whom thought it was all pap. After the class was over, he decided to check up on the "diamond expert." He telephoned the oldest jewelers in the city who had built up a rich clientele through fair-dealing, quality workmanship and a policy of "the best is none too good." He told them he had a very valuable diamond he wanted studied, was only passing through the city and could he talk to their diamond expert over the telephone? The answer was "No." The diamond expert whom they employed and the "finest diamond man in the West" lived in a small town away from the city but arrangements could be made for him to come into the city in a day or two.

The skeptic hung up. His face was red.

† † †

Myron Insko, superintendent of the Goodwill Industries of San Diego, County, California, writes: "My regular hobby is stamps, specializing in British India. I had the privilege of living in Lucknow, India, for eleven years where I started to specialize in the stamps of that country. However, I have a second hobby and that is collecting letter-openers. I became interested in this line when I saw so many of the little knives as they came from the sorting room in the Goodwill Industries here. I began to buy them. Also when I visit another city I visit the Goodwill store and generally have been able to get some new specimens at a very reasonable price. My collection now consists of about 150 all different, ranging from ordinary ones made of wood to some fine specimens made of bone and ivory from the Orient. I have never heard of anyone else who collects letter-openers so I thought it might be something new even to the editor of HOBBIES."

While we do not know of other letter-opener collectors offhand, let this be the clarion call for the letter-opener collectors.

† † †

A man of wealth who for years harbored a secret desire to own a genuine totem-pole finally went in quest of one on a combination business-pleasure trip to Alaska accompanied by three friends. He had read every-

thing he could find about the aborigines living in the northwest and about their beliefs in totems. He spoke to several museum officials before he left on his trip. All of them warned him not to be hoodwinked by those who might try to sell him "genuine totem-poles" which were made in Japan and shipped to Alaska for the tourist trade. On the ship he was likewise warned by the captain and other travelers. So serious was he about the importance of having a genuine totem-pole that his friends, who could not appreciate his interest, became bored and jokingly tried to dissuade him. However, they were unsuccessful. They veiled their "tongue-in-cheek" attitude thereafter by appearing seriously interested and discussing various ways to certify the genuineness of a totem-pole and investigate the person with whom he might deal.

During the trip he did find a genuine totem-pole and brought it on board ship. The ship started for another port. He kept it on deck that day examining it carefully trying to find fault with its genuineness. His friends could not stand the totem episode any longer. Finally, at a moment he was not present, one of them took a tiny "MADE IN JAPAN" gummed label from his pocket and skillfully pasted it near the base of the pole. The man returned and resumed examining the pole. It took him several minutes, but finally he spied the label. His face went livid. Without saying a word, he lifted the totem-pole in his two arms, dashed to the rail of the ship and threw it overboard!

Arr-Emm

Childhood Treasures of the '90s

(Continued from page 17.)

plated, porcelain tiled, electrically equipped laboratory which we quaintly call a kitchen.

A far cry from the time when, as children we awoke to the music of the old coffee mill grinding out its tune as we dashed from the frigid regions above stairs to gather around the old cook stove in the kitchen. The glowing fire, singing kettle and the tin coffee pot sending out an aroma that no vacuum packed dated and radio advertised coffee ever will equal.

The old methods of advertising, along with the tin coffee pot and the old coffee mill are gone forever, — but, how many of the programs, entertaining as they are, will be remembered by today's children forty years from now or even forty hours?

How many of the books, paper dolls and doll houses that come so easy to this generation will be in existence, say in 1976? I wonder!

ORIENTAL

ANOTHER museum, this time the museum of the University of Oklahoma, has benefited by one man's Oriental collecting proclivities. This museum has recently received as a gift the fine Oriental collection of R. Gordon Matzene, of Ponca City. Mr. Matzene is an English citizen, well known for his portrait photography and his Oriental collection.

Included in the gift are fifty rare Chinese paintings from the Sung dynasty, 900, to the Ching dynasty, 1700; ancient statues in bronze and porcelain; objects carved from jade, malachite and other semi-precious stones; raiments and silks from the princesses and emperors of old China; many other textiles embroidered in silk and gold; and screens and objects of art in carved teakwood. From India there are twenty rare old textiles in silk, many statues in stone from the old Buddhist shrines; Rajput and Mogul paintings from the 17th and 18th centuries and from Tibet several religious banner paintings. There are several illuminated manuscripts from Persia.

The collection is said to be one of the finest Oriental assemblies in this country.

SAND painting (making pictures in the sand) has been practiced as an art in the Orient since in the early 400's, when Empress Suiko received a beautifully formed piece of natural lava from China, from which a landscape eventually evolved. The Japanese consider painting and land-

scaping by sand a complicated art and their course of study to gain skill in the art takes about seven years which is as long as we require to graduate medical students in this country.

This art, according to the Japanese word is "Bon-Seki."

LAPIS lazuli, the sapphire of the ancients, a rather complex mineral of a rich blue color, was effectively used by the Chinese.

ONE writer on Chinese art says that one characteristic of Chinese painting is the absence of touching up, all because the Chinese artist be-

gan with his conception fully developed in his head. He worked from no models, made no preliminary studies, but having meditated on what he wanted to draw, and having trained his observation, his memory and his mental concentration to a high pitch, he set down confidently on paper a masterpiece of rhythm.

* * *

THAT the modern beauty shop is probably a throwback to an earlier era in China is suggested by a painting, "Lady Having Her Hair Dressed," of the fifth century.

* * *

THE oldest pagoda still standing in China, built in 532 A.D., is in the Sacred Mountain, Sung Shan, in the province of Honan.

* * *

CHINESE porcelains are marked with a diversity of insignia denoting usually one of the following classifications: hall-marks, marks of date, marks of dedication and good wishes, marks in praise of the piece of porcelain inscribed, symbols and pictorial marks of the potters.

The early Chinese bride's dowry frequently included a jade tree.

FOR SALE

FOR SALE—Seven small pieces of old Chinese silver.—Mrs. Mabel C. Grazier, Armstrong, Mo. au158

ELEPHANTS, also mythological figures fine Siamese carvings in relief on perfect seasoned teakwood panels, 12 x 15 inches, \$5; 14 x 18 inches, \$6, postpaid. Write—P. O. Box 4961, Philadelphia, Pa. aup

**SOMETHING NEW, BEAUTIFUL,
TREASURABLE TO COLLECT**
Old Chinese snuff bottles in jade, agate, carnelian, amber, ivory, lapis, turquoise, porcelain, rare artistic; low prices.

H. BOUGH 012027
300 Park Avenue NEW YORK



A Typical Ricksha Boy

Though the illustration represents a typical Ricksha boy, this mode of conveyance was the invention of an American, according to documentary evidence. The Oriental quickly adapted the custom and this colorful transportation method is practiced nowhere else in the world on the same large commercial scale as it is in China and Japan.

WHAT ARE PRINTS?



II The Printing of Etchings and Dry-Points

By

ELIZABETH WHITMORE

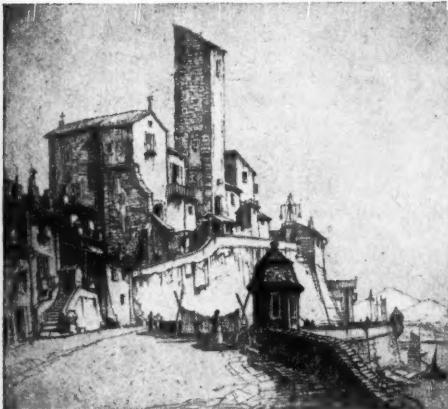
THE ETCHER who glows with satisfaction over a well-bitten plate has, as we have seen, finished one step toward his goal; the second, printing, needs equal judgment and skill, and shares with the biting in determining his final success. In conveying his idea from plate to paper, he seeks two things; faithfulness to the design already incised, and further interpretation. He is like a violinist playing his own concerto; rendering the written notes, without changes or additions, but in doing so, instinctively varying the pressure of his bow, here resonant or impetuous, there daintily controlled. Graduations of tone may be indicated by the printed score or by the depth of biting, but musician and etcher alike will, in rendering, add a touch of personal feeling that cannot be caught on score or copper.

Let us consider, first, the actual transferring of design to proof. The hollow lines, from deepest to lightest,

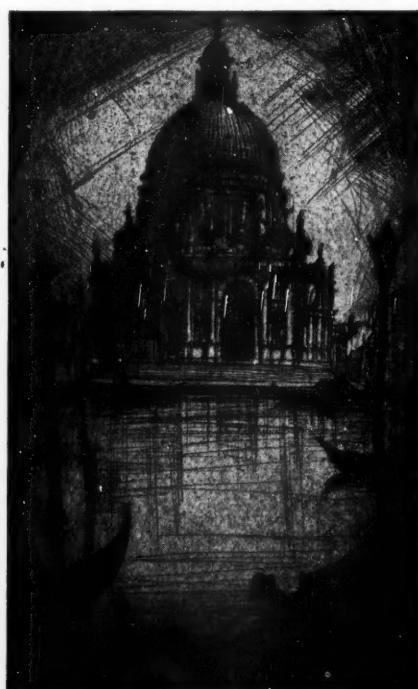
must be filled with ink, yet the surface of the plate must print clean. The ink, a stiff paste of burnt linseed oil and black pigment, (usually warmed with a touch of brown) has been made ready (perhaps by the dealer, but many artists control color, stiffness, and strength by mixing for themselves). The plate-lines, surface, and back cleansed of all remnants of ground and varnish—is warmed, and the stiff mass of ink, somewhat softened by the heat, is, by a roller covered with springy felt

or soft rubber or by a leather-covered pad ("dabber"), spread evenly over the surface and driven down into the lines. But if the plate, thus inked, were printed now, the proof would be uniformly black with lines standing faintly in relief. It must also be wiped. A pad of stiff, open-meshed muslin, better if already charged with ink from an earlier printing, is passed over the plate, stroke after stroke removing ink from the surface without pulling it from the lines. A second, finer-meshed pad takes off still more; finally, the bare hand is used; the base of the palm, rubbed across a lump of whiting to remove all trace of sweat or stickiness caused by ink, flicked against the inky side of the overall or trousers, and brought sharply over the copper, brightens the surface till the filled lines stand clear against the faint, even tone still clinging to the copper; last of all, the beveled edge is wiped clean. The plate is now ready for the press.

An etching press operates some-



André Smith: *The Ramparts, Antibes*
(Courtesy of The Print Corner)
Etching, almost clean-wiped; note freedom with which line "skates" over the plate, and beautifully graded biting.



André Smith: *Santa Maria della Salute, Venice*
(Courtesy of The Print Corner)
Etching, heavy tone left on plate, cleaner wiped around dome; stroke fiercer, less "tremulous"; heavier inking more appropriate.



Philip Kappel: *Crossed Trails*
(Courtesy of The Print Corner)
Dry Point, Clean-wiped except lower left ground, which has deeper tone. Note very quality of lines with burr, and delicacy of

August, 1936

HOBBIES—The Magazine for Collectors

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Editor's Note:

Mrs. Whitmore specializes in prints of well known contemporary artists, and will gladly answer questions in this classification. She prefers to leave questions on Currier & Ives and other earlier print topics, however, to those who are specializing in these respective subjects.

what like a laundry wringer; two rollers pressed against one another by adjustable springs, are usually geared, and turned by a wheel, with long spokes projecting beyond its rim. Between the rollers runs a slab of metal, the "traveling bed." On this, protected with tissue or blotting paper, is laid the inked plate, face up; over that, a sheet of printing paper which has previously been dampened and kept under pressure; next a clean blotter, and last several "blankets" (thin sheets of felting), each carefully smoothed, its ends nipped between the rollers. A steady pull on the successive spokes of the star wheel, the bed moves forward, plate and paper pass slowly, at high pressure, between the rollers. The springy cushion of blankets and blotters helps force the dampened, pliable paper into the lines, so that when the plate leaves the rollers and the blankets are folded back over the frame, the proof, carefully peeled up from the plate, shows the lines embossed in black against a silvery or creamy background. The edge of the plate leaves an indentation on the proof (the plate-mark) and beyond that is a margin of the natural, uninked paper. This first proof may reveal the need of re-grounding, for further work with needle and acid; if not, the finished composition lies before us, with its tracery of sensitive, free-moving strokes, its masses of dark built up with a network of crossed lines that let the surface-tone on the paper shimmer through like sunlight through leaves. For some artists, this revelation of the plate is enough, and for all true etchers a clean-wiped plate should be an exquisite achievement.

But the process of wiping inevitably tends to such interpretation of the design as the musician makes in playing—to variations of tone on the surface; to brushing the rag more lightly over the shadows and bearing down harder in sunlit skies; to emphasis on certain lines, by flicking them with a soft rag that brings the ink up over the edges (retroussage),

(Continued on page 28)

CLASSIFIED AD RATES

- **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
- **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

WANTED TO BUY

WANTED — RAILROAD PRINTS Advertisements of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges. Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. tfe801

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12231

RAILROADS, BOATS, Views of Col-leges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Railroad, or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12048

WANTED — Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices. — Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. o12001

WANTED — Currier Prints and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroad, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

WANTED — Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble. Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. ja12003

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Bufford, Endicott, Havell, St. Memin, Hill, Hinman. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives. — Edward Thomas, Pine Street, Cranford, New Jersey. mhl2444

WANTED TO BUY—Large and small Currier prints of rare subjects and also views of cities, by W. J. Bennett, H. L. Megarey, Louis Clover and others. Album of New England scenery, 1856. Also old prints by any publishers, either colored or uncolored. Highest current prices paid. — James J. O'Hanlon, 1920 Holland Ave., Utica, New York. au3591

"**RAIL SHOOTING, ON THE DELA-**ware," by F. F. Palmer. Published by N. Currier, 1852. Color-plate measures 12-7/8ths by 20-1/8th inches. Shows two hunters in flat boat with dog. "Partridge Shooting," by F. F. Palmer. Published by Currier & Ives, 1865. Color-plate measures 12-1/2 by 20-3/8ths inches. Shows two hunters, two dogs and one bird. State exact margin widths and general condition. Write—Edward P. Smith, 180 Lincoln Avenue, Buffalo, N. Y. au3292

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People. Any Print worthy of Preservation from a historical standpoint. Chicago and Vicinity especially.—Harry Stone, 24 East 58th Street, New York City. ja12825

Please mention HOBBIES when replying to advertisements.

WANTED—Paintings, etchings, prints of authors. Pastorius, Longfellow, etc. Give exact description and best cash price in first letter.—A. William Coleen, 1720 Chestnut St., Philadelphia, Pa. au3801

TOBACCO AND SMOKING PRINTS and caricatures; also such pertaining to opium, hashish, marijuanna, etc., and their adulterants and use. Must be bright impressions, clean, uninjured, and with entire original margins. Send only description, process of printing, approximate date, condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. au

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad, or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12048

FOR SALE

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

FOR SALE—Russell Western Prints, 35c each; three for \$1.00, postpaid, in following titles: Planning Attack, Wake of Buffalo Hunt, Buffalo Hunt, Signal Fire, Queen's War Hounds, Sun Worshippers, Wagon Boss, Trouble Hunters, Close Quarters, The Bolter, Ignorance Is Bliss, Cowboy Life, In Without Knocking, Disputed Trail, Ambushed.—Darvill, 54 McAllister, San Francisco, Calif. d63

CURRIER & IVES, small folio. American Views, Marine, Sporting, Railroad, Rural Prints for sale from private collection. — Paul D. Tapley, Ellsworth, Maine. au3462

BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 4344½ N. Winchester Ave., Chicago, Ill. d12639

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830-240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilia Lucas, Importer, 12 West 23rd Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mhl24011

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamp or coin. — Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. jcl2406

SEACOAST WATER COLOR

By C. Coates

ARTILLERY GROUP
Red flannel frame, silver letter "A" on each corner, 16" x 22".

FREDERICK BRAUN
Antiques—Art Objects au4
43 East 56th St. New York, N. Y.

THE PRINT CORNER

Specializes in prints by

LIVING ARTISTS

Our numerous inquirers of OLD PRINTS (including Currier and Ives) are referred to the competent advice of fellow advertisers who deal in antiques.

Prints of the present, and, we hope, the future, rather than prints of the past, form our field, and we should be most happy to help you select from it.

THE PRINT CORNER
Hingham Center, Mass.
Mrs. Charles Whitmore, director
mh73

Autographs

Notes on Autographs

By PAUL F. HOAG

*Is that oft-uttered adage true—
"The Old is better than the New"—
Old ways, old wines, old friends,
old books,
The ancient haunts, the time worn
nooks,
With memory's twilight overcast,
Where visions of a vanished Past
Bring back, in all its mellow glow,
The Golden Age of long ago?*

HOW well the above lines seem to express the feelings of a collector in his untiring search for rare old autographs.

The possession of old letters, especially those written by famous men and women of another decade creates a singular feeling of intimacy with the past.

It can be safely said that many important collections started quite unintentionally. Many youthful followers of this fascinating hobby began by soliciting autographs from the theatrical, sport and literary, or other profession. Time passed, the collection grew and the youthful whim changed to an ardent wish for material of an historical nature. He may, for example, admire certain presidents hence he would naturally strive to acquire as many interesting items as possible relating to these particular individuals, so that, ere long he would be the possessor of a valuable collection. Apart from this, there are countless hours of enjoyment to be derived from this work.

Many collectors attempt to assemble sets, viz., members of Continental Congress, Governors, Presidents, Authors, etc.

"What Mr. Gibbon! Another damned book? Scribble, scribble, scribble!"

This exclamation never reaches the ears of the autograph collectors, for his items are often a signed slip, signed card, autograph photo, autograph letter and occasionally two or three pages as an average. A wealth of autograph material can be put in a comparative small place.

Collectors of autographs include outstanding collectors, such as stage and screen stars, bankers and financiers who take keen delight in seeing how close they can come to assembling a complete set of the "Signers of the Declaration of Independence," and many others. Edgar Allan Poe, in Graham's Magazine of 1841, con-

ducted articles on contemporary autographs; Edward Bok, in his volume, "The Americanization of Edward Bok," devoted many pages to relating how the greater part of his youth was spent traveling hence and thence to get the signature of the great of his day, including President Grant's. Bok relates humorous incidents which occurred while receiving the autograph of this President.

The autograph hobby is a consistent one, one that can be self sustaining and as interesting as any hobby; then if the collector is forced to part with his signatures, it will pay dividends, as the value of the material is constantly increasing due to the fact that the demand for items pertaining to the departed celebrity has depleted the supply, the source of supply has ended, which naturally places them in a scarce class.

Unusual Letters of Interest

There are autograph letters of all kind but it is the letters with unusual contents, that we find so interesting. It is one of the most interesting phase of autograph collecting to possess this type of letter. A good example is the following note from General Robert E. Lee.

Dear Sir:
I have no letter or signature of Mr. Jefferson Davis, or I would send them to you.

Very resp. R. E. Lee.

The unusual part of this letter is: that letters that were written by General Lee have greater autograph value than those written by Jefferson Davis, and though General Lee could not meet the need in this case, still the recipient could feel well paid by the receipt of this rare note.

Another interesting example of the unusual is the following autograph note from Henry Ward Beecher, which reads:

My dear Sir:
I never send my autograph in answer to letters.

Henry Ward Beecher.

Jan. 14, 1870.

Sort of contradictory, don't you think?

One more example of the unusual is the following one from Marie Antoinette refusing to be saved without her children.

Historical deductions indicate that this letter was probably written in March or April 1793 to the ex-Minister of Foreign Affairs, General Charles Francois Dumouriez, who attempted after Lafayette, to liberate the Queen, or it is probable that it was written to her friend, Count Axel Ferson, in regard to his many abortive attempts to rescue her. She writes; (In French) Translated:

We have done much. My confidence in you is complete; but the interest of my own happiness is that of my children, and I could not live away from them and leave them. We must find another opportunity.

Marie Antoinette.

The other opportunity, evidently was not found as according to history

Lixington Ma: 17 Mar '69

Dear Sir

I have no litter or signature
of Mr. Jefferson Davis, or I
would send them to you
very resp
R. E. Lee

August, 1936

HOBBIES—The Magazine for Collectors

25

My dear Sir.
 I never send my
 autograph in answer to
 letters,
 Henry Ward Beecher
 Jan 14, 1870 —

the Queen was guillotined shortly after sending this note.

Current Auction Prices

There have been few important sales recently in which any amount of rare autograph material has been featured. The London Galleries are active but American galleries have few sales during July and August. We quote herewith a few of the prices paid at the J. Percy Sabin sale held in New York at The American Art Association Anderson Galleries, Inc., on April 30.

9—**Allen, Ethan.** Captor of Ticonderoga. A.D.S. 1p. 12 mo. about 1772. 60 words. \$90.

32—**Bennett, Caleb Prew.** Autograph orderly book of the siege of Yorktown, small 4to, boards, sheepskin back, size of pages 6 x 7½ inches, 38 numbered leaves, one leaf not numbered; a total of 78 pages; nearly 6000 words. The book covers the period from Sept. 24 to Nov. 4th, 1781. In a full blue levant morocco slip case. \$850.

96—**Coolidge, Calvin.** Typewritten Manuscript of "A Tribute to President Harding." An address by the President of the United States, Honorable Calvin Coolidge, Dec. 10, 1923, signed. 3pp. 4to. \$106.

151—**Franklin, Benj.** Signer from Pennsylvania. L.S., 2pp., 4 to., about 115 words. Passy, March 18, 1779. To Mr. Stockton, at the Hague. With a fine impression of Franklin's seal in red wax. \$180.

157—**French and Indian War, 1755-1763.** An important collection, documents, etc., relating to the French and Indian War, in all 51 pieces, on 127 pp., quarto and folio, including letters by Sir William Shirley, Governor of Massachusetts, Commander of the Niagara Expedition, and, after the death of Braddock, of all the English and Colonial Troops; Thomas Clarke, Deputy Secretary of Massachusetts; John Pownall, Secretary of the Lords Commissioners of Trades and

Plantations; Horatio Sharpe, Governor of Maryland; Lord Sterling (William Alexander), then Alde to Shirley and afterwards famous as a General in the Revolution; Sir William Johnson, Commander of the Expedition to Crown Point; and many others; mainly addressed to Stephen Hopkins, Governor of Rhode Island. Various places, March 13, 1755 to July 1, 1756. About 24,000 words. \$1,100.

175—**Greene, Gen. Nathanael.** A collection of 9 A.L.S. and A. L. by Gen. Nathanael Greene to Mrs. Greene. Written on 22pp., folio and 4to. V.P. January 16, 1775 to October 4, 1779. About 3,100 words. \$275.

185—**Hamilton, Alexander.** Autograph Manuscript, 61pp., folio, about 12,000 words; a few lines and signature missing at the end and supplied in transcript. (Philadelphia, Feb. 23, 1791. To President Washington.) \$475.

188—**Harding, Warren G.** Autograph Manuscript, "Address of W. G. Harding before Railway Association," signed, written on 35pp., oblong 4 to., about 3000 words. Enclosed in cloth folding covers. \$180.

204—**Hunt, Leigh.** A.L.S. "Leigh Hunt." 1p., small oblong 4to, Kensington, June 17 (1845). To Peter Cunningham. About 220 words. \$60.

245—**Lee, Gen. Robert E.** A.L.S. "R. E. Lee." 2pp., 4to. West Point, February 15, 1884. To Gen. Joseph G. Totten. About 175 words. \$85.

266—**Lincoln, Abraham.** D.S. "Abraham Lincoln." 2pp., folio; folds repaired. Washington, March 6, 1865. \$90.

285—**Marshall, John.** A.L.S. 3pp., small 4to. Richmond, Sept. 2, 1828. To Martin P. Marshall, his nephew. About 400 words. \$75.

289—**Stuart, Queen of Scots.** D.S. "Marie R." 1p., folio. Setowne (Seton), Mar. 13, 1566; about 310 words. L.S. by David Beaton, Cardinal Archbishop of St. Andrews, 1p. 4to, n.p., n.d.; about 275 words. Together 2 pieces. \$175.

335—**President of the United States.** A Collection of Autographic Specimens of the Presidents of the United States. Together 31 pieces, as described. Enclosed in a folio half blue morocco case. \$410.

350—**Roosevelt, Theodore.** Autograph Manuscript by Theodore Roosevelt of an

autobiographical sketch, signed in full. 2pp., 3vo. Washington, April 10, 1889. About 210 words. \$80.

347—**Rodney, Caesar.** Signer from Delaware. A.L.S. 1½ pp., small 4to. Philadelphia, May 14, 1776. To Captain Thos. Rodney. About 135 words. \$350.

419—**Washington, George.** A Collection of 19 original autograph Manuscript Surveys, signed, all but the last with a pen and ink chart, each bearing autograph manuscript measurements, directions, and some naming the adjoining properties. 18pp., folio. About 2,400 words. Apr. 12, 1750. All inlaid and bound in full brown crushed levant morocco gilt and blind tooled, by Bedford. \$4,700.

I have only quoted a small portion of the many desirable autographed items sold at this sale. Space is limited so I selected those that would be of specific interest to the collector.

The following selections are made from sales conducted recently by the Chicago Book & Art Auctions and the Rains Galleries, New York City.

Hawthorne, Nathaniel. A.L.S. "Nathl. Hawthorne." 1p. Salem, July 21, 1818. To Robert Manning. Written when he was a boy of 14 to his favorite uncle. In his youth Hawthorne spelled his name "Hathorne." \$125.

Hawthorne, Sophia Peabody and Hawthorne, Nathaniel. A.L.S. "Sophla" and "N.H." 3pp. to Maria Louisa Hawthorne. Concord, July 9, 1843. Sophia Hawthorne proclaims her love and admiration for her husband, and assures his sister that he has lost none of his affection for his mother and sisters because of his marriage. Hawthorne adds this postscript to his wife's letter. "I have received no money yet and the devil knows when I shall. Come if you can I will let you have some as soon as possible. N.H." \$100.

Browning, Robert. Autograph letter and manuscript signed: "Robert Browning." 1p. Nov. 30, 1887. Splendid and unusual Browning letter of Consolation with an original poetic epitaph on the father of this friend, the artist Moscheles. \$25.

Burroughs, John. A.L.S. 1p. 12mo. to L. M. Powers, Esq. West Park, New York, Jan. 15. N.Y. John Burroughs strongly resents a change in his poem "Waiting," in this letter. \$4.

Clemens, Samuel L. A.L.S. "S. L. Clemens." 4pp. To Mr. and Mrs. Gerhardt Hartford, Nov. 21, 1881. A letter concerning a medallion portrait of himself, his daughter Jean's illness, a trip to Canada. \$21.

Coleridge, Samuel Taylor. A.L.S. 1p. to George Dyer. With a description of the state of his health. \$25.

Virginia Autographs. A collection of 35 A.L.S. and D.S. by Governors and Statesmen of Virginia, including: Fitzhugh Lee, John Letcher, Joseph Johnson, John Page, James Pleasants, Jr., J. Hoge Tyler, and others. \$34.

Whitman, Walt. Original Autograph Manuscript of "By That Long Scan of Waves" from "Sands at Seventy," bearing the first title of "With Every Heave and Roll." \$220.

Whitman, Walt. Original Autograph Manuscript Poem. "As I Wend the Shores I Know Not." 1 p. From "Sea Drift." \$220.

Whitman, Walt. A large scrap book formed by William Sloane Kennedy, consisting of letters and post cards sent to him by the poet. \$430.

Garrick, David. Original Autograph Manuscript. First draft. "Cupid and Damon, or, The Siren Sisters." Also finished manuscript together with two pen and ink drawings by Garrick and an autograph letter all relating to "Cupid and Damon." \$3,106.

Harte, Bret. A.L.S. "Your Affec. 'Pappar' B. H." to his son Frank. He writes about one of his masterpieces, "Tennessee's Partner." \$20.

Pope, Alexander. Three Autograph items relating to the Poet's Grotto at Twickenham. Portrait, A.L.S. "A Pope." 3pp. to Dr. Oliver, of Bath, Oct. 8, 1740. An autograph letter one page. Fragment of a letter in which Pope speaks of his "Plaything, The Grotto," and the help he is receiving from Mr. Borlase and Dr. Oliver. A Plan of the Grotto in Pope's

nous avons beaucoup fait, ma confiance en vous
 est entièrement à l'intérêt de nos projets bonheur
 et celle de mes deux fils dans l'assurance que nous
 vivrons hors d'ici en les laissant. nous devons trouver
 une nouvelle occasion.

Marie Antoinette

WANTED
See Mart for Rates

AUTOGRAPHS OF FAMOUS PEOPLE.
Collections and singles pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mnh12252

WANTED — Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 206, Glencoe, Ill. aul12291

WANTED — Autographs of American actors and actresses.—Ben Bloomfield, 65 University Place, New York City. n12001

FOR SALE

IF YOU ARE not already on my mailing list, send for free list of Autograph Auction sale of autographs and documents.—King Hostick, Springfield, Illinois. tf

AUTOGRAPH LETTERS, documents by A. Lincoln, James Monroe, A. Johnson, Thomas Jefferson, Lafayette and Daniel Webster, — Roscoe Wright, 2348 Rohs St., Cincinnati, Ohio. au1001

autograph in ink. Dr. Oliver has made some notes and has headed the drawing: "A Sketch of Mr. Pope's Grotto drawn by himself in my study, Dec. 29, 1740." \$2.100

Whistler, James A. McNeill, A.N.S. on card, 2pp. Tite St. n.d. to "My dear Hart." Regretting that he cannot accept an invitation to dine with Mr. Hart. Signed with both name and butterfly signatures. \$6.

Harte, Bret, A.L.S. He writes to his wife about his bewilderment and consternation at the artistic success and financial failure of his play "Sue." (A dramatization of "The Judgment of Bolinas Plain.") \$25.

Roosevelt, F. D. Three typed L.S. as Asst. Secretary of the Navy, dated Nov. 25, 1919; Jan. 3, 1920; and June 15, 1920, each 1p. to Don C. Seitz. One letter relates to Charles Gibbs, a gunner in the British Navy, and James Jeffries, a seaman on the Chesapeake and Constitution. The other two relate to Herman Melville. \$17.50.

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Col. Waughtill Avery. Draft of petition to Gov. Caswell of North Carolina, Feb. 24, 1780, 2 pp., asking a cut in the number of soldiers drafted from James County. All in Avery's hand but not signed	3.00
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Pierce Butler. Signer of the U. S. Constitution. A.L.S. 2 pp. April 7, 1784	5.00
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Henry Clay, Kentucky Statesman. A.L.S. 1 p. 4 to Washington, June 21, 1834. To Wm. D. Lewis. On politics, the pet banks and . . . "I am glad your Bank is giving up the plunger. It ought afterwards to undergo a solemn ablation."	7.50
Two letters of William Cohen, April 3 and 14, 1841, asking Lawyer Phillip R. Fendall to handle his claim for Revolutionary War service. Very few Jews served in the Revolution	10.00
Nathan Dane, Reputed author of the Ordinance of 1787. D. S. 1 p. Mar. 29, 1798	2.50
Michael Faraday, Electrical genius. A.L.S. 2 pp. Apr. 4, 1856	7.50
Cyrus W. Field. Laid the Atlantic Cable. Bank check, signed	2.00
William Lloyd Garrison, Abolitionist. Two letters, Sept. 15, 1871, and Mar. 21,	

FOREST H. SWEET

46 GREEN STREET

BATTLE CREEK, MICHIGAN

A treasure trove that all true collectors would have coveted went up in smoke in Columbia, S. C., a few weeks ago. It was a collection of almost four trunkfuls of letters that Mark Twain wrote to his mother.

Mark Twain had always admonished his mother to burn his letters to her, because he had always written to his mother in perfect candor. He did not think that they should be given to posterity. Mrs. Twain did not burn the letters as received but passed on the injunction to her son Orion and to his wife, who saw that the instructions were fully carried out. The collection included letters from Twain from the time he was a youth until the time of his death when he was world famous.

—o—

One of the most outstanding and unusual characteristics that collectors have noticed in Lincoln's signature, which appears in nearly every instance on his pre-election correspondence, where he signs "A. Lincoln," is the presence of two dots instead of one, after the "A". This trivial habit continued throughout life. It has been noticed that after he became president, it continued with less consistency. Instances have also been noticed where it appears that he had made two dots, and then having observed this inaccuracy, made the two dots into one. By this tiny secret mark would-be forgeries of the signature of the Emancipator have been discovered.—King Hostick.

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Dana, Chas. A. Author. A.L.S.	2.00
Garfield, J. A. A.L.S.	6.00
Garfield, J. A. Signed check	4.50
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Taylor, Z. Doc. signed	12.50
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Grant, U. S. A.L.S. 4 pp.; 12 mo. To Hon. John Sherman	15.00
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sup

August, 1936

HOBBIES—*The Magazine for Collectors*

27

LINCOLNIA

Conducted by KING HOSTICK

MORE letters continue to arrive relative to the appeal for cooperation that the writer of this Department issued last month. Special thanks are due the following for their bits of information that have already been forwarded to this department and likewise for their promised cooperation for the future; F. Ray Risdon, Los Angeles, Calif.; Leon S. Anderson of the University of Minnesota; Bert Sheldon, Washington, D. C., and Stewart W. McClelland, President of the Lincoln Memorial University, Harrogate, Tenn. K. H.

John Wesley Hill

Word has reached HOBBIES of the completion of twenty years service by Dr. John Wesley Hill with the Lincoln Memorial University at Harrogate, Tenn. Upon the passing of this twenty years of noble service by Dr. Hill, he also has just retired. Few people could have done in twice twenty years what Dr. Hill did for the Lincoln Memorial University during this time. Many changes have come to pass for the University, especially the increase in endowment and the beautifying of the campus and buildings which can be directly traced to Dr. Hill's untiring efforts.

Although ceasing active connection with the University, May 31, 1936, the Board of Directors elected Dr. Hill Chancellor Emeritus as a mark of appreciation for splendid service rendered.

Lincoln Fellowship Club of Southern California

The Lincoln Fellowship Group of Southern California observed Memorial Day by attending a public gathering sponsored by the G. A. R. in connection with several other patriotic organizations. The meeting was held in the Santa Monica Municipal Auditorium at which time Ralph G. Lind-

strom, President of the group, spoke on the theme, "Living Memorials," and used as his background the historical Gettysburg Address. This public meeting was followed by a Fellowship Meeting held at the Deauville Club where an interesting program was delivered.

Lincoln's Burial

Not long ago the writer was engaged with several people in a very interesting discussion which arose from the many facts concerning Lincoln's burial when the body was first shipped from the Nation's Capitol to Springfield, Ill.

Springfield, a stricken city, upon hearing of the death of its own, constructed a vault overlooking a beautiful knoll which was then known as the Mather property, but known now as the Illinois State Capitol Grounds. Work was pushed so that the vault would be in readiness upon the arrival of the body of Springfield's first citizen, even though the committee in charge knew Mary Todd Lincoln's apparent dissatisfaction with the location because of its being in unconsecrated ground. Mrs. Lincoln did not accompany the body to Springfield and the committee was ready to go on with their original plan of placing the Emancipator's body in this Mather property, when a telegram was received from Mrs. Lincoln stating that unless she was notified at once that her husband's body would be placed in Oak Ridge Cemetery, she would have the body taken immediately to Washington, D. C., for burial. The committee of course acceded to her wishes.

As time passed Mrs. Lincoln's wisdom in having the body placed in Oak Ridge Cemetery was proved, because this cemetery has quickly developed into one of the most beautiful final resting places in the country. It was thought by many that Mrs. Lincoln still retained the impression of the sacred ceremonial held some five years before at this cemetery's dedication and this strengthened her determination that Lincoln's body should be placed in Oak Ridge for its final resting place. This dedication

of Oak Ridge Cemetery is best told in the words written by William Dodd Chinery of Springfield, Ill., who chronicled: "Thursday, May 14, 1860, was a fine spring day. Crowds assembled in the state house grounds and marched to the cemetery under direction of John S. Bradford and Thomas J. Dennis as marshalls. Services at the cemetery began at 3 p.m." This was but a few days before the nomination in Chicago of Abraham Lincoln for the presidency, and developments of later years, as recorded, suggest to the writer that both Mr. and Mrs. Lincoln were present. They would hardly have been absent at a time when it was the current event in village interested in such an important addition to its welfare. The impression made upon Mrs. Lincoln at the dedication ceremony was proven five years later when she refused to permit the temporary placing of Mr. Lincoln's remains in the beautiful special vault built in the grounds of what is now the state house, by the city government after his assassination.

Mr. Lincoln's readily impressed mind and remarkable memory caused him to follow a suggested thought in his famous Gettysburg speech four years after the dedication. The principal address of the day was made by Hon. James C. Conkling with the opening paragraph beginning: "How solemn, how impressive this scene! Far from the haunts of busy life, far from the ceaseless rush of active enterprise; far removed from the whirl of fashion and pleasure, we are assembled to consecrate this ground, not to the living but to the dead." Was not that last thought a seed that germinated into the more elaborate utterance of Lincoln, his Gettysburg Address?"

SINCE 1932 the Federal Government has maintained a Lincoln Museum in the theater at Washington, D. C., where the war-time President was shot by John Wilkes Booth. Across the street another museum is kept in the old Petersen home, where Lincoln died. About 75,000 persons have visited the Lincoln Museum in the theater since it was opened four years ago.

LINCOLNIA

(See Mart for Rates)

WANTED — Items pertaining to Abraham Lincoln—A. H. Griffith, Fisk, Wis.
July 12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas.

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jly73

***The Printing of Etchings
and Dry-Points***

(Continued from page 23)

and to other devices for making the proof richer and subtler. Just so far as these touches enhance the ideas already conveyed by the lines, they are a legitimate contribution of printing to the desired effect. When they go further and add new ideas in tone (a sunset over an un-etched sky), the artist has over-reached himself, has weakened and confused his effect. He must speak through the bitten line of the plate, emphasized, but never hidden, by the printing.

Excellent illustrations of the extent to which wiping may express various moods is furnished by two etchings by André Smith reproduced on a preceding page. In the "Rampart, Antibes" the play of light from distant hills to shadowed nearer houses is built up in etched line (in professional phrase, is all on the plate"), and practically clean-wiped. Yet even in so restrained a printing, the artist has instinctively strengthened the shadow under the eves of the gate house a little, and wiped the sunny rampart a little cleaner than the foreground. In "Santa Maria della Salute," interpretive printing is carried to its limits: the lines in the sky are a mere scaffolding to support the menacing dark tones that press in on the sharply wiped radiance behind the dome. But the lines are there—the tone does not add or contradict—only squeezes out of them the last drop of emotional value. Even so, one may feel that it has gone too far.

Drypoint, which dispenses with ground and acid, and scratches the line directly on the plate, has its own characteristic type of line, entailing slight modifications in printing. The needle, which in etching moves freely and smoothly through the ground, just baring the metal, must for drypoint furrow into the copper with a more jerky motion. Again, acid eats uniformly all along the line, whereas the point, like a pencil, usually begins with light pressure, growing firmer as it proceeds, and lightening gradually at the end; hence, normally, the etching line will have even width and blunt ends, while the drypoint stroke tapers. Third, and most important of all, while acid dissolves away the waste copper, the point, like a little plow, throws up a ridge on one or both sides of its furrow. This ridge (the burr), if gently scraped away, leaves a trough with a V-shaped section, which holds less ink than the U-shaped one eaten by acid; otherwise, in printing, the ink catches both in the trough and

against the burr, yielding a richer line, and in closely drawn passages, tending to remain between the lines, as if retroussaged. From scraped line to full burr, the range of color is, then, wider than possible for etching. Obviously, the fragile burr must be gently nursed, the ink spread lightly and worked into the lines, where possible, with the finger tips, to avoid the harsher rag wiping. If, however, very few proofs are pulled from the bare copper, and the plate

is then steel faced, it should yield 75 to 100 vigorous proofs, before breaking down. Their vivid brilliancy makes a fascinating supplement to the cooler and more reflective etchings.

Each process, then, has its own possibilities for expression which can be fully realized only if it is carried through, for the first touch on the copper to the final signature on the proof, by an artist who is master of his craft.

A Famous Piece of African Art

THIS Gabon head from Haut O'goué, French African colony, is one of the purest and most perfect of all specimens of Negro art, and is the largest Pahouin head ever discovered and estimated as one of the most valuable examples of primitive sculpture in existence today. It belongs to the collection of Helena Rubinstein, international beauty expert and art connoisseur, who owns some three hundred rare pieces of African Art. This grave young dusky girl with her tremendous domed forehead and arching rope of hair which falls to the neckline in lovely symmetrical patterns, is a masterpiece of unmonotonous rhythm, of lines, planes and masses. It is less grotesque than most other African art objects which often combine the human figure with that of an animal or portray some hideous deformity. It is recognized for its realistic human expression, its fine proportions and its beautiful contour.

The Pahouins regarded this head as the residence of some spirit, worshipped it, consulted it on questions of war, getting of wealth, procuring of good crops, and the success of pro-



posed journeys. It may even have spoken in centuries long past through the ventriloquist priests or kindi (medicine men) who were the artists of that primitive civilization.



UNCLE JOHN

By CAPT. A. C. TOWNSEND

"JEAN, what do you want to do about your Uncle John?"

Sensitive Jean flushed as she turned to her husband beside the evening lamp and replied in a troubled tone, "I don't know, Charlie. I hate to think of him all alone in New York, crippled up as he is, but you know what he is, and I don't feel that I have any right to ask him to come out here and live with us, poor as we are. And it doesn't seem right for the children, either. Poor things, he would make them very unhappy if he lectured them as he did me. And yet I keep thinking of him all alone there, and of what may happen to him. What do you think?"

It was a hard problem. Uncle John was Scotch, with a good many Scotch traits. He had been in the export business in New York from 1866 to 1880, a bachelor, owning and living in a large brick house and taking tender but undemonstrative care of his mother. As she grew old and feeble he gave up his exporting business down town, opened a little real estate office near his home, in order to devote more time to care of his mother, and finally gave that up and spent all his time with her until she died.

After that he remained all alone in the big house, getting most of his own meals and having a woman come in once a week to clean up. Jean, going to see him, had watched him getting crippled with rheumatism and growing more waspish in temper. Then her father died, she was left alone in the world, and Uncle John invited her to go and live with him.

There was nothing else for her to do. Only about two thousand dollars had been left her and she had no business training. But her fear of close association with Uncle John was justified and the next two years were hard ones. He lectured her on deportment, nagged her about waste, gave her little spending money and in general made life so hard that only her pity for his infirmities kept her there.

Then Charlie entered the picture. He braved the lion in his den and began to call on Jean. Uncle John put him through a cross examination that would have frightened away many a lover, but he passed and was finally accepted as an occasional visitor. The love making was difficult, for Uncle John always sat in the next room with the door open, and would let Jean be taken out but seldom. And then he insisted that she be home by ten o'clock and was waiting at the door to let her in, always.

Young love prevailed, however, and finally Jean, with trembling knees, announced her engagement. Uncle John gave neither assent nor dissent, but asked when Charlie would call again. On being told that he was coming that night he simply said, "Send him in to see me."

Poor Charlie! Another examination, where his history, position, salary and prospects were fully gone into, and at last Uncle John said, "Bring Jean in." When they were in and seated he rose painfully to his feet and spoke.

"Jean, I find no fault with the lad. He is young and has some foolish whimsies that I hope time will cure, but I believe he will do well, does he hold his head. Charlie, Jean is a good lass; a bit flighty but sound at heart, and will make a good wife. I wish you well." He hobbled over and gave Jean one of his rare kisses, while she hugged him with her eyes flooding, and then he shook hands with Charlie and left the room.

He kept stern watch over Jean until the day of the wedding. He offered to let them live with him, "paying a proper rental," but they refused this, just as he refused their offer to take a large enough home to him to come and live with them so Jean could look after him.

Ten years passed. Uncle John carried them well, even if he was over seventy. Still crippled and grim and still living alone, but hobbling about with his courage and head as high as

ever. Jean looked after his home when she could but she had three children now, John aged 9, Will, a manly little fellow of 6, and Jessie, a bonny lass turning 2.

Then came the turning point in their lives. Charlie decided to give up his position, take their savings, buy a place in western Canada to raise wheat and "grow up with the country." He had been born on a farm and lived there until he was sixteen, so knew something of what they were facing.

Uncle John was told at one of the infrequent dinners he would accept. He asked many pointed questions; Charlie's answers were definite. He knew for what he could buy the raw land, what it would cost to clear and plant it, build a little home and get the urgent outfit and machines, and for all that, with a small mortgage, his savings were sufficient. He could get a mortgage to run three years, and then with even fair success on the farm they could pay it off.

Rather to their surprise Uncle John favored the plan. He believed in putting your fortune to the touch, he said, as he himself had done in his early years. He thought that Charlie had a good chance of success, although warning him of the dangers of crop failure. "But Jean will do her part," he said, "and while you must not neglect the education of the children young John can be of much help. Even little William can make himself useful in many ways and more each year."

"Uncle John, will you go with us?" Jean asked timidly. "We would be so glad to have you, and I cannot bear the idea of your being here all alone."

Charlie quickly added his welcome, but Uncle John shook his head. "Nay, lass. I thank you both, and perhaps later on— But go your own way now and wrestle with your problems in your own way. You have the strength and youth and some brains and backbone, and I shall hope that you win out."

The next two and a half years were more or less of a wild nightmare to them. The children were happy and

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grew like weeds in the sun and air, but it was never ending work for Jean and Charlie — getting help to clear the land and for the planting and other work; the things that went wrong and the unexpected obstacles to be surmounted; the daylight till dark work. It all seemed part of a bad dream, but it was now coming to an end, apparently. The new crop of wheat was doing grandly. The house garden gave abundance for the table. It seemed that after the harvest the mortgage would be met and money enough left over for needed improvements, and success lay before them.

Uncle John was still living in the old home. His letters to "Dear Niece Jean" were as short and uncomplaining as ever. But that Spring a letter came to Jean from an old family friend who had met him hobbling to his home, and she wrote that he was in much worse shape than he would admit and would not last much longer if he was allowed to carry on as he was doing. Scotch pride and grit were taking him to a rapid end.

Then followed the conversation between Jean and Charlie and it ended in a warm letter to Uncle John begging him to sell his home and come to them. The climate would be good

for him, they would be glad to take care of him, and Jean could not be happy knowing of his suffering and loneliness.

His reply was typical. His home was mortgaged (The first time they had known that,) but he was selling it, disposing of his furniture, shipping some linen and other things to them for their home, as well as a few of his own belongings, and would join them shortly. And he was, with his thanks, "Your Uncle John."

They met him at the depot in town and drove him to the farm, and Jean wiped away furtive tears at his changed and shrunken appearance. Charlie helped him very gently into their battered car, but not a whimper or groan came from Uncle John's tight lips, and as they neared the farm he sat up straight and was full of interest in everything they pointed out as Charlie drove through to the house.

The next months were pleasanter than Jean and Charlie had dared hope. Uncle John was clearly suffering with more than rheumatism and was rapidly declining, but his sharpness of tongue was better instead of worse. He asked many questions of their affairs, commented little, but seemed satisfied with the progress they had made.

He hobbled about the place a bit and sometimes suggested thing to be done, but as a rule interfered but little. But along in July he dug several packages from his trunk and then began to use the dining room table to spread out and sort a quantity of old postage stamps. When Jean asked about them he replied quietly that they were "stamps that he had put away when he was in the export business," and that was all. She asked if they had any value and he only said, "They serve to keep me occupied."

The children were naturally curious but John and Will were busy on the farm and little Jessica was quickly warned, "Don't touch," when she tried to handle some of them, but the curt warning was accompanied by a wee smile and a pat.

Charlie asked Jean. He knew nothing of stamps except that children collected them. "What on earth did he lug that stuff out here for? They are no good, are they?" Jean could only say that she didn't know, but was glad Uncle John had something with which to kill time. "Poor Uncle! He can't work and can hardly get about. It is too hot for him out doors and I'm glad they keep him occupied. He works on them morning and afternoon, sorting and sorting and then making them up in little packages. There must be thousands!"

Uncle John wrote and received a

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Special advantages offered.

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PHILO A. FOOTE, Mgr.
79 South Street
FOND DU LAC, WISCONSIN

been dreadful had he been alone in New York."

So they buried Uncle John as he wished, and that night after Jean had again told the children of his life and his devotion to his mother, little John rose and said, "I have something for you, Mother." He went to Uncle John's room and returned with an envelope. "Uncle John knew he was going soon and that was why he worked so on his stamps. And he wrote this letter in his room the morning of the storm, when he felt the pain getting worse, and told me to give it to you when he was gone.

It was a plain and simple letter, like the old gentleman who wrote it. It began, "Dear Niece Jean," and read as follows:

You have fought a good fight. I had hoped to see Charlie win by his own unaided efforts, but since it was willed otherwise, I am glad to help now instead of later. John will tell you what to do with the stamps. Go on and prosper with the farm, and also go on and educate the children as you planned.

Your Uncle John
(Continued on page 35)

Jottings

Woodrow Maloney and Jere Hess Barr of Reading, Pa., are the recent publishers of a "Postage Stamp Check List and Inventory," consisting of approximately 110 pages which are perforated so that they will fit into a standard size six-ring binder which can be purchased at a stationery store, and the small size makes it possible to carry the inventory of one's stamps in a coat pocket.

* * *

Captain Harry Pforzheimer, U. S. A., is at present writing in the Walter Reed Hospital, Washington, D. C., but he promises to be back in Cincinnati the latter part of July to help put finishing touches on the S. P. A. Convention program which will be held in Cincinnati from August 20 to 22.

* * *

Late reports state that the new Army and Navy series probably will not be ready until the second week in August due to pressure of other work in the Bureau of Engraving and Printing at Washington.

* * *

The Harvard tercentenary celebration is scheduled to begin on September 18, but news from Washington says that it is doubtful if the request for a commemorative issue will be granted as the Post Office Department will be taxed to complete what has already been scheduled.

W. H. Wilkinson, pioneer stamp dealer of Kansas City, Mo., died recently at the age of 70 years. Mr. Wilkinson conducted the Curiosity Shop in Kansas City for many years.

* * *

HOBBIES staff wishes to thank the many persons who sent first day covers of the new Arkansas commemorative.

* * *

An Associated Press report emanating from Boston on June 19 told of the secret investigation of a nationwide stamp racket which authorities claim has cost the government thousands of dollars. As of that date ten Boston brokers, bankers and stamp collectors had been indicted by a federal grand jury for conspiracy to alter and reuse canceled documentary stamps issued by the United States internal revenue department. The report stated that by the use of these stamps the government was being defrauded of between \$300,000 to \$400,000 in revenue yearly.

* * *

Col. E. H. R. Green, whose death was announced just as our July issue was going to press, gained considerable renown in collecting circles by purchasing the complete sheet of a hundred of the 1928 24c airplane with inverted center. On delivery of the sheet Col. Green was persuaded to break it so that other collectors could have the privilege of owning a single or block of this unusual piece.

During his last days of collecting Colonel Green assembled only mint stamps.

Though he was the son of Hetty Green, the noted woman financier, he gained more attention by his stamp collection than in any other capacity.

* * *

Among the newer stamp publications we record the name of the American Stamp Journal, Cedar Rapids, Iowa, edited and published by L. L. Doleson. The magazine is departmentized and is classified according to bureau prints, precancels, U. S., London News Letter and others. The yearly subscription is \$25.

* * *

Elmer Nelson, Manager of the Fairway, Riverdale, Md., spent a good chunk of his soldier's bonus, to promote his stamp business. Now Mr. Nelson asks, "Do you happen to know where there is another good war?"

* * *

Held Brothers, 1941 73rd St., Brooklyn, N. Y., have issued another comprehensive price list of United States stamps.



ITALIAN COLONIAL ARTS ISSUE

This complete set of 48 different unused is one of the most beautiful sets ever issued. There are really 8 different complete sets of postage and air mail stamps in this one set. Our July Special Price is only \$3.75 postpaid for this set. Write for our Free Monthly Special Bulletin.

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6 Insertions, \$7.50 12 Insertions, \$14.00

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Send 10c for samples of Army & Navy First Days. Full credit will be given on return. Or if you can drop in and look over complete selection.

Full set of Army & Navy Covers
10 Covers—\$1.00

Pairs, \$1.25 Blocks, \$1.95
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Many different cachets

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I'M BUYING—**

Will pay following prices for
Farley Imperfs.

16c S.D.A.M. Imperf., sheet	\$75.00
Scrap 16c Imperf.	60% over face
3c Mother's Day Imp., sheet	\$12.50
3c Wisconsin Imp., sheet	\$12.50
Set of Park Imp., center line and arrows	\$40.00
Center line blox	10 times face
Plate No. Blox 6	2½ times face
Arrow Blox	double face
Set center line and arrows, Mother's Day and Wisconsin, set	\$2.75
Newburgh, center line and arrows... \$4.00	
Scrap Farley Imp.	40% over face

Other Issues

U.S. 1930 Zepps	\$28.00 set
50c Zepps	\$1.50 each
16c red and blue S.D.A.M. center line blox	90c each

Still in P. O.

3c Maryland	20% over face
3c Perf. Byrd with gum	20% over face
3c N.R.A.	10% over face
2c Valley Forge	4¢ each
Anything else you have—send best price.	

I'M SELLING

Plate No. Blox 6 P. I. Commonwealth, set	\$8.00
Plain set singles	\$1.00
Soon will be all gone. Hurry!	
U. S. Ship Covers	10¢ each
These Are Old Dates—No Trades	

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Postage and Registration Extra

The NEW JUBILEE PAPUA

as illustrated), Nyassaland (Leopard), scarce Fiji, 19th century Monaco, Colombia, (emerald mine), Panama (map), Italy (Mussolini statue), Guatemala, Bosnia, Estonia, Peru, lots of U. S. commemoratives, and others. All for only 10¢ (in coin) to approval applicants.

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▼ UNITED STATES ▼

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POST MARK MEMOS

By HARRY M. KONWISER

THE British post office began to use handstamp postmarks in 1660, and continued the practice, to large extent, in the 1756-1856 period. Owners of covers showing British postmarks are apt to find many rare markings in the 1800-1850 period.

Mrs. Clara de Windt recently turned up "INDIS. IN." circle postmark in red on what was an Indianapolis, Ind., letter of 1827. The record on Indianapolis indicates the "double circle type" is known for 1824-25 in black.

—o—

Readers having any U. S. Locals or Pony Express covers are asked to write to H. M. Konwiser, 181 Claremont Avenue, New York City, who seeks additional data for the record. Owners of old U. S. letters (1756-1856 period) showing Straight Line or Ornamental Town Postmarks are asked to write, also for the purpose of listing same in the U. S. Stampless Cover Catalogue.

—o—

According to "Postal Markings" the 1691 U. S. postal rates were as follows: New York to Philadelphia, 4½ pence. Boston to New York, 10½ pence. Boston to Philadelphia, 15 pence. Foreign rate (to England), 2 pence.

—o—

Fred Floyd, of Sierra Madre, California, is gathering data on early postal cards of the United States for a monograph now being prepared by him.

—o—

The red "6" in circle marking, used at Mobile in 1825, is a ship marking. This marking is "old" but not rare, as Mobile was quite a seaport in 1825 and many of the letters sent from there seem to have been safely retained (for collectors) at New York.

—o—

General collectors favoring covers postally used might rate the suggestion (made in "Stampless Cover Bulletin, in 1927) as (a) secure one cover used in each town throughout the

**Decorate Your Stamp Den
with an Old Clock**

I have a collection of antique clocks valued from \$50.00 up to \$500.00, which I will trade for unused U. S. Commemoratives. Everything in clocks from spire and gothic to grandfathers'. Write me about what you would like and I will mail photographs. Each of these clocks is in good running order.

J. N. SCHENCK
HORNELL, NEW YORK

country; (b) one cover used in each town in some particular section or group of states; (c) one type of marking used in every town; (d) one grouping like SHIP, FREE, RAILROAD, FREE, etc.

Will the delvers into United States Postal history please tell me when the Congress of the United States FIRST granted U. S. Postmasters the free franking privilege? This is a personal inquiry and I want to know what act of Congress FIRST authorized this Free Mail. Please do not report any laws after 1845.

—o—

Stampless Railroad Postmarks, by F. B. Whittemore, care Mack's Trucks, Inc., Long Island City, N. Y., and Railroad Postmarks on Stampless Covers, by A. C. Hall, as contained in the U. S. Stampless Cover Catalogue are the most authoritative records on railroad markings (on stampless covers) known. Dr. Chase's book on 3-cent 1851 stamps should be used for early railroad markings on postage stamps.

Long Due Mail Bill Paid!

S. S. Sampson, secretary-treasurer of the Bristol, Tenn.-Virginia Restaurant Association, commenting on the "Credit at the Post Office" item in (HOBBIES, December, 1935) says he has, in his collection of postal material, a bill for postage as follows:

Henry Wood in c/o 1824.

With the Postmaster Dr.

Feb. 7th to the postage of a letter \$0.10
July 27th to 2 letters ditto 0.28½
Sept. 28th to 1 ditto do 0.10
Dec. 24th to 1 ditto do 0.10

\$0.58½

On the reverse is the notation: 31st of May, 1830, Received the full amount of the within. W. S. Morrison, C. S. C."

If this isn't an example of long credit, what is it?

Mine Host Sampson, who operates the King's Restaurant, also says a friend of his has a bill reading:

In account James M. Buchanan, 1845 — Postmaster, Baltimore, Md. Newspaper Postages

This bill is not signed by the famous postmaster who issued the famous Baltimore Postmaster's Provisional, known as Scott No. 3.

Other readers having early post office items (1756-1856) are invited to correspond with the writer, 181 Claremont Ave., New York City.

UNCLE JOHN
(Continued from page 32)

Jean wept over the letter and when Charlie tried to comfort her she cried, "It is so pitiful, his working so over his stamps. I suppose they are worth a few dollars, and he intended to sell them and give us the money to help along!"

And then little John — big John now — burst forth with his news. He rushed to his mother and threw himself into her arms "Mother, Papa! They are worth more than a thousand dollars. All you have to do is send for a man who will come and buy them. I have his name and address."

They were stunned and questions rained on smiling John. Gradually the whole story came out. Uncle John knew that stamps had value, for away back in 1866 boys had come to his office and asked for them. With Scotch canniness he felt that in time they would grow more valuable, unless the fad died out, and he began cutting off and putting away all the foreign stamps that came in his mail. And then he added the higher values of the U. S. stamps that came on his packages of merchandise.

These were all stored away when he gave up business to take care of his mother. When his own health gave way he felt unequal to the task of sorting them, and so they lay in boxes and envelopes until he went to live with Jean and her husband, where he finally worked over them.

"But, John, did he know their value? Are you *sure*? How do you know? I cannot believe it. A thousand dollars for a lot of old used stamps!"

John went to the bedroom and came back with the fat blue book. "This is a stamp catalog. It shows the prices of stamps of every country. He had hundreds of some kinds that catalog up to a dollar each. You will not get that for them, of course. The figures of what he thinks they will bring are there in his trunk. And there is some money there too. I don't know how much, but he said to tell that was to be kept to educate us children." Then he rushed to his father and took him in a wild hug.

"Papa!" he cried with brimming eyes, "the day of the storm he told me to tell you that you were a 'grand man,' that you had won your fight, and that the loss of the crop had nothing to do with that. He had wanted so hard to live until after the harvest and to see you pay off the mortgage. Then he was going to tell you of the stamps, sell them and give you the money for improvements.

But he was so happy to be able to help now when it is so much needed. He has written that dealer about the stamps, and he will come and buy them whenever you send for him."

They went softly to Uncle John's room. The trunk revealed to their astonished eyes \$6,000 dollars in bonds — the money for the children's education — with two years of unclipped coupons. "He said he wished it were more," said John, "but it had cost him a good deal to care for his mother and live alone all those years."

They wrote the dealer at once. Speed was necessary, for the mortgage was coming due, and they did not dare borrow from the "education money" for fear of the value of the old stamps. He appeared shortly and little John put the stamps before him and they spent hours on them. Then they called Jean and Charlie.

"Your Uncle was a wise man," said the dealer. "Few people in his position had his foresight. Many of the stamps are torn or badly cancelled, and so are of no value, and he and your boy have made many natural mistakes in listing the others, as I have been showing the lad. But there are many of much value, particularly some blocks and strips and some unused ones for which he evidently sent to his correspondents in various countries. And some of the mistakes he made in listing were in my favor, not his. I shall be glad to buy them." And he named a price that left them gasping, for it meant the farm was theirs, clear of all encumbrance, and a bit over for seed and machinery.

That evening they stood at Uncle John's grave and planned the headstone to be erected, and as they finally turned away with full hearts, John slipped his hand into his mother's and said, "I'm going to begin a collection, mother. Uncle John gave me some for a starter."

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Send for our new Price List. Prices compare very favorably with those of other dealers.

We also carry a large stock of British Colonies, French Colonies and other Foreign.

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FOREIGN MIXTURE

From Missions in Czecho-Slovakia, Ireland, France and Germany. Stamps of many values from many different countries. All mixed together. Put up and sold unpicked just as received. $\frac{1}{2}$ lb. 65c; 1 lb. \$1.15; 3 lbs. \$3.25.

U. S. MISSION MIXTURE

On paper. Current and Obsolete issues. High and low values. Unpicked $\frac{1}{2}$ lb. 50c; 1 lb. 85c; 3 lbs. \$2.00.

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Positively unpicked. Many repeat orders being received. 400 for \$1.00; $\frac{1}{2}$ lb. \$2.75; 1 lb. \$5.00.

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285 Pair with imprint and Plate Number90
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294 Strip of 4 with imprint and Plate Number	1.25
295 Strip of 4 with imprint and Plate Number	1.25
323 Strip of 3 with imprint and Plate Number	1.75
324 Strip of 3 with imprint and Plate Number	1.50

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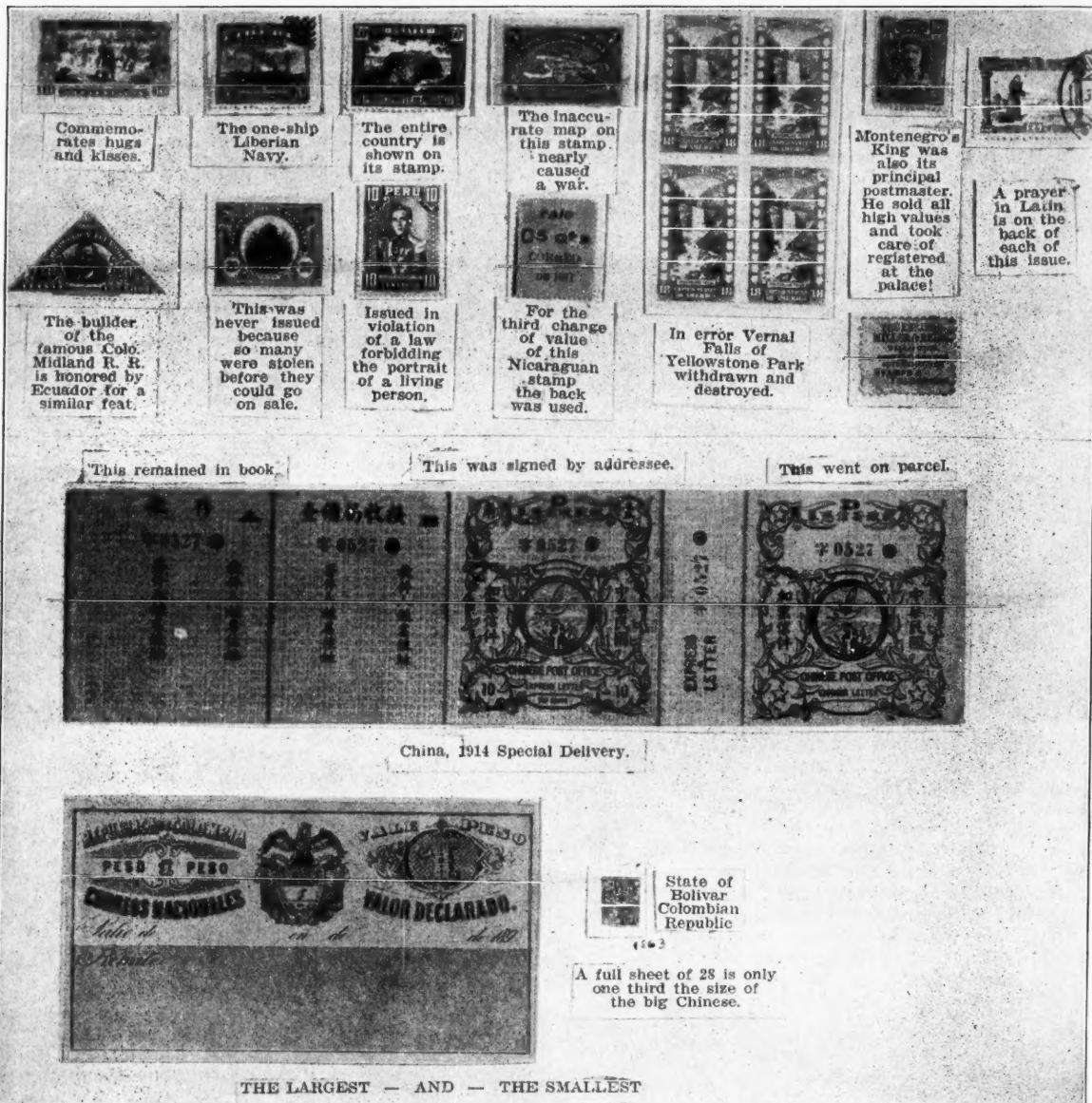
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Tipex souvenir stamp sheet made up of 4 different Commemorative stamps from California, Connecticut, Michigan, and Texas, will be given free with 6 months subscription to the *Newspaper Illustrated, Colorful, 40-Page, "Marconi's Monthly Stamp News,"* for only 25c.

MARCONI PUBLISHING CO.
Box 35 BROOKLYN, N. Y.



The "Believe It or Nots" in the collection of stamps of Robert W. Richardson, Akron, O., including the largest and smallest adhesive postage stamps.

"Believe It or Nots"

BELOWE it or not we slipped into the album of Robert W. Richardson of Akron, Ohio, to bring you this unique assembly of oddities in stamps. Here's a few descriptions that we found:

"The world's largest stamp is the Chinese special delivery stamp of 1914 being $2\frac{1}{2}$ " x $9\frac{3}{4}$ " and divided into five parts. It was not gummed and only a portion of the total was attached to the package. While it is technically a stamp and listed as such it was more in the nature of a tag.

"To the Columbian Republic goes the distinction of having issued both

the largest and smallest adhesive postage stamps. The insured letter stamps were nearly the size of a standard envelope, being $2\frac{1}{2}$ " x $5\frac{1}{2}$ ", were fully gummed and were in use at the same time the smallest stamp was also current. The latter, first issued in the 1860's by the semi-autonomous State of Bolivar was a little less than half an inch square—a full sheet of 28 being only about half the size of one of the insured letter stamps.

"The Mexican stamp of 1921 commemorates the 'Embrace of Acatecpan' when the two leaders of the first

successful independence war met; the Liberian stamp of 1912 shows the entire Liberian Navy consisting of the small and antique gunboat 'Pres. Howard' which was sunk by a German submarine in 1917, in Liberia's one and only naval battle; Haiti threatened the Dominican Republic with war in 1900 unless the latter would withdraw its new issue of stamps with a map showing a large portion of Haiti in Dominican Republic; so many of the Haitian stamps of 1915 were stolen in transit that the remainder were not issued; the entire Principality of Monaco is shown on one of its stamps; although it was

intended to show Pansanjan Falls and is so labeled on the Philippine stamp of 1932, the picture shown is actually Vernal Falls in Yosemite National Park. They were withdrawn as soon as the error was discovered and although sold for only 9c in U. S. money they are now sold for over \$8, because so few exist; on the back of each stamp of Portugals's 1895 St. Anthony commemorative set is printed a prayer in Latin; advertising of soap, pills, polish, etc., met the eyes of those who used New Zealand stamps in the 1890's, for each stamp had an advertisement on its back;

troublous times necessitate frequent changes in Nicaragua's stamps and one stamp had its face overprinted so much that the final change was printed on the back; Archer Harman, a Virginia engineer shares with Lindbergh, Jefferson Davis and Jane Adams the distinction of being the only Americans to be shown on postage stamps while living. He is shown on the Ecuador set of 1908 commemorating his building of the Guayaquil & Quito R. R. over the Andes, although he also built the world famous Colorado Midland R. R. which although now abandoned in most part is still hailed by old time railroaders; King Nicholas of Montenegro personally

handled all higher value stamps sold and also acted as registered letter clerk at his palace, for he didn't trust too far his other postmasters; an over-enthusiastic Postmaster-General of Peru issued a stamp showing a picture of the President in 1933 but after a law prohibiting picturing a living person was pointed out, the stamps were withdrawn and ordered destroyed. A month later the President was assassinated and since the person of the stamp was now dead they were ordered on sale again. Jealousy, and a desire for official speculation intervened and after more than two years the fate of the stamps is still unknown."

The "Phila-Mobile"

ONE of the newest innovations in stamp dispensing is the Phila-Mobile, recently inaugurated by Joseph Whiteborough, president of the Garden City Stamp Agency, Inc., Chicago.

The Phila-Mobile had its coming out party on Sunday June 21 on a vacant lot in the Northwestern part of Chicago, and Mr. Whiteborough and his daughter were on hand to assist in demonstrating the many unusual features of this first home of postage stamps on wheels, prior to its departure on a tour of stamp ports of the United States.

From the windshield to the observation platform on the back this is

the last word in a combination stamp office and pullmanette. In the first room of its thirty foot long chassis is located a stove, icebox, and sufficient enclosed shelves and cabinets to carry along a supply of groceries in case its occupants decide to camp out some night at the foot of a mountain or near some cool trout stream. The engine of the car being inside of the framework is covered with a box like structure, and painted so that it is as appropriate as a breakfast table in your most fashionable penthouse. And after breakfast, b-runch (the new in-between meal) or the snack, the space can be utilized for stamp inspection when necessary.

The other room is equipped with an office table, typewriter, stamp cabinet with different classifications efficiently labeled, and two counters over which stamps can be handled. Two day-beds fully mattresssed do duty at night as ordinary beds.

Mr. Whiteborough is working on a tour schedule now for the Phila-Mobile and ere long readers of Hobbies throughout the United States may have the opportunity of inspecting this unique traveling stamp shop. The Garden City Stamp Agency will continue to function, and the Phila-Mobile will act as a traveling branch office.



Photo by Chicago Herald and Examiner
The Phila-Mobile, world's first traveling stamp office originated by Joseph Whiteborough, president of the Garden City Stamp Agency, Inc., Chicago.

DIRECT AUCTIONS

Direct Auctions are held every 2-3 weeks. If you wish to dispose of your stamps at Auction, I believe the "Direct" way will prove very profitable. Settlement made 1 week after Sale. Write for further particulars. If you are interested in buying at Auctions, and live within 300 miles of New York. Please request my Auction Catalog.

Wanted to Buy

Anything for cash that you have in stamps — collections, Job lots, Dealers stock, etc. auc

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CANADA

	Single Block
1908 Tercentenary Mint Superb	
Scott No. 97 1c Green10
" No. 97 1c Green	\$0.40
" "Hairline" .....	.40
" No. 98 3c Carmine07
" No. 99 5c Dark Green40
" No. 100 7c Olive Green70
" No. 101 10c Dark Violet85
	3.75

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1936 WHOLESALE CATALOG



Beautifully illustrated 208-page catalog which offers literally everything for the stamp dealer. This catalog is sent to stamp dealers only (please give detailed information with your request) upon receipt of a deposit of 50¢ which may be deducted from your first order amounting to \$5.00 or more.

H. E. HARRIS & CO.

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108 Massachusetts Ave., Boston, Mass.

THE ARMY AND NAVY STAMPS

will be composed of 5 stamps for Army, 5 for Navy—1 to 5c, respectively; the 1c to be issued about Aug. 1. The 1c to 4c will be issued at Washington, D. C.; the 5c for Army, at West Point, and the 5c for Navy at Annapolis. Army and Naval cancellations, if possible, will be secured if an EXTRA ORDER is included in addition to the regular cover for the post office of issue.

I will use unusual and appropriate color designs.

Single on Cover.....	\$.15	Block of four on Cover.....	\$.25
All 10 Covers with singles.....	1.25	All 10 Covers with blocks of four.....	2.50
All Army, (Special Cover).....	.65	All Navy, (Special Cover).....	.65

If Washington cancellations are desired on 5c stamps, enclose 30c extra for singles, or 60c for blocks.

WILLIAM T. RALEY

603 ATLAS BUILDING

WASHINGTON, D. C.

IT SEEMS TO ME

By F. L. COES, Secretary S. P. A.

Tipex Afterthoughts. That the usual effect of a major exhibition (please note the word is USUAL) has struck us head on.

We can discount the poohs and "stuff and nonsense" boys who won prizes for merit, for maximum effort, and for the other things that influence judges. We can forget the portion of the populace that paid a fee to see something they understood little or nothing of, and that in great part did not interest them. But we cannot avoid the remark that every exhibition of national or world coverage, always produces a number of collectors who avow themselves "done—finished, off it forever," and other things. It is to these we should turn our attention. It is hard to diagnose the real cause of the statement and harder to suggest the fitting cure, for we are all different, and often we all collect differently. Back before the big fuss in France, I heard the same statement by a man who this year exhibited and won at TIPEX. He had just come out of a major exhibition, and his opinion of London, stamp collectors and dealers, was being given to the world indiscriminately. He even offered to "sell the stuff to the first one to offer its face value." Sorry I did not take him up, because the value may have been \$500 then,

but it is now many times more and of outstanding interest to all.

He told me what cured him. When he got home he was still dissatisfied. He felt his interest had curdled. He deliberately ditched his favorite for fields where he knew nothing and had no material. In this he was wise. He learned (almost) a new language and new sources of supply and all the concomitant informative and valuable details that he needed to build anew. It was two years before he opened the old and loved pages. Today he is expert in both areas covered.

Doubtless many, especially those who have to check postal expense and purchase costs, are thus affected. Not the least evident are the dealers who say they "expect a dull period". Actually these dull stretches abroad are far shorter than our own. I surmise it is due to shorter mailing distances and more collectors per thousand of the population. But no matter what it is, the dull period will come, and go. And when it goes you will find added interest, and no qualms as to your own position, material, or involved study. Nothing of that kind is wasted.

Summer Topics. That it is about time for someone to write a real ser-

Army and Navy First Day Covers

(Most Complete Offer)

(A1) Army and Navy singles, complete, official	\$1.00
(A4) Army and Navy blocks, complete, official	1.80
(These offers effective until Sept. 10, 1936)	
(AN-1) Navy singles, complete, from Annapolis, some not official .....	.90
(AN-4) Navy Blocks, complete, from Annapolis, some not official	1.30
(ANS-1) 5 Navy singles on one cover from Annapolis .....	.35
(ANS-4) 5 Navy Blocks on one cover from Annapolis .....	.80
(WPS-1) 5 Army singles on one cover from West Point .....	.35
(WPS-4) 5 Army Blocks on one cover from West Point .....	.80
(B1) 10 diff. single covers from Washington	1.00
(B4) 10 diff. block covers from Washington	1.80
(WW-1) 10 diff. singles on one cover from Washington .....	.50
(WW-4) 10 diff. blocks on one cover from Washington (fine cover)	2.00
10 diff. Nat. Park covers, singles from Parks or Washington	1.25
Mint sets, Army and Navy, singles..	.38
Blocks	1.40

DEALERS COVERS services at all Army and Navy official cities at rate of \$3.00 per M, upon agreement prior to issuance of first stamp.

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FIRST DAY COVERS
P. O. Box No. 1234 Washington, D. C.

ies of facts about the use of the electric refrigerator and the Mrs.' dehydrator box for aiding the separation of stamps stuck together by damp, or climatic changes.

I have in the past successfully used the ice box (electric) for an aid, but never for wholesale separation work, and to help straighten out curled material. Of course any mechanical box, either electric or gas, ought to help some, for these have the minimum of moisture in the air enclosed. But the dehydrator box is new and to some unknown. A positive set of directions would help a lot, and be very timely. Why? One man says when he got home "35 percent of my Tipex sheets were stuck somewhere, and the lady friend lost the use of her dehydrator box for a couple of days" but further on complains that it is a "hit or miss" method because there are seemingly no known experiences to draw from. Some ice box expert might aid.

Pooling Information. That when questions arise as to listings, it would be another place where pooling of information would be very valuable. Seemingly there are either proof, or trial post card items that do not appear in the new specialized. And because the older issues are listed on major numbers it is probable that someone has minor varieties that would be a valuable aid.

Washington at the moment is all ga-ga over some "newly discovered" (are they) "gutters" in the output of recent years. I may be wrong, but I am prompted to say that there are other "unlisted" gutter varieties that were shown by friend Johl at a recent visit here. Likely some of this "pooling" of knowledge would not unlikely be good "in the gutters" as well as on the other not so common "regular supply material since 1933.

The older collectors will remember that back in the '90's anything a collector dug out of informative value was his, and his alone, unless someone else surprised him with a similar discovery, and then they fought about dates, not about factual varieties and errors and such.

We can make material advances only by the publishing of discoveries when made — because at that time material may be available, and later may well be destroyed. You can check many such delayed discoveries that now have material value and are still not completely explained. Even the Bureau is not possessed of a mechanical memory and a positive check or experiment, issue, material turned in as usable that is not standard, etc., etc.

King George. That we still need

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for the embellishment of our Jubilee pages, the portrait of "Good King George" in the same pose and regalia as on the stamps themselves. One would suppose that such a portrait would be available, and in quality to make it a fitting memorial as well as an attractive reminder of the event, now history. There is no world ruler more entitled to such illustration in our collections. King George was a grand person, not because of Royal position, but because of his own imitable human side, his keen and courteous contacts with his countrymen and with others and his manly traits. We need a full page, but many of our people might feel it un-American to go to that extent in making his features part of our collecting interests. Still, with a hundred or two tiny ones on the Jubilee issue, we could well afford to own one more perfect portrait of the world's "No. 1 Philatelist."

Just for argument, that means just what it says. Any collector, Royal or not, who can build his collection into proportions that require 300 odd volumes to house it is approaching the top especially when the bulk is Britain and her colonies only. Do you know another man who can claim parity?

Let's have the portrait.

Nicaragua. So we will have some more doings in our Nicaraguan pages? The stamp issuing opportunity seems to be to these revolutionary opportunists, about the same in value as the public service corporations are to the ward and city politician. The politician tries to "shake down" the public service outfit to his own material advantage, and the revolutionist proceeds to print or surcharge (or both) enough of the country's stamps to produce a similar bit of "new revenue." Don't draw other comparisons (although you might as well do so) because any shakedown of the public does not go direct to the involved persons, although it helps revenue in these harassed States. With the autographed sheets behind us, we may feel that the frank admission that our own issues are "promotional propaganda" covers the matter. In the Central American republics and in some others such issues are a direct profit making motion, and no one outside knows the true resting place of the final cash received.

We have so many examples that it is no material wonder that the boys shy at suggestions of specializing. Hayti, most of Central America, and now the near South American areas, with many abroad. Still someone has to study them, and it is an even bet they get great pleasure from the motion. Also the basic supply is cheap.

This may fit my former paragraph suggestion of change.

Covers. Many collectors are interested, on any ground, in old un-stamped covers prior to 1847. But there is still a deal of curious speculation possible in covers that have rates that do not conform (in total) to the current rate of the period. The change from pence and shillings was slow and the rates were often devised to cover that currency. But the shift to cents cannot cover some items. Supposing that roughly 25 cents was a shilling and 37½ cents was a shilling and six pence, gets no place when one meets a collected fee of 19 cents, or 31 cents or 29 cents.

There is a guess that the handling prior to travel on established main routes and the later handling to towns off these routes, allowed the carrier to chisel a little extra fee for service rendered, or claimed to have been rendered.

Many such covers have been laid away without thought of markings because they are family history. It might pay to find out if your forebears were correspondents, and who the senders of these letters were, and where they came from. Dates, rates and markings. That part of history is still building.

Business Methods. That we build the opinion of others as to our sanity by our own neglect, or carelessness of appearances, or indifferences to customs.

A friend gets a shipment (registered) from Manhattan, enclosing an envelope that is self-addressed over three prior addresses and stamped with a two cent stamp. The bill enclosed is annotated "please advise of receipt."

Just what the objection to asking for "return receipt" was seems unanswerable. But the old adage "Anything worth doing at all is worth doing well," seems to need an addition.

"To deserve patronage, do business as it should be done." This is business, not ethics.

A similar happening caused a statement from a broker who happened to be in the office, "No one in the wholesale stamp trade will buy anything he can steal or chisel."

That from a competitor. Leaving out the deliberate slam, let us look at results. Here is a dealer who advertises, who is supposed to be everything a supply source should be, who is well known and experienced:—using envelopes for return, insufficiently stamped, and bearing evidence of three previous addresses. Does that inspire confidence? Does it indicate sloppy business habits, or plain carelessness?

Would you order again from the same man?

Our collecting urge has been maligned, satirized, sneered at, branded everything from "lunacy" to "gone nerts" and only in the last few years has it been deemed worthy of an adult. Does this kind of business motion add to the opinion of sanity we may expect others to have? Likely not.

Instead of expertizing, this dealer should be going to business night school. It might do many a world of good.

Wisconsin Club Applies for Charter

Wisconsin's youngest stamp club, the Madison Stamp Club, with 63 paid-up members when only "two meetings old" and ambitious to be the state's largest club, has applied for a charter as a branch of the S. P. A. and has joined both the Wisconsin Federation of Stamp Clubs and the National Federation. Members to qualify the club for a branch charter were signed up by Verne P. Kaub, formerly of Fond du Lac, a member of the board of directors of the S. P. A. and founder of the Wisconsin federation. The club was organized to meet a demand for an all-city club to serve both adult and junior collectors and is sponsored by the recreational department of the public school system which will supply a meeting place in the Central High School.

The club adjourned for the summer as soon as organization was perfected, but the governing board, composed of the five elective officers will meet regularly through the summer to continue the membership drive and make plans for sponsorship of neighborhood junior clubs for collectors under 16 years of age.

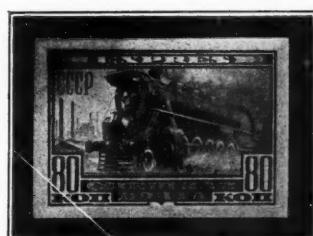
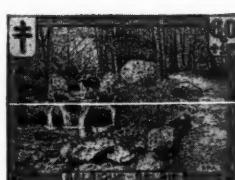
A plan of rotation in office will be tried by the club with one-year terms. The secretary will be advanced through the chairs to vice-president, president, junior governor and senior governor in turn, the two governorships being advisory offices. Present incumbents are Verne P. Kaub, senior governor; George C. Morris, junior governor; H. O. Pinther, president; Mrs. Kemper Slidell, vice president, and Vern Davies, Secretary. Mr. Davies is a former secretary of the Wisconsin federation.

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INTELLIGENCE TEST—Which stamps do you not recognize?

Air Notes

The new St. Petersburg, Fla., Coast Guard Air Station, including its large hangar, machine shop, and other equipment will be dedicated on August 4. For this event the Chamber of Commerce of St. Petersburg, will sponsor a printed two color cachet for Air Mail covers only. Send covers ready to go to H. E. Warner, cachet director, P. O. Box 1795, St. Petersburg, to reach destination by August 1.

—o—

Chile has added a new 20c air mail stamp. The design shows a monoplane over a town. Color ultramarine.

—o—

Directors of the National Stamp Show, to be held in Newark, N. J., have announced a prize cup to be known as the Nicolas Sanabria for the best air mail collection. A. Klingenstein, 109 West 42nd St., New York, is in charge of reservations.

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All five Army (singles)60
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A NEW ANGLE

A NEW angle on collecting is bound to be exploited as a drawback if someone does not point out the result, or the lack of results, of the present system.

To take on a side line and refuse to collect anything not listed in your favorite catalog, or for which your album does not show a space, is to admit you are not a collector but merely an accumulator.

Often these items, skipped or omitted, turn out to be well worth study and ownership. For example, two printings of an Air Mail issue in Central America. The first only 1500 the second 30,000 of each item. But the catalog and the album skips the first issue. Why? Likely because the maker had no stock and no signs of any to be had. Natural when you view the number printed. But—to call the issue no good, or any variety or illegitimate, or commercial, etc., etc., is to omit a possible factual bit of stamp history. Just as our great and well informed experts omitted the S.C.A.D.T.A. issues until the price abroad was unreachable, and still do, likely because they cannot get a workable stock.

So—I suggest that instead of being an accumulator or a parrot like copyist, you get such items while the getting is good, and use a blank page (he would say that) to put them on.

It won't spoil the sequence, or spoil your collection. Why not have something the other fellow hasn't got? But you won't have it if you refuse to collect things there are "no spaces for."—By Frank Coes.

Almost every issue of a newspaper includes an item concerning stamp collectors and stamp collecting. Stamp news is recognized as having excessive "reader interest" by many of the dailies in the large cities, and syndicated columns relative to the hobby are very common in the smaller papers.

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Maps as Stamp Designs

Paul P. Rice of the Department of Civil Engineering in LaFayette College, Easton, Pa., has a collection showing the map stamps of the world.

From Mr. Rice's endeavors in this field we learn that map stamps have been issued by sixty-five different countries ranging from our own United States to Tannou Touva, in innermost Asia, and from Iceland in the Arctic to the Falkland Islands on the fringe of the Antarctic.

To Panama goes the honor of being the first. In 1878, then a state in Colombia, it issued its first map stamp. Having the lead on other countries it is natural that it should lead all others in the number of map stamps produced.

It is pointed out in connection with Mr. Rice's collection that small special collections of map stamps on the following subjects among others may be assembled; territorial expansion; historic airplane and dirigible flights; boundary disputes; annexations; scientific and geographical expeditions and societies; globes; ancient and modern maps; islands. It is interesting to note that the maps of some small islands are depicted in greater detail on stamps than on large world maps, where they appear as a mere dot. See No. 2, of St. Helena; No. 8, of Ascension Island; and No. 23, of the Cayman Islands.

Since the advent of the airplane and its invasion of all countries of the world, great impetus has been given to the issuing of map stamps by historic airplane flights, and by the establishment of air mail routes.

The page illustration on the opposite page shows some of the map stamp collection of Mr. Rice, who promises HOBBIES readers a more complete story later about his collection.

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To Commemorate
Third International Philatelic Exhibition
May 9-17, 1936

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|-----------------------|----------------------|--------------------|
| 1. Russia | 10. Netherlands | 19. Canada |
| 2. St. Helena | 11. Greece | 20. Salvador |
| 3. France | 12. Russia | 21. Nicaragua |
| 4. Dominican Republic | 13. Falkland Islands | 22. Panama |
| 5. Spain | 14. Australia | 23. Cayman Islands |
| 6. Madagascar | 15. Bolivia | 24. Honduras |
| 7. Greece | 16. New Zealand | 25. Sierra Leone |
| 8. Ascension Island | 17. Bulgaria | 26. Greece |
| 9. Cyprus | 18. Canada | 27. Venezuela |
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SECRETARY'S REPORT

July 1, 1936

(Items for this report must be in the hands of the Secretary on or before the 28th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 28th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Henry C. Anderson, 3701 Toledo St., Coral Gables, Fla., age 45, merchant. By Dewey L. Sult. (1000.)

Herbert N. Bair, Box 80, Strafford, Pa., age 26, chauffeur. By Frank L. Coes, Sec. (1234.)

Marius Q. Duncan, 5705 Brooklyn, Kansas City, Mo., age 42, clerk. By F. J. Crouch, RVP. (1200.)

Lawrence E. Emge, 314 Nicholson St., N. W., Washington, D. C. By A. H. Whitney, RVP.

Mannel Hahn, Box 152, Winnetka, Ill., age legal, author. By Frank L. Coes, Sec. (1000.)

Charles N. Harman, 142 Lenox St., Uniontown, Pa., age 37, merchant. By Frank L. Coes, Sec. (1200.)

T. A. Honsick, 9 E. Underwood St., Chevy Chase, Md., age legal. By W. F. Hoppe.

Wm. A. Hunter, M.D., East Gardner, Mass., age 43, physician. By F. A. Black, RVP. (1004.)

Boris S. Limanasky, 1826 26th Road, Astoria, L. I., N. Y., age 46, chauffeur. By Otto Arco. (1234.)

Josse Mairlot, 26 R de Hospital, Brussels, Belgium, age 40, librarian. By Frank L. Coes, Sec. (0034.)

#Harry B. Martin, Jr., 349 Lippincott St., Toronto, Ont., Canada, age 19, clerk. By Frank L. Coes, Sec.

Frederick P. Moore, Gardner State Hospital, East Gardner, Mass., age 64, physician. By F. A. Black, RVP.

Benjamin C. Neubauer, 318 North 8th St., Kansas City, Kansas, age 50, government inspector. By F. J. Crouch, RVP. (1000.)

Tracy S. Newton, Sr., 430 E. Ponce de Leon Ave., Decatur, Ga., age 53, accountant. By Frank L. Coes, Sec. (0004.)

Thomas L. Passons, Box 33, Tenn. Tech., Cookeville, Tenn., age 46, teacher. By R. H. Wirt. (1204.)

Mrs. Harry D. Payne, 2206 Washington Ave., Huntington, W. Va., age 42, at home. By Frank L. Coes, Sec. (0200.)

Paul W. Rodgers, 916 Ross Ave., Pittsburgh, (21), Pa., age legal, philatelist. By Frank L. Coes, Sec. (1000.)

William H. Shomaker, 3811 25th Place, N. E., Washington, D. C., age 41, postal employee. By Eulalia Turner, RVP. (1000.)

John P. Simpson, 309 Benj. Franklin Sta., Washington, D. C., age 39, rate clerk. By A. H. Whitney, RVP. (1200.)

Joseph E. Waltz, 2108 Eastern Ave., Covington, Ky., age legal. By Helen Hussey, RVP.

C. F. Womack, Jr., 113 Public Sq., Cookeville, Tenn., age 28, pharmacist. By R. H. Wirt. (1234.)

(If no objections are received and references are passed, the above named applicants will be enrolled Sept. 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental

contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICANTS FOR RE-INSTATEMENT

7180 Dero A. Darwin, Cookeville, Tenn., age 35, merchant. By R. H. Wirt. (1000.)

5535 Stuart H. Lampe, 4019 4th Ave., So., St. Petersburg, Fla., age legal, retired. By O. J. Richardson.

(Applications for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

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Kenneth N. Garrison	John W. Reid
Lester A. Hansler	Walter J. Rice
Ernest F. Jurgensen	Peter J. Rose
Mrs. Walter Keirn Durden	Joseph Rossetti
Paul R. Kuehn	Harry M. Simpson
Mildred J. Mackie	A. J. Smith
Victor A. Meinhart	Harry Tamer
George Milstad	Orville P. Tucker
Max J. Palm	Herman E. Wright

(If no objections are entered and references are passed, the foregoing applicants will be enrolled August 1, 1936.)

CHANGES OF ADDRESS

5726 Henry E. Harris, from 535 Commonwealth Ave., to 108 Massachusetts Ave., Boston, Mass.

5546 Victor Hasselbaum, from Box 149 Times Square Station, to Box 149 Times Plaza Station, Brooklyn, N. Y.

2150 Charles L. Hofmann, from 1002 10th St., Bldg., to 103 East Cary St., Richmond, Va.

5568 John G. Jewett, from Box 558, to Box 658, Newark, N. J. L43-5609 Verne P. Kaub, from City Y.M.C.A., to 2416 Gregory St., Madison, Wisconsin.

7827 Leonard C. Mort, from 5 Mill St., to 1055 Main St., Worcester, Mass.

7092 Archy S. Myers, from 2120 So. Norwood St., to 7024 Georgian Rd., Philadelphia, Pa.

7729 Will F. O'Dell, from 122 A Collingsville Ave., to 600 A North Tenth St., East St. Louis, Ill.

NEW MEMBERS ADMITTED

7907 Major Marvin R. Baer, 5205 Woodland Ave., Little Rock, Ark. (GC; S; Scandinavia & Netherlands.) (1200.)

7908 Lloyd P. Ball, 921 Bonnie Brea, Los Angeles, Calif. (C-D; S; Air & Semi-Postals; Surchgs. 1 S; Am. & Africa.) (1030.)

7909 Wallace W. Batchelor, Box 153, Linthicum Heights, Md. (S; U.S.; 19th used; 20th mint.) (1200.)

7910 Francis W. Benedict, 6238 Magnolia Ave., Chicago, Ill. (GC; S; US.)

#7911 Donald A. Bucholz, 502 Newbury St., Ripon, Wis. (GC; US; Brazil-Argentine.) (1200.)

7912 Harold J. Bush, 92 Quitman, Newark, N. J. (C-D; S; US.) (1200.)

7913 Grover L. Clingman, Overpeck, Ohio. (GC; US.) (1230.)

7914 P. Russell Cole, 1501 Burlingame Ave., Detroit, Mich. (S; US Plate and Plain Blox.) (0230.)

7915 Russell J. Conn, 423 Cornelia St., Boonton, N. J.

- 7916 Dr. Geo. P. Coopernail, Bedford, N. Y. (GC; S; US.)
 0200.)
- 7917 Edward T. Diedrich, 112 Victory St., Stratford, Conn.
 (Br. Cols & Pictorial.) (1000.)
- 7918 Frederick H. Gade, 3118 Portsmouth Ave., Cincinnati,
 Ohio. (GC; S; US.) (1000.)
- 7919 Anton P. Geiler, 1072 East 40th St., Brooklyn, N. Y. (D;
 wholesale; U.S. mint and used.) (1204.)
- 7920 Mrs. Eula L. Gerberick, 1214 Warren St., Topeka, Kansas.
 (S, US.)
- 7921 Everett H. Gibbs, 300 High St., Wadsworth, Ohio. (GC.)
- 7922 Joseph W. Hart, 602 Hitchcock Bldg., Nashville, Tenn.
 (S, US.) (1200.)
- 7923 Geo. McG. Hayes, 99 Hubbell St., Canandaigua, N. Y.
 (S, US.) (1200.)
- 7924 Henry J. Heinle, 1716 South 27th St., Omaha, Nebraska.
 (GC.)
- 7925 D. G. Jennings, 141 W. Gilman St., Madison, Wis. (S;
 B.C.)
- 7926 Carlisle F. Krenzky, 739 State Ave., Kansas City, Kansas.
 (C-D; GC.) (1234.)
- 7927 Alfred J. Lague, 74 Grove St., Milford, Mass. (C-D; S;
 US.) (1230.)
- 7928 Oscar W. Lindquist, Route 2, Boonton, N. J. (C-D; GC;
 S; US; Br. Cols.) (1000.)
- 7929 R. E. Longest, Box 1575, Richmond, Va. (GC.) (1000.)
- 7930 Donald S. Lovejoy, 1 Beacon St., Newburyport, Mass.
 (C-D.) (1000.)
- 7931 George C. Morris, 1805 University Ave., Madison, Wis.
 (GC; B.C.; US; PreCans & Bu. Pts.) (1200.)
- 7932 Harold O. Pinther, 2263 E. Washington Ave., Madison,
 Wis. (GC; S; US; B.C.)
- 7933 James E. Pringle, 606 Marion St., Oak Park, Ill. (GC;
 S, US all.) (1200.)
- #7934 Norman W. Pronger, Jr., Carolands, Burlingame, Calif.
 (GC; US.) (1234.)
- 7935 William B. Purdy, 114 W. Commerce St., Milford, Mich.
 (S, US; BNA.) (1200.)
- 7936 Joseph J. Supita, Jr., 7421 23rd Ave., Kenosha, Wis.
 (GC; S, US.)
- 7937 Frederick L. Theurer, 4715 W. Washington Blvd., Mil-
 waukee, Wis. (S, US.) (1200.)
- 7938 C. B. Tuttle, 902 E. Main St., Niles, Mich. (C-D; S;
 1000.)
- 7939 John M. Zidlick, 53 Polk St., Guttenberg, N. J. (S; US
 Commems; BNA.) (1230.)

RE-INSTATED

- 1256 Harold W. Green, 119 Lincoln St., Newton Highlands,
 Mass. (1004.)
- 8609 Ralph H. Martin, 720 Morse St., San Jose, California.
 (1204.)

CHANGE OF LISTING

- 7904 Gordon L. Warnken, 3021 Preszman St., Baltimore, Md.,
 from (D), to U.S. Guide Lines & Commems; Liberia;
 Liecht. & Semi-Postal.

DECEASED

- 7609 Kathalyn Voorhis, M.D., 36 Pleasant St., Worcester,
 Mass. June, 1936.
- 4238 Theodore F. Whitmarsh, 220 13th Ave., New York, N. Y.
 May 12, 1936.

CHARTERS GRANTED

- No. 62 The Madison Stamp Club, Madison, Wisconsin.
 No. 63 The East Memphis Stamp Club, Memphis, Tenn.
 No. 64 Cookeville Stamp Club, Cookeville, Tenn.

MEMBERSHIP SUMMARY

Total membership June 6, 1936	1,719
New members admitted	33
Re-instated	2
Deceased	1,754
Total membership July 1, 1936	1,752
(Applications received, 21; applications pending, 20; applica- tions for re-instatement, 2.)	

BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 396.
 The following have proposed applicants from July 1, 1936:
 Frank L. Coes, Sec., 8; Ralph H. Wirt, 3; F. A. Black, RVP,
 F. J. Crouch, RVP, Alden H. Whitney, RVP, 2 each; Otto
 Arco, W. F. Hoppe, Helen Hussey, RVP, O. J. Richardson,
 Dewey L. Suit, Eulalia Turner, one each.

OMITTED FROM BOOSTER LIST JUNE REPORT

Five applicants omitted from June Report Booster List have
 been distributed in totals.

SECRETARY'S NOTES

It is again our sad duty to report the loss of two members.
 Theodore F. Whitmarsh (4238) of New York City, N. Y., and
 Kathalyn Voorhis, M.D. (7609) of Worcester, Mass. In both
 cases the proper motions have been made. Dr. Voorhis, a more
 recent member, was also a member of Branch 13.

There seems to have been some unusual inquiry that has
 been made regarding the Convention, that—owing to the illness
 of Captain Pforzheimer, has been lost in the transfer. If there
 is such that has not been answered from this office, please
 send me a postcard. This because the originally sent inquiries
 have been sent to Cincinnati supposedly taken care of and
 now laid aside here.

Also I wish to say to members who have been kind enough
 to write some friendly words with their dues or proxies, that
 all are appreciated and, while in most cases there was no
 inquiry involved, the ones that have special questions will be
 answered as soon as possible.

The change in the mailing time of HOBBIES, and the date
 of closing of the Secretarial report having been put forward
 ten days, members and R.V.P. staff will please note that the
 last possible date for entry in the report will be the 28th day
 of the month preceding publication. Applicant letters MUST
 be in this office on the last mail on the 28th day of the month
 preceding publication. This also makes the report accompanying
 this notice, a report for 21 days only. Also this report
 begins again the Annual accumulative Booster list report.

The report printed in last months HOBBIES had five last
 minute applicants pushed into the application list, not added.
 With these five distributed, the average monthly applicant
 total is 36. This is considerably below our set up number,
 due to many things, but still a gain over previous years in total.

The Secretary suggests—that everyone who reads this make
 a mental promise of at least one new applicant for 36-37 term.
 We owe the effort to the Society, which under Dr. Coppock
 has made not only good gains but a gain over last year in all
 percentages. Please note that every member sending an application
 appears in the Booster list, and any omission or error
 should be made note of at once and the Secretary so advised.
 Herein we desire to give every member his credit and to thank
 all aiding in the past year.

Let's push the average per month up to the 50 that was
 originally staked out for this period.

Applications and matter by return mail on request. A post
 card will do. Twenty-four-hour service. Send your applicants
 or prospects to be serviced from the Secretary's office if you
 have no other way to get to them. You will have the credit
 for proposing. Let's go. Yours for a big increase in 36-37.

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR JUNE, 1935

Books in Department June 1, 1936	2,148	Value \$61,159.30
Books received in June, 1936	174	" 5,534.01
	2,322	" \$66,693.31
Books retired in June, 1936	38	" 2,542.69
Books in Department July 1, 1936	2,284	" \$64,150.62

Respectfully submitted,
 A.E. HUSSEY, M.D., Sales Manager S.P.A.

We are not going to bore you with a lot of unnecessary
 material this month but will leave all our space for use by
 the convention committee who want to put on the biggest and
 best show the S.P.A. ever had and they all want you to
 come for the few days and show your interest in the good
 old S.P.A. All we want to ask is that you remember to ask
 for a JUMBO circuit to look over during your vacation. We
 also will be at the convention ready to show what we have
 and if any one wants to make an appointment to look over
 all the books that are in now we will be more than pleased
 to make such arrangements. Come to ZINZINNATI for a
 good time and plenty of stamps.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand June 1, 1936	445	Value \$4,178.32
Books received in June	11	" 129.65

Total	456	" \$4,307.97
Books retired in June	8	" 126.89

Books in Department July 1 448 " \$4,181.08

The demand is strong for good Bureau Prints and we need singles, pairs and blocks in fine condition. How about a few books of these for the Precancel Department?

Always glad to hear from collectors. Let us know your wants we will be glad to help you if it is possible.

Try a circuit of general precancels if you are a type or denomination collector. Have some very nice books of commemorative precancels on hand, also old classics.

What about it you S.P.A. members, are we going to hear from you?

PHILO A. FOOTE, Mgr.

ORDER NOW!

The committee for the National Convention of the S.P.A., is now disseminating attractively printed, gummed labels for the Cincinnati conclave which will be held from August 20 to 22. Leo Longinotti, 2546 Auburn Ave., Cincinnati, has been appointed to handle these. Mr. Longinotti will forward you a package of 100 at the nominal price of 20 cents.

S.P.A. Convention Notes

PLANS for making the 1936 Convention of the S.P.A. at the Sinton Hotel in Cincinnati, August 20-22, one of record-breaking proportions, and long to be remembered, are growing apace. Cincinnati, the Queen City, knows how to entertain royally, in keeping with its name and its reputation. Let your imagination carry you away in anticipation of the most wonderful time you have ever had at any convention, and you will most certainly not be disappointed in the reality, for we Cincinnatians are honestly and truly "sweating blood" to put this over for you in a way you'll never forget.

* * *

There have been some important changes in the personnel responsible for the success of this undertaking. Captain H. Pforzheimer, the General Chairman of this convention, was suddenly taken sick, and removed to the Walter Reed Hospital at Wash-

ington, D. C., where he was operated upon. We understand that he is getting along nicely, and all of his fellow-workers wish him a complete and speedy recovery. However, his forced inability to continue his duties has made it necessary to appoint a new Chairman, and B. H. Terry, a well-known Cincinnati stamp collector, who is very active in Philatelic circles, has been appointed to the position. Brother Terry has waded right in, and is devoting more time to putting over this convention than he is to his work, and we sincerely hope he will not lose his job, as even stamp collectors must eat.

* * *

Another important change has been the appointment of Edw. S. Horwitz as Publicity Chairman, in place of Postmaster C. J. Bocklet. Mr. Bocklet is willing enough, and very much interested, but his official duties lately, especially in connection with the

cashing of the Bonus Bonds, has been so heavy, that it was felt to be unfair to expect him to continue to handle the publicity, so Mr. Horwitz was appointed to the position. The latter is well-known to the stamp collecting fraternity, as he has for several years been contributing editor to many of the leading stamp magazines, and co-editor of several philatelic publications. He has just finished handling two conventions this year already, and promises to put all his pep and his experience to work for the S.P.A., and his friends look for some real results.

* * *

We are working hard to make Cincinnati a first day city for one of the Army-Navy stamps, or if that falls through, to obtain the issue of a souvenir sheet of one of those stamps. We are also assured of a special S.P.A. Convention Post Office and postmark, and we also plan a beautiful Convention Cachet for those who wish it. The charge for the latter will be one cent per cover, to defray the actual expense; send them under cover, fully prepaid and properly addressed, no postage dues, enclose one cent per cover, preferably in cash, and address your outer envelope to L. F. Goerth, P. O. Box 579, Cincinnati, Ohio. Mr. Goerth is a hard worker for this Convention, and he is a good fellow, so remember him with some commemoratives on your wrapper, and don't pick out your worst copies, either.

We also hope to have a nice souvenir sheet for the convention, depicting the 2c brown Cincinnati local, of Brown & Co. We have been promised the loan of a pair of the original, and are now working on the proposition.

* * *

Copy of Official Prospectus for
1936 S. P. A. Convention

The Annual Stamp Exhibition held in connection with the convention, as per custom, will open August 20, and close August 22. Both the Convention and Exhibition will be held at the Sinton Hotel, Fourth and Vine Streets, convenient to all cars and

DO YOU PASTE PICTURES ON WALLS WITHOUT FRAMES FOR PROTECTION? WHY HINGE STAMPS IN ALBUMS?

Visi-Tray Mounts

Prevent Scars, Fingermarks, Soiling, Creases, Tears and Loss.

EASY TO
USE



THEY LIE

FLAT

1. Place stamp in tray.
2. Moisten gum at top of shield.
3. Slide tray with stamp into shield.

- Made by hand of Cellulose Acetate containing no Nitrate or other substance to affect color, paper or gum.
- Exclusive patented features, allowing removal and remounting without direct contact of fingers or tongs. This makes Visi-Tray Mounts the answer to the old mounting problem of collectors.

25 Sizes

To fit all U. S. Singles, Blocks, Coll Pairs and Souvenir Sheets

SAMPLES TEN CENTS

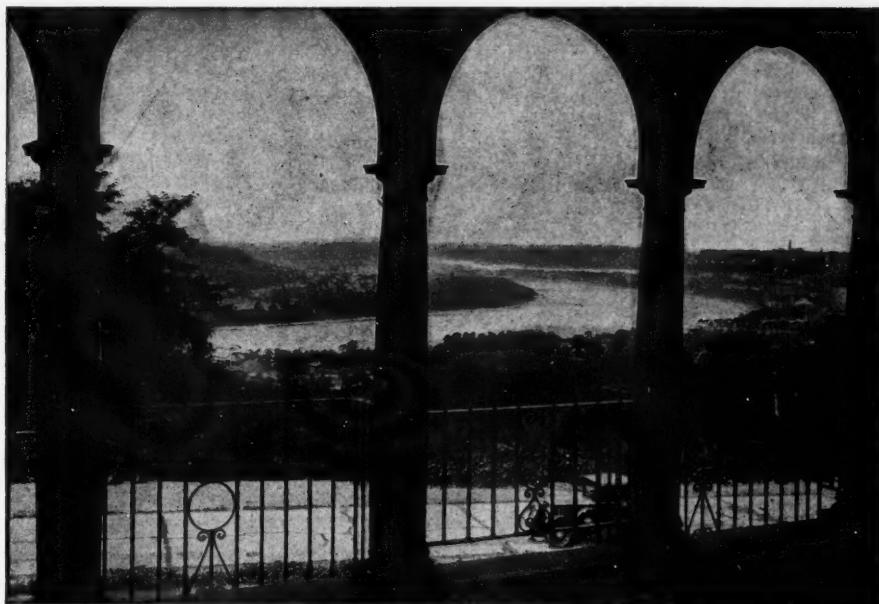
See Your Dealer or Direct

VISI-TRAY MOUNT CO.

110 WEST 34th STREET, Dept. H

NEW YORK

AUX



Ault Park, Cincinnati

busses. The Union Station Bus stops right across the street, in front of the very door of the hotel. Guards will be on duty to protect the exhibits.

We invite all members to enter exhibits. Where we furnish the frame, the fee is \$1.00 per frame, with a

limit of ten. If personally owned frames are entered, the entrance fee will be only 50c per frame. We shall do our best to place on exhibition all frames entered, but shall give preference to those of the proper size, 24 x 36 inches. Each of such frames will hold eight (8) album sheets, size 8½ x 11 inches.

CLASSIFICATIONS

East exhibit must be entered in one of the following classes:

- A. United States.
 - 1. Govt. Issues, 19th century.
 - 2. Govt. Issues, 20th century.
 - 3. Commemoratives.
 - 4. Postmasters and Locals.
 - 5. Revenues.
 - 6. U. S. Covers.
 - 7. U. S. Possessions.
 - 8. Confederates.
 - 9. Proofs and Essays.
 - 10. Precancels.
 - 11. Entires and Cut Squares.
 - 12. Plate Varieties.
- B. Europe.
 - 1. General.
 - 2. Any one country.
- C. Great Britain and Colonies.
 - 1. General.
 - 2. Any one colony.
- D. South and Central America and Mexico.
 - 1. General.
 - 2. Any one country.
- E. Asia, Africa and the Orient.
 - 1. General.
 - 2. Any one country.
- F. Airmail Stamps.
- G. Airmail Cachet, First Day, and Naval Covers.
- H. Foreign Commemoratives, semi-postal Precancels, etc.
- I. Foreign Commemoratives, Semi-Postal, Precancels, etc.
- J. Specialized Foreign Collections.
 - (Covers, cancellations, postal stationery, etc.)

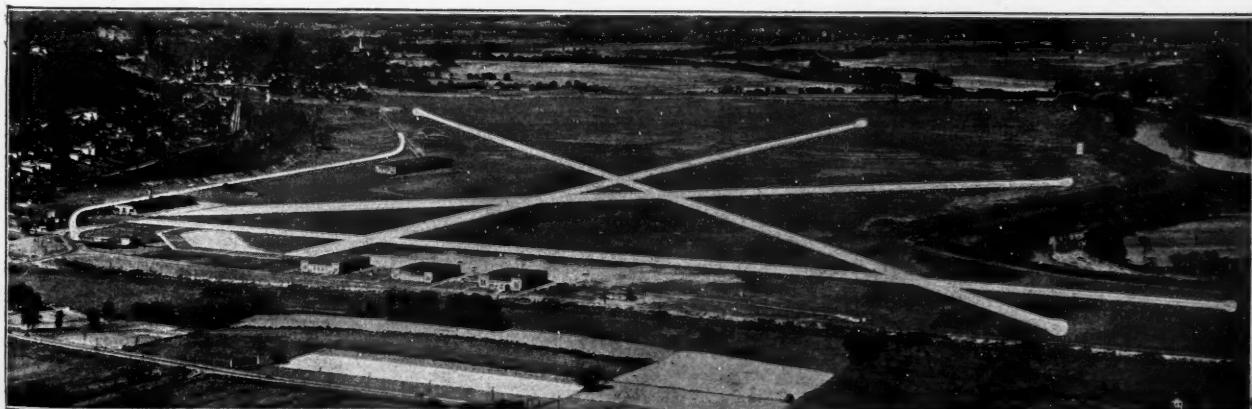
- K. Specialty Class.
(Birds, bridges, ships, rulers, etc.)
- L. Junior (Under 18 years of age).
 - 1. General.
 - 2. United States.
 - 3. Specialized Country, other than United States.
 - 4. Special phases of collecting.
(Covers, cancellations, etc.)

Application for entry of exhibits must be made on a special form which will be forwarded upon request to the convention chairman, B. H. Terry, P. O. Box 514, Cincinnati, Ohio, who will also furnish rules and regulations. Closing date for applications is August 10.

* * *

Parchment certificates suitable for mounting in albums will be awarded: First—blue; Second—red; Third—yellow; Grand Award (best exhibit in show)—purple.

Each exhibit should be insured by the owner. The committee has made arrangements with a reliable Cincinnati insurance agency, C. C. Rothier & Co., 607 Union Trust Bldg., Mr.



Lunken Airport, Cincinnati

Donald E. Clark, Representative, to investigate the matter of rates and coverage, and to handle the insurance with the exhibitors direct. It is understood that you are not obliged to place your insurance with him, but can handle it in any manner you see fit. We have simply made the above arrangement as a service to you for which we assume no liability.

All exhibits should be sent by registered mail or Railway Express to reach the Committee Chairman not earlier than August 10th or later than August 16th. Send to:

B. H. Terry
Cincinnati, Ohio
P. O. Box 514

* * *

Special Notices

The convention registration fee will be \$3.50. This will include badge, banquet ticket, ball game ticket for the men to see the up-and-coming Cincinnati Reds in action, a tour of the city for the ladies to take in the Taft Museum, Rookwood Pottery, Conservatory, Ault Park and Alms Park; a dinner by Dr. F. M. Coppock, president of the S.P.A. for all registered members and their visitors; a trip through the Kroger Food Foundation for the ladies, also a trip for them by boat to Coney Island, and another trip the following day around the city conducted by the Cincinnati Street Railway, and a visit to Bill Bryant's Showboat.

There will be available to dealers or anyone desiring to display stamps, philatelic supplies, etc., for sale, approximately fifty tables. The charge will be \$5 per table to S.P.A. members, and \$6.50 for others, during the term of the convention. Only registered members or visitors will be eligible for a bourse table. Non-members who pay \$6.50 per table will have the privilege of having \$1.50 of that amount applied toward membership in the S.P.A., if they make application and are accepted. However, no part of any of these fees is subject to refund. These tables will be available from August 20 to 23 which is the term of the convention. Choice tables will be allotted in the order of application. Make application to Leo F. Goerth, Box 579, Cincinnati, Ohio.

The customary auction will be conducted by Georges Creed. Material and inquiries should be sent to Mr. Creed.

QUALITY MIXTURE Near East and Balkans

A clean lot of about 500 stamps and approximately 110 varieties. Jlyc

Only \$1.00

RIALTO STAMP CO.
109 W. 42nd St. New York City

Poster Stamps

An attractive poster stamp is being printed in a souvenir sheet, depicting the two cent Brown & Co., Cincinnati Local. The originals were loaned us for this purpose through the kindness of Jess Sturdivant. Those desiring to purchase same, remit at the rate of 10c per sheet to B. H. Terry, Box 514, Cincinnati. Dealers will be quoted a quantity price for wholesale lots.

Reduced Railroad Rates

Effective June 1, 1936, railroad passenger rates were reduced to two cents per mile in coaches, and three cents in Pullman, plus the Pullman rate, and the Convention rates were abolished. We are reliably informed that the new rates are on the average only a shade higher than the round-trip convention rates, which even

when in effect, applied only where at least 100 passengers held convention certificates. However, the publicity bureau of this S.P.A. Convention is prepared to render special service to those attending, and will have your railroad ticket agent furnish you with complete information as to the best route to take, and the best accommodations available. This will be done as soon as we receive your reservation. For any special information desired on this subject, address Edw. S. Horwitz, Publicity Chairman, S.P.A. Convention, Box 525, Cincinnati, Ohio.

Program

The official program of the convention is being compiled now and will be mailed to all members in ample time, prior to the opening of the Convention.

Ye Olden Tyme Collectors

By JNO. A. HOOPER, SR., President
American and Canadian Tourists' Society, Inc.

WE are still on tour, so any correspondence not answered has gone to our residence address, and our secretary has put it carefully away until our return. I am supposed to be "retired," so do not become peeved because a man is taking a rest in a cooler clime.

The *Pioneer Philatelic Phalanx*, is going right ahead. A list of the honorary life members will be published when we get back home. All those over fifty-five years, and who collected stamps in the 19th century, are eligible. At first, we intended that sixty years was to be the minimum age, but so many over fifty-five have retired from business and from stamp collecting, and many have never collected stamps in this twentieth century, that we changed to fifty-five and over. The first fifty reservations will go in as honorary life members, so those who want to receive this honor, absolutely free, should send in their age, qualifications, credentials, or references, at once, with a stamped self-addressed envelope, to the writer, 685 Witmer, Los Angeles, Calif.

Before we left our winter residence many letters received were of no value to the Pioneers, as we are not in business in any way. However, we do not bar anyone who is in business from writing us regarding becoming one of the "Pioneers," but no other business is requested.

A couple of inquirers want to know who the "A.P.A." were? Well, possibly I took it for granted that all stamp collectors knew that the A.P.A. was the forerunner of the present A.P.S. The American Philatelic Association became confused with a so-

called secret politico-religious organization, who used the letters "A.P.A." on their insignia. All we old-timers knew both A.P.A.'s, because many belonged to one or both of these nineteenth century organizations, during the early hey-days. That grand man, John K. Tiffany, was president of the A.P.A. for ten years, 1886 to 1896.

Stamp collecting had a great boom from 1871 to 1880, when nearly a hundred stamp papers appeared. It is estimated that nearly 175 new stamp papers appeared between 1880 and 1889. John Walter Scott's American Journal of Philately started in New York about 1868, and continued to the end of 1878. When I was printing my little "Gazette" in 1876-77 nearly all my notes of new issues of stamps was taken from my copy of the A. J. P. F. Trifet had a fine stamp paper, the "Mercury," in 1867. It was succeeded by Trifet's Stamp Circular in 1874, and ran to 1879. I remember that I made my first cash buy of stamps from Trifet (whom I believe was also a music dealer) about the years 1874 to 1876, but had exchanged with the old Bogert & Durbin firm long before that time.

You will note I am only giving a few quotations from the sales of the "Hooper Collection." The reason is, that I do not wish to bore those who are comparing the present-day prices with those of 45 years ago. It is not necessary to repeat prices, therefore, a few examples are enough to show just what stamps were worth in the early days. And, at the same time it will show all collectors to what heights values in old 19th century stamps have risen. I sincerely trust none of the present-day collectors will

be offended or feel hurt at any slight fun we old-timers may make over calling a few collectors as "condition-cranks". I know full well, and so do you, that condition makes the sale-price today, and as I have found out by careful study and years of travel, nine-tenths of the present day collectors feel they must have perfect unused specimens of the 20th century stamps, in order to be certain of a cash sale later on, from "their investment." Believe it or not, none of we old-timers ever had a faint idea that an otherwise perfect stamp, that had one tooth of a perforation "dog-eared" would make the slightest difference in our philatelic quest!!! Stamps off-centre are accepted for postage, and are just as philatelic as any others printed by a government from the same matrix.

Now, for another installment of the prices realized in 1891. Let us look at the New Brunswick pence sold by me in New York in that year:

Scott No.	Description	Sold 1891	Cat. 1936
1	Three Pence, red, unused, 1851.....	\$ 2.85	65.00
1	Three Pence, red, used, fine.....	1.50	16.00
1	Three Pence, red, used on original cover, (gem).....	2.25	50.00
1	Three Pence, dull brown-red, fine, on original cover.....	2.00	50.00
1	Three Pence, red, fine, very light cancel, on letter.....	2.10	50.00
2	Six Pence, olive-yellow, used, very fine.....	2.25	50.00
2	Six Pence, olive-yellow, uncancelled, very fine.....	3.75	45.00
2a	Six Pence, orange-yellow, used, fine.....	3.75	200.00
2	Six Pence, pair used as 1 Shilling, original letter (damaged).....	2.60	100.00
4	One Shilling, violet, used, very fine.....	22.50	300.00
11	"Connell" 5c, sold as proof, very fine, original.....	4.25	500.00

The foregoing are only a few samples, as there were but three values of the New Brunswick 3d, 6d, and 1 Shilling. Lot No. 53 consisted of a very fine N. B. 3d and a 3d dark blue Nova Scotia. Both sold for \$1.70, cat. today at \$25. Lot No. 54, same as No. 53 sold for \$2 worth \$25. Two N. B. 3d and one 6d, and a proof 1861 "Connell", damaged, cat, today about \$100 sold for \$2.80, as one lot!! In this first sale there were forty-one N. B. stamps on the original covers, many on letters that had no covers! To show you no one seemed to prize the stamps on original covers, Lot No. 68, with one N. B. 3d and ten of the old cent issues all on covers brought just \$1.76. That was "close" bidding, too. Lot No. 69 had seventeen beautiful "cent" issues, all on original covers, and sold for \$4.98, after "spirited bidding, a "cent" rise on each bid, possibly? It is said there were no Connell proofs, that the issue was suppressed, and the lot of originals destroyed by the government. If so, it is a fact that the Connell 5c stamp I had was from the original die, and may have been unique, but, in any case, I never saw a used Connell. The stamp (whether it is called proof, unused or original) is cheap at \$500.

I did not place many of my best Prince Edward Island and British Columbia stamps in the 1891 sale, leaving most for the second part of

the Hooper B.N.A. sale. Here are a few items sold 45 years ago:

CHICAGO HOBBY SHOW October 19-24

Cat. No.	Description	Sold 1891	Cat. 1936
P.E.I.—No. 1, 1861, perforated 9, 2d, rose, used, fine.....		\$.60	10.00
P.E.I.—No. 1, 1861, perforated 9, 2d, rose, unused, OG.....		.75	17.00
P.E.I.—No. 1, 1861, perforated 9, 2d, rose, on original cover.....		2.00	20.00
P.E.I.—No. 2, 1861, perforated 9, 3d, blue, used.....		1.00	25.00
P.E.I.—No. 3, 1861, perforated 9, 3d, blue, used on cover, fine.....		2.50	35.00
P.E.I.—No. 3, 1861, perforated 9, 6d, yellow-green, on cover.....		2.50	40.00
P.E.I.—No. 3, 1861, perforated 9, 6d, yellow-green, used.....		1.50	18.00
Lot No. 152, with 2 each of the 3d, 6d, and 9d, of the 1862 issue, 5 fine on original covers, sold for \$3.60, worth today about \$95.00.			
B.C.—No. 2, 2½d, dull rose, used, sold for.....		\$.60	\$12.50
B.C.—No. 2, 2½d, dull rose, unused.....		.75	15.00
B.C.—No. 7, 3d, blue, used.....		.25	4.00
B.C.—No. 16, 25c, orange, perforated 12½, used.....		1.00	15.00
B.C.—No. 18, 5¢, green, unused.....		2.75	60.00

Provisions and "splits" of B.N.A. are all very rare, especially if they are on the entire original covers, showing both sending and receiving postmarks, as mine were. More than half of the lots sold had letters attached,—that is, they used the double sheet, the inside one for the letter, and the outside one as a cover, the latter having the stamps and postmarks upon them. The old-timers understand perfectly well that "en-

velopes" were not in general use in England and in B.N.A. in the early days, some of us well remember. Ninety per cent of present day collectors never saw a seal box with wax, used by our fathers, to close these letters, as we have.

Here are a few items sold in 1891, a part of the "Hooper Collection".

On my present trip I have already visited eighteen U. S. cities, including: San Diego, Los Angeles, San Francisco, Oakland, Berkeley, Portland, Seattle, and before this reaches our readers I will be well into Canada, having already spoken to twelve stamp clubs and societies in June and July.

Club News

The Atlantic City Stamp Club took the occasion of the week's convention of the International Rotarians in their city to invite the visitors in for a special meeting and open house.

—o—

The LaSalle Co., Ill., Stamp Club nominated officers recently to be elected at the first fall meeting in September.

"Philatelist"

According to word received, covers from the auxiliary motor ship, "Philatelist" of the Pacific Navigation Line, Inc., of San Francisco, are to start coming through in a short time.

Sale No.	Description	Sold 1891	1936 val.
Lot 59	Provisional 3 pence, diagonal ½ of 6 pence used as 3d. on cover, rare and fine, 1851.....	\$ 8.00	\$200.00
Lot 60	Provisional, 1851, another, same as last.....	7.50	300.00
Lot 61	Provisional, 1851, still another fine cancelled.....	8.50	300.00
Lot 68	1851, an unsevered pair of 6 pence, used as a shilling rate, slightly damaged, but rare, (the correct orange-yellow var.).....	6.20	165.00
Lot 66	Provisional 5c, 1860, diagonal ½ of loc., red, used as 5c, correct rate, on entire, original envelope, rare and very fine.....	11.50	65.00
Lot 68	and 69 contained 28 N.B. including 3d and all the cent issues of N.B. on beautiful entire original covers, two gem lots, at....	6.50 (est)	100.00
	Just to show the lack of interest in entire original covers forty-five years ago, note my lot No. 1093, containing 31 New Brunswick, Nova Scotia, etc., stamps on envelopes, sold for just ninety-three cents for the lot. You can see the keen N. Y. collector bid just 3¢ apiece. He can sell these for about \$50 now.		
	Let us see what my second sale developed, in the New Brunswick section:—		
Sale No.	Description	Sold for 1891	Cat.
Lot 1354	N.B. 3d, red, unsevered pair, close, but fine color, and very rare in pairs.....	\$1.30	\$ 30.00
Lot 2228	N.B., No. 2b, diagonal, ½ of 6d, used as 6d on entire original cover, genuine, postmark did not cover cut portion. (No wonder the World War started before this sale, Nov., 1914).....	1.30	300.00
Lot 2229	N.B. No. 5, 1c, brown-violet, unsevered pair and strip of 3 on one fine cover.....	1.70	8.00
Lot 2230	N.B. No. 11, 2c orange and Gt. Britain, 1862, 4d, vermillion, from St. Thomas, B. W. I., to St. John, N. B., stamped "More to Pay".....	.60	10.00

Sale No.	Description	Sold for 1891	Cat.
Lot 150	2d, rose and 3d blue, perforated 9, 1860, on original envelope, fine, scarce.....	\$ 4.00	\$ 35.00
Lot 152	3d, 6d, 9d, on original covers, (two of each value, six covers) perforated 9.....	3.50	25.00
Lot 153	Provisional, 3d, on 2d and diagonal, ½ of 2d used as 3d, correct rate between P. E. I. and St. John, N. B., fine and very rare, cancelled over cut portion, 1860.....	17.50	100.00
Lot 2245	No. 4, unsevered pair, on original cover, P. E. I. to N. S., fine postmarks (brown-orange).....	1.00	10.00
Lot 2247	No. 6, 3d, blue on cover to U. S. with handstamp "10 cents".....	.50	10.00

PRECANCELS

Bureau Print Precancels

BUREAU PRINT precancels are, as the name suggests, those U. S. precancels that are printed at the Bureau of Engraving and Printing (the Government's own printing plant) at Washington, D. C.

This group of precancels has become one of outstanding interest with a large number of collectors and not without good reason.

For several years, Bureau precancels were collected almost exclusively by precancel collectors. But, for the past two years or more, the U. S. specialist has recognized that Bureau precancels must be included in his collection if he is aiming at completeness, because the overprinting is done in the same operation as is the printing of the stamp, similar to the Molly Pitcher, Hawaii, and Kansas and Nebraska overprints.

We have discussed some of the alluring features of collecting precancels generally and have suggested that at the beginning it is well to collect all styles and groups until such time as experience guides up individually into the channel or group that most particularly appeals. In collecting "generals," most of us mount the Bureau items along with the other groups until such time as we may decide to specialize more particularly.

All of the points of interest as to the generals, plus some very particular points pertinent to this group come into play as we delve into the whys and the wherefores of Bureau precancels; how they come about, how many may be necessary to a complete collection; how hard it is going to be to gather them, how they stand as to values and so on.

History of Bureau Precancels

The first attempt to precancel

stamps at the Bureau of Engraving and Printing in Washington was made in 1916. These stamps are known today as Experimental Bureaus, which will be more fully explained in a separate chapter.

It was not until May, 1923, that the first Bureau precancel was issued, that of the 1 cent sheet stamp. The first Bureau precanceled 1c coil came out about January, 1924. Records show that New York City can make claim for both of them.

The reason for Bureau precancels was most likely an economy measure, although it is claimed also that the rotary press sheet stamps are hard to precancel locally. The sheet margins were too small to enable the press grippers to hold the sheet. Besides, the time it took to precancel these curling sheets was too great.

So general were the complaints, that the Post Office Department had to take action, and the result was that a P. O. employee, Richard Breadon, came forth with an idea to overprint stamps at the same time that they were printed. Breadon's ideas were further developed by McKenzie of the Bureau of Engraving and Printing.

During 1923, Chicago, Boston, Cleveland, Kansas City, St. Louis, Philadelphia and Cincinnati were supplied with the 1c sheet stamps.

The result must have been satisfactory, because by January, 1924, 52 cities were supplied with the 1c sheet stamps.

From then on orders were accepted from all applicants on a basis of not less than 500,000 sheet stamps and 250,000 coil stamps. On sheet stamps above the 10c value, orders for lesser quantities have been accepted.

Manufacture of Bureau Precancels

In order to know comprehensively some of the appealing features of these items we should know something of the manner in which the stamps themselves are produced, for this particular group of precancels ties up very closely with our collections of straight U. S. postage, being actually born in precanceled form, for they are precanceled at the same time and by the same presses that produce the stamps themselves.

Beginning with the issue of 1894, the Bureau of Engraving and Printing at Washington has produced all of the postage stamps of the U. S. and its territorial possessions. All such are aptly known as Bureau issues.

For about twenty years "flat plate" presses were used at the Bureau, and are still used for that matter; but in recent years a speedier monster has taken over a larger and larger share of the work.

The rotary presses that come into vital play with our Bureau precancels were first used in the production of U. S. postage stamps about 1914, and since that date added improvements have made it advantageous to produce, not only the large bulk of postage stamps used by Mr. and Mrs. Public, but has brought about a clever press development whereby the stamps can be precanceled in the same operation.

Inasmuch as all of our Bureau Print precancels, with the exception of a few experimentals, are the product of the rotary press, we will confine all of our remarks to matters pertinent to that form of production.

How Are They Made?

For use in the rotary presses, paper of special make is delivered in rolls about 23½ inches in diameter. These rolls are 18½ inches in length for use in printing the sheet (or ordinary) stamps; while for coil stamps the roll is 10½ inches long. Hence the paper for ordinary stamps is a continuous strip (web) 18½ inches in width,

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while for the coils it is 10% inches wide.

The roll of paper being properly placed in the press, unwinds as the press is put into operation and in continuous fashion the paper is wet; the moisture properly distributed; the stamp plates are inked and wiped; the stamp impression is printed; the printing is dried; gum is applied and dried and the finished product is wound on a roll at the end of the press. These operations result in a continuous strip of finished, imperforate stamps.

One Continuous Operation

The extremely interesting feature so far as Bureau precancel collecting is concerned, comes about by the fact that through clever inventions an extra device permits the printing of the precancellation in the same operating procedure, and at the same time, so that when this is done the finished roll is of precanceled stamps instead of the plain stamps just mentioned.

Thus, at one part of the press a strip of blank paper starts on its journey through the various processes and comes forth as a continuous strip of Bureau precanceled stamps, bearing the overprint of the city for which the order is printed and of the denomination of U. S. stamp called for, all ready for other operations that will properly prepare them for shipment to the respective post offices.

The stamp plates used in these rotary presses — for production of sheet stamps, are of 400 subjects each, and the subjects are grouped in proper fashion for subsequent operations. Each 400 subjects consist of four groups of 100, each group being 10 subjects across and 10 subjects up and down.

The precancelling electrotype plates for these sheets of ordinary stamps are made up of 50 subjects each, 10 across and 5 up and down. The necessary number of electrotype plates, namely 4, are locked on the proper cylinder of the press so that as the overprint is applied each separate precancellation can be expected to fall upon its proper stamp subject, and in continuous repetition as the printed stamps pass the point at which the overprints are applied.

Bureaus Are Born!

It will be understood readily that owing to the fact of being precanceled at the same time that the stamp is printed, this particular group of precancels has a somewhat different appeal; for while these Bureau precancels are born just that way, those known as City Type come into being as we might term, by an after-thought; that is to say, the stamps were printed and issued as stamps,

and then later and at proper place and advantageous time the overprinting was a separate and distinct proposition.

Perforating and Cutting

The next step through which our roll of precanceled stamps goes is the rotary perforating and cutting machine. In this machine, at the one time the perforations are punched between and around the stamps in both directions and the strip of stamps is cut into sheets containing 400 stamps. These 400 subject sheets are examined and stacked in piles of 100, fastened together, and cut through the center both ways (quartered), resulting in packages of 100 post office panes of 100 stamps each. After being properly stapled together and sealed the packages are ready for delivery to the post offices for which the precancelling was done.

Up until the year 1932 these Bureau Print precanceled ordinaries were only issued on stamp denominations from $\frac{1}{2}$ c to 10c inclusive and only when the city ordering could use a minimum of 500,000 of a given denomination. In the matter of coils the minimum order was 250,000 per denomination.

Beginning the latter part of 1932 orders were filled for some of the larger cities on higher denomination stamps, thus adding some more interesting items to gather in this particular field.—By Adolph Gunesch.

The New York Precancel Club has scheduled meetings for all summer.

From Which You May Choose

Precancels offers a broad field for the collector who wishes to specialize. He is not limited in his choice to a few subjects as this compilation of suggestions by Adolph Gunesch, precancel fan, shows:

Bureau Prints

Ordinaries

Singles

Blocks

Coils

Singles

Pairs

Plain

Gap

Line

Combination

Experimentals

Local City Types

General

Specialized

Your city or town

Your state

New England states

Southern states

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Postage dues
City type coils
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Harding Memorial
Double-line electros
Hand electros
Washington Bi-Cents.
Blocks
Types
Revenues
Foreign

The Fourteenth Annual Convention and Ninth Annual Exhibition of the Precancel Stamp Society will meet in Hartford, Conn., August 14 to 17, at the Bond Hotel.

The hosts this year are the Associated Precancel Clubs of New England, consisting of precancel clubs in central New England, Insurance City, Elm City, Franklin County, and the Waterbury Precancel Society.

Reservations for exhibit space should be in the hands of Chairman, Henry P. Hauser, 71 Fairfield Ave., New Haven, Conn., not later than August 1.

Warning!

Do not send money to John P. Sabroe, formerly of 804 President St., Brooklyn, N. Y. Collectors knowing present whereabouts of Mr. Sabroe will confer favor by communicating with Box R.M., c/o HOBBIES, 2810 S. Michigan Ave., Chicago.

STAMPS ABROAD

News From Foreign Shores

IT is said that when Haile Selassie said goodbye to his Ethiopian kingdom that he carried with him the entire remaining stock of Ethiopian postage stamps. Some of the recent overprints had been issued only recently and were scarce.

Some are wondering if the former Ethiopian emperor intends to dispose of the stamps to dealers and collectors. In this connection it is also pointed out that the new Ethiopian issue ordered by His Majesty only a short time before he was driven out of the country has also disappeared. Some are wondering also if Selassie is holding this issue for sale to collectors and dealers or if he held the stamps hoping to be restored to his throne.

Already Italy has provided a new Ethiopian issue, consisting of three values bearing a portrait of King Victor Emmanuel of Italy. The values and colors are: 25c, green; 30c, brown; and 50c, carmine.

Nor does Italy remain dormant on other stamp issue possibilities. That country at this writing is preparing an elaborate issue to be released in connection with Virgil's bi-millenary. Not since the Balbo trans-Atlantic flight has Italy provided such a large and costly issue. It will consist of eight regular postage values, and five air mails. Each will carry a surtax. The values of the new set are as follows: 10, 20, 30, 50 and 75c, 1L.25, 1L.75 and 2L.55 for regular postage, and 25, 50 and 60 c., 1L. and 5L. for air mail.

Italian Somaliland overprinted sheets of the low value of the 1934 air mail series in black with the Royal Crown and the following three-line inscription: "II Nov. 1934—XIII

STAMPS FROM ENGLAND

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— Servizio Aereo — Speciale," for a special flight from Mogadiscio, Port Said and Brindisi to Rome. More than a hundred copies were used on official correspondence. On the eighth stamp in each sheet the date "1934" is printed in error "1943." It is said that the balance of the stamps not used for government purposes have been sold to collectors and dealers.

Roumania is also watchful of events in which to issue anniversary stamps. An occasion for a recent issue was the sixth anniversary of King Carol's proclamation which brought early in June a set of eight values consisting of: 50 plus 50b., 1 plus 1leu, 2 plus 1l., 3 plus 1l., 4 plus 2l., 6 plus 3l. and 10 plus 5l. The total printing was to run to 100,000 sets.

Also a single value (6 lei) was released for the Bucharest Exposition. It pictures King Carol.

France has a new charity stamp which was issued as a benefit project for the children of the unemployed.

Philippines. A new issue has been reported in commemoration of the seventy-fifth anniversary of the birth of the martyred national leader.

The Ecuadorean Philatelic Association will hold a special exhibition in August. Simultaneously that country will issue a new regular stamp, triangular in shape, and an airmail issue of various values.

A news release from London on June 21 stated that King George's world famous stamp collection will not be sold. The collection occupies a whole room in Buckingham Palace and is valued at \$3,750,000. Charles Nissen, a London stamp dealer, helped King George build up the collection. For twenty-five years he was the only man to buy stamps for the late king.

Thomas de la Rue Co., Ltd., of London, obtained the bid for printing the stamp commemorating the First Ecuadorean International Philatelic Exhibition. The exhibition will be launched on September 25, and entries will be received up to September 10.

The Early Mauritius Issues

NOw that many collectors are lauding the Mauritius Jubilee as being one of the best sets from the investment standpoint among the Jubilees, a translation about the earliest stamps of this country, which is transcribed from a Geneva paper may shed new thoughts on the earliest activities of this country as a stamp producer.

A. Sautter of Wichita, Kans., translates as follows:

"At one of the latest meetings of the Philatélique and Areopostal Club of Geneva, Mr. Duschek, an expert, gave interesting data on the stamps of the Island of Mauritius.

"Many fantastic stories are circulated about the rarest Mauritius is-

sues, such as one which was published in a Geneva daily, some years ago, entitled, 'Pieces of paper worth several millions.'

"From the personal recollection of Mr. Duschek the creation of these Post Office stamps are described as follows:

"The one penny red and the two pence blue were never known in philatelic circles until eighteen years after their issue. In 1865 a specimen of each, was sold by a Bordeaux collector to Mr. Moens, a Belgian, for 200 francs, who sold them a year later for 500 francs. These specimens finally found their way to the collection of 'Ferrari' which was sold at public auction and brought 200,000 francs. Mr. Hind the reputed American collector, who bought them subsequently from the collection of Duvene of New York for 720,000 francs.

These two stamps were the first ones issued in the Island of Mauritius, and on the date of September 21, 1847, four years later after the issue of the first postage stamp in Geneva. From that date they were used as local postage. The letters sent abroad were paid in cash without any special mark.

They were engraved at Port Louis, capital of the Island Mauritius. It is to Major Edward Evans, a re-

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nowned philatelist, that official mention of the 1847 issue appears in a letter dated February 8, 1847, sent by the Director of the Postes, Mr. Browning, to the colonial secretary Mr. Dick. In the same year, a bill of an engraver named Bernard, called for ten pounds sterling for the execution of a plate to print what he called "Stickney labels" in a second letter from the same Mr. Dick, he prays for the nomination of a second postal official for taking possession of the 500 stamps printed at that time. He proposed to his chiefs that the printing be made under the control and the presence of two postal employees. They should also certify in writing the number of stamps printed. The plates should then be cleaned and placed in a box, closed with two different padlocks, the keys held by two employees. That stock sold out in a few days.

"The one penny red was for local letters; the two pence blue paid the postage from one locality to another in the island. The almost total issue of the one penny red was used for invitations sent by the governor's wife, Lady Gomm, for a dancing party held on September 30, 1847. These invitations were mailed on September 21, 1847. The day of the issue of the first stamps of the island. Almost all were destroyed, only three have been found to this day, one with the original invitation addressed to a certain Ed Duvivier. The stamp it bore is of all beauty under all aspects, and a superb cancellation. September 21st. 1847. This stamp is now in the collection left by the late King George the V of England.

"Some other pieces were found, one a two pence blue, as good as new and bought for the above King. The price paid for this stamp created a sensation, but compared to the price paid for another sold at the Ferrari auction it seems small. The Ferrari collection contained four of the Post Office pieces two new and two cancelled. It is timely to state; that only two pieces exist of the one penny new, but six pieces of the two pence blue new are known to exist.

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"Bernard, the engraver, engraved one plate of each value and in microscopic letters inserted his initials "J. B." without dots, inclining slightly to the right at the base of the neck. The plates differ notably one from the other, the effigies of the Queen Victoria appearing to be those of different persons. The engraving of the one penny plates is much finer than that of the two pence. The letters of the one penny are smaller than those of the two pence. The appellation Post Office comes from an error of the engraver. He erroneously inscribed Post Office instead of Post Paid.

"Subsequently the government gave the order to the engraver a plate of twelve stamps instead of the original one, but sickness obliged him to slacken his work, and the issue of the Post Office the second of the Island Mauritius was delayed to May, 1848. When the Post Offices were reformed in 1865, the Post Paid were known quite a while.

"It was first surmised that it was an error in printing.

"Owing to the scant number of stamps issued at this epoch 88 years ago, it is not to be wondered that only a few of the Post Office specimens were saved. Those who own them are regarded in the same class as the owners of a Michael Angelo, a Rembrandt, or a gold mine. Every specimen has a pedigree from the day when it was uncovered to date.

"The plates of the Post Office were discovered on the island and left with the Royal Philatelic Society of London who issued reimpresions in red, orange, blue and black. Those later ones are very rare and not found in the commerce, were given to distinguished philatelists.

"The plates are now at the British Museum of London."
Translated from the Tribune de Genève, Switzerland.

Naturally the average collector of this interesting country cannot hope

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to have a complete set of this interesting island of Mauritius. Stamps from this island have always been popular and of all the sixty-two colonies which issued stamps in 1935 to commemorate the King's Jubilee, the set from Mauritius is the scarcest of all. The Postmaster of Mauritius is the only postmaster of the sixty-two jubilee issuing countries who demobilized his set and refused to cancel them after January 1. Inasmuch as it takes some three to four months to get to this remote colony, many collectors received covers back uncancelled as they arrived too late.

Mauritius lies in the Indian Ocean, 550 miles east of Madagascar. Its capital is Port Louis. The principal product is sugar.



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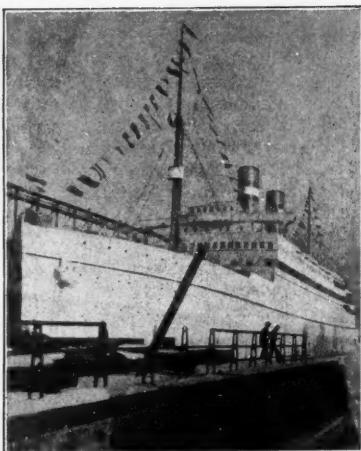
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● MERCHANT MARINE

By JAMES J. VLACH



S.S. Rotterdam, New York Harbor.

IN the past several issues of HOBIES, I have included a translation of a request for cover cancellation in various languages. I give below the Spanish translation, which collectors can use when sending to Spanish ships. The Spanish in this translation may not be one hundred per cent, but I tried, anyway—

"Contador,

Muy querido señor:

Tenga la bondad de cancelar el sobre incluso con el sello indicando que ha sido cancelado en alta mar. Yo hago una colección de esta clase de sobres.

Agradeciendo por su atención, quedo de Ud.
Su atento y S. S."

Collectors who so desire, can send for covers to the four ships operated by the Great Western Ry., England, across the Irish Sea. They are, S.S. St. George, S.S. St. Andrew, S.S. St. Patrick, S.S. Great Western. Address each ship care Marine Sup't., Great Western Ry., Fishguard, England. The use of English stamps is recommended, and do not forget that the postage to England from the U. S. is five cents.

Here are three ships which have returned very good covers to me:

S.S. De La Salle—Compagnie Générale Transatlantique, Bordeaux, France (use French stamps).

S.S. Ulster Monarch—Belfast S.S. Co., Liverpool, England (use English stamps).

S. S. Isarco—Liberia Line, 1 Broadway, New York, N. Y.

Even the horrors of the recent Morro Castle sea tragedy have not struck deep enough to make safety features and crew perfection worth talking about to win passenger trade for new ocean going liners.

To be bigger or faster than any other liner is all that seems to matter. There seems to be no competition in safety.

Suppose the Queen Mary is a few feet longer—suppose the Normandie

can cross the ocean in a few hours' less time, what does it matter?

But what does matter, and what the world and the passengers should concern themselves about, is the safety of these liners. They should be concerned about the character, the ability, and the discipline of the ship's crew.

Unnecessary sea tragedies will continue just so long as the public encourages competition in size and speed over safety.

By the foregoing remarks, I do not mean to give the impression that the Queen Mary, the Normandie, and other large liners, are unsafe. We all know that the latest devices for safety are part of the equipment of these liners, and that the crews are composed of picked men. However, I suppose we all remember the Titanic disaster. Had anyone prophesied, when this ship left England, that she would sink on her maiden voyage, he would have been laughed at, but the fact remains that she did sink, and with a very large loss of lives. Any one who has not experienced a shipwreck or fire on a ship at sea, will not appreciate these remarks.

It is reported that the new sister ship of the Queen Mary will be named the King George.

As this is being written, the writer is preparing to leave on an extended trip to the Northwest Canadian country and elsewhere in the U. S., therefore no inquiries, etc., will be answered until September.

English and French ocean liners travel by different sea lanes, about 60 miles apart, by agreement, to avoid collisions.

● NAVAL DEPARTMENT

By LORING W. STANNARD

The mail clerks seem to be more considerate than ever at this time. Your Skipper wants to thank all who have so kindly written newsy letters and helped out with other favors. And now let's dig right into the news for this month.

Submarine Keel Laid

On May 25, the backbone of a new fighting-fish was laid down in the yards of the Electric Boat Co., Groton, Conn. The construction of this new Navy sub was authorized on March 27, 1934. She will be listed as SS183. No dimensions are available at this writing, but it is interesting to know that when this submarine is christened, she will be the second USS SEAL.

Besides being an important event for the Navy Department, it was also important one in the estimation of Navalists. Covers, suitably cacheted, were mailed from the USS SHARK. Alex Hesse, Jr., applied a dandy cachet in blue, and the event was commemorated by appropriate wording in the SHARK'S Type 3 cancel.

Anniversary Cachets

Leslie Paulson, 26 Highland Terrace, Middletown, Conn., writes that Navalists are welcome to send 10 covers for his series of Birthday Anniversary Cachets from ships. As he is planning to cover a large number of Naval vessels, he asks that this notice be just a general one, because of the difficulty of listing individ-

ual events in these columns. One cent per cover forwarding charge, is requested.

Event of the Month

USS CLARK Commissioned

It seems that hardly a month goes by without a First Day Cover from a new Navy ship. And believe me, Mates, there are plenty more on the way!

The The USS CLARK was commissioned on May 21, 1936, at Boston, Mass. However, she was not constructed there. This new \$3,783,500 destroyer is of new design, called the Destroyer Leader type. Three hundred and seventy-two feet long, she has a beam of 36 feet, 3 inches, and requires about 10 feet to float in. It wasn't until January 2, 1934 that her keel was laid at the Bethlehem Shipbuilding Co., Quincy, Mass. Work steadily continued on this new, sleek fighter until October 16, 1935, when she was launched and officially named.

This ship was named in memory of Rear Admiral Charles E. Clark, U.S.N., who became a Rear Admiral June 16, 1902. He served bravely under Farragut in the West Gulf Blockading Squadron during the Civil War, and had command of the USS OREGON in 1898 and took an active part in the destruction of the Spanish fleet.

Although the USS CLARK was accepted by the Navy on May 21, her cancel didn't arrive until June 12. On that day, covers were sent out marked for the first

day mail service. P. J. Ickeringill, Fred Wayman, and John Gill all had their cachets for this new destroyers cancel, and they really were worthwhile. In the killer bars of the Type 3 cancel, the mail clerk inserted "FIRST DAY THIS CANCEL," so all was as it should be.

Another Unsung Hero

Navalists write to ask whether there is any one person who sponsors cachets or holds covers for future Keel-Layings, Launchings, First Days, etc. It seems that several are looking for such a fellow so that they may be assured of getting in on scheduled events for new ships in the offing. Now that may seem like an impossibility, but down in West Philadelphia there dwells a man who has taken an interest in doing just that. Through some mysterious manner (it seems like that) he is having covers mailed from these new ship events as fast as they take place. His name is E. E. Hutnick, Md., 5933 Lansdowne Ave., West Philadelphia, Pa. He should need no introduction as collectors have received his cachets for many a month. I would advise anyone to send him about 20 covers and ask him to mail on future events. One cent per cover for handling. Please mention this column when writing him.

USS LAMSON Launched

On June 17 another new destroyer was christened and launched at the Bath Iron Works, Bath, Me. Her name is USS LAMSON, DD367. She is the third vessel to be named in honor of Lt. Roswell H. Lamson, U.S.N.

The Government authorized and appropriated \$3,276,500 for her construction on June 16, 1933. Her keel was laid down

on March 20, 1934. This is another 1,500 ton destroyer that you Mates want to keep in mind for a first day cancel to come early next year.

Cacheted covers for this important event have been reported to your Skipper, but he hasn't seen one to date.

Army and Navy Series

We Naval cancel collectors are indeed fortunate that a series of United States postage stamps is to be issued in honor of Navy heroes. Navo-Philatelists are eagerly awaiting the day of issue for the first stamp. There will be five stamps of 1c, 2c, 3c, 4c, and 5c denomination and the first of the series will be put on sale about the first of each month starting with August. The portraits which have been approved for this Army and Navy series are as follows:

NAVY

One Cent—Portraits of John Paul Jones and John Barry.

Two Cents—Portraits of Thomas MacDonough and Stephen Decatur.

Three Cents—Portraits of David Farragut and David Porter.

Four Cents—Portraits of Admirals Dewey, Sampson and Schley.

Five Cents—Naval Academy at Annapolis, Md.

ARMY

One Cent—Portraits of George Washington and Nathaniel Greene.

Two Cents—Portraits of Andrew Jackson and Winfield Scott.

Three Cents—Portraits of U. S. Grant and W. T. Sherman.

Four Cents—Portraits of Robert Lee and Stonewall Jackson.

Five Cents—Military Academy at West Point, N. Y.

Washington, D. C., is to be the first city for these new stamps with the exception of the five cents stamps. They will be sold the first day at Annapolis and West Point. Covers which are mailed from Naval vessels on the first day of sale will be extremely interesting. Your Skipper hopes that everyone will be able to obtain a supply of the Navy stamps for use on Naval covers.

USS SMITH THOMPSON Decommissioned at Olongapo, P. I.

D. Jagyl in his USCS Column in Western Stamp Collector, mentions that the **USS SMITH THOMPSON** was decommissioned on May 15, at Olongapo, P. I. As this event took place without advance notice, it is possible that few collectors received covers mailed from her on that date. Of course, now that she is gone, cancels will have a very high value as that was one of the ships which collectors have neglected.

The **USS SMITH THOMPSON**, DD212, was serving in the Asiatic Fleet as a unit of Destroyer Division 13. She was built by William Cramp & Sons, Philadelphia, being launched there on July 14, 1919. She was commissioned December 10, 1919. This destroyer served her country to perfection and we all hate to see her go to the graveyard.

She was named in memory of Ex-Secretary of the Navy, Smith Thompson, who was in office about 1819.

Coming Cachets

All cachet sponsors listed are reliable. Include 1c per cover forwarding with all covers sent unless otherwise instructed. Be sure that sufficient postage is on wrappers.

SPECIAL NOTICE—Due to a mail clerk's error, FLAG DAY COVERS handled by MEYER TUCHINSKY, 6460 N. Sydenham St., Phila., Pa., were re-cancelled by a machine and spoiled. If those who received these covers will send them to him, inclosing five covers for future events, those five covers will be handled free, to make up for that error.

SPECIAL NOTICE NO. 2—Please do not send any more covers to the Mail Clerk of the **USS FAIRFAX** until further notice. He says that his ship will not be decommissioned until about the first of next year. He has received a lot of covers so far, but is afraid that they will get soiled as he hasn't much room on board his ship to store away a lot of covers. Mates, I will print the exact date as soon as he announces it. Thanks.

The following events will be sponsored by FRED WAYMAN, 286 Pike St., Carbondale, Pa. Usual courtesies appreciated.

FIRST DAY IN COMMISSION—USS BALCH, DUNLAP, AND SOMERS, Closing date, September 1.

LAST DAY IN COMMISSION—Twelve destroyers to be decommissioned at the Philadelphia Navy Yard at the end of this year. Closing date is September 1.

LABOR DAY CACHET—Covers to be mailed from the **USS ALDEN, HALE, WILLIAMSON** and **PREBLE**. Closing date, August 25.

123 Anniversary of Commodore Perry's victory on Lake Erie. To be mailed from the **USS PERRY**. Closing date August 15.

* * *

Due to the splendid response to my cachet for the Midshipmen's Cruise, I have decided to sponsor one for the Commissioning of the **USS PERCH** at Groton, Conn., this Fall. Send along your covers if interested. I am a Registered Cachet Director, No. 133, and you will find my address at the head of these columns. William Luria, 120 S. Cliff, St. Ansonia, Conn., is the co-sponsor, so that covers may be sent to either him or your Skipper. 1c per cover forwarding charge is asked to help defray the cost of a steel engraving. Thanks.

Naval Shorts

When the **USS RALEIGH** crossed the Equator on May 20, covers were marked "CROSSING THE EQUATOR" in her Type 3 cancel. On the same covers, that elusive Type 6 egli was stamped. This is the only ship in the service using this one, Mates, so send for it today. . . A fine Type 5ks came from the **USS TEXAS** on May 14. The cancel was in green with "PANAMA, C. Z." in the killers. A Texas postage stamp and Texas cachet made it complete. Many thanks to W. Grandy of New Haven, Conn. . . On June 3, four Coast Guard Cutters were christened at the Philadelphia Navy Yard. Although these vessels do not have cancels of their own, these covers for this event are real Naval covers, as the Coast Guard is a part of the Navy. Those of you who sent covers to Meyer Tuchinsky for this quadruple christening received something really worthwhile. Covers were mailed from the following points: **USS ANTARES**, Type 3 cancel with C. G. CUTTERS CHRISTENED in the killer bars; **MARINE BARRACKS** at League Island, Pa., Type 2 cancel; **Philadelphia**, Navy Yard Station, machine cancel, and the **RECEIVING SHIP** at Phila., Pa., with a new Type 5k cancel with "4CG CUTTERS CHRISTENED" in the bars. Notice the spelling of the last word!! Mr. Tuchinsky is to be complimented for securing these. . . "DOC" Hutnick also had a cachet for the Coast Guard event on JUNE 3. Covers were mailed from the **USS ANTARES** with the cancel mentioned above. The design was in the form of a wine bottle with the names of the cutters printed across it in blue. . . The first cover with your Skipper's cachet is in from the **USS WYOMING** dated on the day that she left with the Midshipmen for Europe. In the Type 3 cancel the mail clerk inserted "ANNAPOLIS MARYLAND". . . The **USS BUSHNELL** visited Washington, D. C., on June 3 and covers were marked from that city. It isn't often that she visits eastern ports so such covers are valuable. . . Mothers' Day covers from the **USS FAIRFAX** are the answer to a Navalists' prayer. R. C. Carey, the mail clerk, used a fancy cancel in the shape of a heart. The regular Type 3 was also used with it, in green ink. Some covers had both cancels over the stamp, some had the regular cancel over the stamp, while the rest had the heart cancel without the bars over the stamp. A purple cachet was also applied, being sponsored by ANCS No. 1. Your Skipper visited the **USS EAGLE** No. 27 on June 10 and had some covers canceled with her Type SL stamp. Navalists may obtain this cancel by sending to her at New Haven, Conn. and enclosing a large envelope, stamped and addressed, for the return of your covers. This ship has no regular mail clerk, so covers with the SL cancel cannot go through the mails. . . A cover cached for the 17th birthday of the **USS BERNADOU** came in dated May 19. Cancel was Type 3 with "CRISTOBAL CANAL ZONE" in the killers. A dandy complimentary cover from Leslie Paulson. . . A Type 3s cancel from the **USS VESTAL** was dated June 8, but no wording in the bars. . . "AT THE EQUATOR" was in the bars of the **USS AARON WARD**'s Type 3 cancel. Red ink was used on May 26. . . Donald A. Yontz, 148 Maple Ave., Ithaca, N. Y., sent in a fine cover cached for Memori-

ial Day, from the **USS VESTAL**. The Naval Cachet and Cancel Club, 724 6th St., Portsmouth, Va., has scheduled the following naval cachets for August: August 10—15th anniversary of the **USS CALIFORNIA**; August 12—22nd anniversary of the opening of the Panama Canal; August 30—13th anniversary of the **USS COLORADO**. Covers will also be handled for the keel-laying of the **USS ROWAN** and **STACK**. One cent forwarding fee required for each. Many thanks. . . The **USS TEXAS** uses Types 6 and 7s cancels on covers if a polite note is sent to the mail clerk for them. A recent cover had them both on it June 8. M. B. OWENS, a very staunch friend of Navalists, is on board the **TEXAS** and he will be glad to handle your covers. Please mention your Skipper. . . On June 10, the **USS WHITNEY** tied up at the Navy Yard at Norfolk, Va., according to her Type 3 cancel applied on that day. By the way, Mates, this cancel is a new variation. The **USS** are spaced farther apart. . . "DOC" Hutnick sent in a dandy complimentary cover cachet for the keel-laying of the **USS WASP**. Covers had been mailed from the **USS FALCON** on April 1 with "KEEL LAYING **USS WASP**" in the bars of her cancel. Many thanks. . . A nice location cancel came in from the **USS UP-SHUR**, dated June 9. The port was "NEW ORLEANS LOUISIANA."

Now that the Fleet has dispersed after the annual maneuvers, we are getting some fine covers from foreign ports as the ships are cruising around a little before returning to their bases. . . It is reported that the **USS WRIGHT** now uses a new die of her Type 3 cancel. USS is spaced further apart and there is no period after the ship's name. Keep on the lookout for her new Types, Mates. It is only a collection that has all these varieties that is a real Naval Cancel collection. . . Now and then we get covers back from the ships with some sort of freak cancels. Either the date is wrong or perhaps the bars have been removed from a rubber stamp. Here's one from the **USS WEST VIRGINIA** that is unique. The circle of this Type 7s machine cancel is inverted. Evidently the die was taken out of the machine for some reason and put back in upside down!! The wavy lines extend from the wrong side of the circle on this cover!

. . . Covers from the **USS THRUSH** re-commissioned Mine Sweeper, are still being marked from San Diego. Type 3s cancel. . . Boy, Oh, Boy, did the mail clerk on the **USS SAN FRANCISCO** cancel covers heavily on May 20. I'll bet he stood the rubber stamp on my cover and hit it with the anchor!! Without a doubt it can be classified as Type 3h, with plenty of the "H". "DOMAIN OF NEPTUNUS REX" was inserted between the bars. . . Many thanks to WILLIAM SCHLECHTER, 533 Hamilton St., Allentown, Pa., for the dandy covers from the **USS SEAGULL** and **FALCON**. Mr. Schlechter sponsors cachets picturing birds and has the covers mailed from ships named after these birds. . . For a little change from the black ink, two covers are in from the **USS TWIGGS** and **TREVER** in purple. Both are from San Diego on June 9. The **TWIGGS'** Type 3 cancel has been in use since early 1934!! . . . While still in that inquisitive mood, your Skipper has found that the cancel used by the **USS PIREO** has also been used steadily for two years.

Birthday anniversaries seem to be the popular trend this season. We now see another from the **USS PENNSYLVANIA** dated June 12 with "TWENTIETH ANNIVERSARY" in the bars. She is the Flagship of the Fleet and has a Type 3 stamp. . . And, last, but not least, a cover has come in cached for the Midshipmen's Cruise but mailed from the **USS FAIRFAX** on June 5 which was the day that cruise started. The mail clerk applied his Type 3 cancel in purple with this in the killer bars: "FIRST CACHET USCS NO 710." That is your Skipper's number in the USCS and it is true that that was his first cachet! Many thanks to Aileen Whipple for the many favors rendered this column, besides being one of the most active readers of this column.

Now that the time has come when we must say "bon voyage," it is the hope of this department that this crew will have the best of luck with covers and that you continue such loyal support. Thanks for the many fine letters. So long until next month.

**NOTES FROM
WASHINGTON**
The Capital City
◆◆◆
By WILLIAM T. RALEY

Byrd Cover Bureau Closed

Donald G. Shook, manager of the Cover Bureau of the Byrd Antarctic Expedition II, informs me that the office here has been closed as of date June 15. The office has been maintained until this time to adjust errors and replace damaged covers, but most of this work has been completed. Donald has worked hard and conscientiously on a trying job.

Brakes?

On many things besides an automobile it is common sense to use a brake instead of a horn. And with equal force this can apply to new stamps and ideas for them.

* * *

The recently authorized three-cent commemorative postage stamp, issued by the Post Office Department in connection with the Oregon Territory Centennial celebration, was placed on sale for the first time on July 14.

The new stamp, which is the same size as the current special delivery stamp, arranged horizontally and printed in purple ink, was offered for sale on that date at the Lewiston, Idaho; Astoria, Oregon; Missoula, Montana; Walla Walla, Washington; and Daniel, Wyoming, post offices.

The central design of the new stamp is an outline map of the old Oregon Territory, which today comprises the States of Idaho, Oregon, and Washington and portions of Montana and Wyoming. On this map there is depicted the famous old Oregon Trail, and the historic points in each of these states at which the first-day sales was conducted was also marked on the outline map.

The Post Office Department issued this stamp in conjunction with the observance this summer of the Centennial Anniversary of the arrival of the first white families in the old Oregon Territory, which now comprises one-seventh of the total area of the United States. They were the families of Reverend Henry H. Spalding and Dr. Marcus Whitman. Reverend Spalding was accompanied by his wife, Eliza Hart Spalding and Dr. Whitman by his wife, Narcissus Whitman.

The order stated that it was the heroic pioneering efforts and outstanding missionary work of these two families that brought about that great influx of immigration to this vast area, which, one hundred years later, remains the nation's greatest asset in undeveloped resources.

Arkansas Centennial

The total sales of the Arkansas three cent commemorative stamp at Little Rock on June 15 amounted to \$15,000. Covers cancelled, 376,693. At Washington, D. C., on June 16, the sales at the Philatelic Agency totaled \$8,914.95; at post office, \$2,256.66. Covers cancelled, 19,406. Considering that collectors who order blocks of four on covers pay three cents for postage and nine cents for cancellation it seems the post office should give more care than was done at Little Rock.

Tipex Covers

The total number of Tipex covers cancelled in New York, 297,194.

Removed from Agency List

On June 15 the six cent National Park issue was removed from the Philatelic Agency list. This stamp was issued at Crater Lake, Oregon, and Washington, D. C., on September 5, 1934. Total number authorized was 16,923,350.

Second American Philatelic Congress

J. Waldo Fawcett, of this city, is busy arranging plans for the Second Congress to be held in Cleveland in December. Mr. Fawcett, is secretary, and Eugene Klein is president.

Collector's Club of Washington

The following officers have been re-elected:

The following is a list of postage stamp plate numbers sent to press during the month of May, 1936:

Plate Denomi-	Number	nation..	Class	Series	Subject	Date sent to Press
21371	1c	Ordinary Stamp	"	1922	400	May 25, 1936
21372	1c	"	"	1922	400	" 25, 1936
21441	2c	"	" (Electric Eye)	1922	400	" 6, 1936
21442	2c	"	"	1922	400	" 28, 1936
21505	Blank	Special Non-postage Stamps for P.O. Exhibit	"	Blank	170	" 28, 1936
21506	Blank	"	"	Blank	170	" 28, 1936
21507	Blank	"	"	Blank	360	" 28, 1936
21508	Blank	"	"	Blank	360	" 28, 1936
21509	Blank	"	"	Blank	400	" 27, 1936
21510	Blank	"	"	Blank	400	" 27, 1936
21517	Blank	"	"	Blank	150	" 28, 1936
21518	Blank	"	"	Blank	150	" 28, 1936

President, Frank A. Bickert; Vice-President, E. V. Haines; Secretary, C. Hercus Just; Treasurer, William E. Kingswell.

President Bickert has announced the following committee chairmen:

Auction, William E. Kingswell; Finance, Walter H. Cottrell; Membership, Frederick R. Rice; Entertainment and Publicity, William M. Stuart; Bulletin and Library, Grace L. MacKnight; House and Reception, Edward Duhey; Expertization, Svend Yort; Sales and Exchange, Alfred G. Galloway; Juvenile, William M. Stuart.

The President has appointed Mr. Ralph E. Smith, Mr. Wm. Stuart, Mrs. W. C. Rice and Mr. Valdemar Weiergang as a special committee to arrange for the Club Exhibition and Banquet to be held in the fall during National Stamp Week.

The following new members have been admitted in the past month: Lawrence D. Batson, Carl Beuchert, Jr., Mrs. Daniel D. Cline, Henry J. Hallam, Milton A. Harper, Floyd J. Hoskins, William G. Keyworth, Lula M. Koble, Lucy K. Lea, Simon Ratner, Otto H. Ruhling, Charles A. Sipes.

Program plans for July are as follows:

Tues. July 7—Surprise Speaker. Exhibit, Mrs. Milton H. Cullen, British Jubilee and Covers.

July 14—Auction Sale. Exhibit, Chapt. VI National Plate Block Society.

July 21—Speaker, James W. Cole, Deputy Second Assistant Postmaster General. Exhibit, Richard H. Rule, British Colonies, Jubilees.

July 28—Auction Sale. Exhibit, F. J. Roy, New Zealand Covers. Merlin R. Thurber, India.

It is more or less impossible to plan programs four or five meetings in advance and not have last minute changes. Our exhibitors on June 16, were Charles Kohen and Robert Truax.

Appending the list of "Stamps Available at the Philatelic Agency in Washington," printed last month remove the six cent Crater Lake of the National Parks Issue and add Arkansas and Oregon commemorative.



To mount large photos, posters, maps, charts, or drawings, use the new Senior NuAce Corner. In black, white, gray, green, red, sepia and ivory, in packages of 40 corners; gold and silver, 24 to the pkg. For snapshots, stamps, postcards, etc., use Regular or Junior style corners. Colors as above, 100 to the pkg. gold and silver, 60 to the pkg. Transparent corners, 80 to the pkg.

Only 10c pkg. at dealers' or 5 & 10c stores in U. S., or send us 10c (Canada 15c) for pkg. and samples.

ACE ART CO.

6 Gould St.

Reading, Mass.

CLASSIFIED AD RATES

• WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

• FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 10th of the month preceding publication.

WANTED TO BUY

ACCUMULATIONS AND COLLECTIONS of stamps.—M. Thomas, 2011 2nd St. N. W., Calgary, Canada. n12961

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. Jly12843

CASH FOR Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

WANTED — Accumulations of precanceled envelopes.—Gerstenberger, 2749 North 23rd, Milwaukee, Wis. d12231

HIGHEST CASH PRICES paid for your U. S. collection for duplicates. Issues of 19th century particularly desired.—George P. Van Ness, Constantine, Mich. d12462

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 13th St., Brooklyn, New York. mhl12252

WANTED—Early U. S. and Canadian Special Delivery covers, Canadian Slogan cancellations or anything odd in Canadian stamps and covers. Buy or exchange.—A. Kobylars, 62 Orient Way, Rutherford, N. J. ss

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. aul12423

U. S. WANTED! We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted.—Rumark Co., 116 Nassau St., New York City. jly12675

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

STAMPS WANTED—Will Buy United States stamps on covers, 1845-50 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States Stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

LET ME MAKE you an offer for your U. S. stamps, mint or used, any quantity.—Clarence B. Wynne, 1256 West 50th, Los Angeles, Calif. au6002

AM STILL PAYING \$130.00 for Zeppelin blocks and attractive prices on desirable blocks, sheets, cash or will exchange Jubilees complete.—Melvin Spear, (APS Member), 919 West 20th, Little Rock, Arkansas. au3021

WANTED—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's?—Herling's Stamp Service 110 W. 34th St., New York City. Jel12012

U. S. WANTED — Used and unused, good condition, lots, collections.—S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12441

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. Jly12672

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (APS) Fresno, Ohio. mhl12042

WANTED—Farley mint stamps. Also Penn, Webster, Oglethorpe. Write lowest price.—John Backe, Monroe, Wis. au103

WANTED—Pilgrim Issue two cent mint plate blocks of six, Number 12452 and 12455 on right side. Cash or trade three similar blocks for each of above numbers. On full sheets will trade sheet for sheet and give two extra plate blocks of six.—Raymond Bahr, 1321 South Fourth Street, Springfield, Illinois. o3252

UNITED STATES stamps wanted. Spot cash or articles in trade.—Rudolf Zuk, 2509 East 89th, Cleveland, Ohio. o386

TIPEX, Precancels, and Commemoratives on paper in quantities.—Beobe of Yonkers, N. Y. Jly12661

WANTED—Precancels, cash or trade.—Peck, 217 Ritz, Tulsa, Okla. o304

PRECANCELS WANTED—Collections, accumulations, unpicked mixtures (on or off paper). State price and details.—Otto Knopp, Box 24, Sta. A, Hartford, Conn. ss

CASH PAID for unused U. S. stamps. Will pay 90% of face value. Must be clean and have full gum. Write for shipping instructions thru bank.—R. M. Flinn, 4224 Main Ave., Norwood, Ohio. ss

WANTED—Unused singles U.S., #1313, \$1.30 Zeppelin; 65c Zeppelin. Give price and description.—Box D.K., c/o Hobbies, tfc

WANTED! United States, mint and used, any quantity. Farley's also wanted, spot cash.—William H. Muller, Jr., 89-22 219th Street, Queens Village, N. Y. aus

HIGHEST PRICES PAID for "fine" United States and Foreign stamps.—Superior Stampco, 750-H Prospect, Cleveland, Ohio. n12291

STAMP COLLECTORS AND DEALERS: I will buy odd lots foreign or U. S. stamps, broken sets or stamp collections. Send for "Sur-Prize" approvals—foreign only. Give references.—F. W. Shaffer, Bolivar, Ohio. ss

STAMPS WANTED—Will pay \$100.00 for 1924, 1c green, Franklin, rotary-press, perforated eleven; \$1,000.00 if unused. Cash paid for certain stamps found in old trunks, etc., also in daily mail, and in postoffices. Save all stamps, old and new. Send 10c for large illustrated folder.—Vernon Baker, Elvira, Ohio. aul2006

WANTED—U. S. or Special Tax—Tax-paids.—Cameron, 111 Ninth, Pittsburgh, Pa. ap12031

I NEED more Red Cross and Yorktown plate number blocks to complete collection. Prefer to trade but will buy. Have you a stock?—C. L. Booth, 2444 S. E. Clinton St., Portland, Oregon. aus

WANTED—Donations of stamps to a Catholic educational society.—Xaverian Brothers, Silver Spring, Maryland. au806

\$2,000 WAITING for accumulations, collections, odd lots, mixtures of United States, Postage and Revenues. Highest prices paid. Send with price or describe.—Metropolitan Stamps, 193 Broadway, New York City. al2213

WANTED—A good collection of U. S. stamps.—J. L. Pulver, 360 Aldus Street, Bronx, New York City. fl12081

WANT U. S. AND FOREIGN Stamps, Coins, etc. Have Fossils, Shells, etc.—T. R. Brotherton, Blackwater, Va. au12091

WANTED—Maine postmarks for cash or exchange.—R. M. Savage, Bingham, Maine. n10621

CASH FOR U.S.A. COLLECTIONS, bimonthly and National Park issues, used and unused sheets, singles. Send for offer.—National Parks Stamp Shop, 55 Maplewood Ave., Dept. 6, Gloucester, Mass. au12633

WANTED TO BUY—Stampless Covers, 1750 to 1850, wanted in small or large lots. Send list. U. S. only.—Harry M. Konwiser, 181 Claremont Ave., N. Y. City. tp

WANTED TO BUY—Accumulations, mixtures, collections, odds and ends of stamps. Will pay highest cash prices for all stamp material and Red Cross seals. Return postage must be sent with each lot. Complete set Washington Bicentennial free to each new applicant for approvals.—George Washington Stamp Co., 2261 W. Warren Blvd., Chicago, Ill. s3081

BUYING COLLECTIONS of postage stamps or accumulations of old letters. Also wanted—Nice covers with stamps on same. United States, 1845-75 period. Will pay cash. State particulars before sending your lots.—Harry M. Konwiser, 181 Claremont Ave., New York City. mh4

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

WANTED—B. N. A. postage and revenues and mint, used, singles, blocks, sheets, covers small, large collections. Spot cash.—Major Graham Wood, Apt. 6, 4250 Marcie Avenue, Montreal. au3021

STAMPS—United States and Foreign. Submit best wholesale offers. Include return postage if sending selections.—Hollis Hobby House, 203-07 Hollis Avenue, Hollis, Long Island. au323

COLLECTIONS WANTED—Also mint U. S. Quoate price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. s12061

U. S. MINT—Used, Current, Commemoratives, Air Mails, Collections, Precancels, small or large lots. Prompt remittance.—Herman Langer, 761-H Sixth Ave., New York City, N. Y.

UNITED STATES stamps, mint, used. Free list showing prices paid.—Herman Herst, S.P.A., Box 60, Station N, New York. n12822

UNCIRCULATED Commemorative half dollars wanted. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12822

BUSES, WRAPPERS, LABELS from BOXES, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

WANTED—Letters mailed from Essex Co., N. Y., and Addison Co., Vt., post offices before 1920.—Warner McLaughlin, Port Henry, N. Y. aus

WANTED TO BUY FOR CASH—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office.—Harry M. Konwiser, 181 Claremont Avenue, New York City. tif

DEALERS' AND SELLERS' MART

FOREIGN

CANADA, used, #217-227, complete, \$1.00; Jubilee, #211-216-404; #210 scarce New Brunswick, 8c; #365 Special Delivery, 20c.—Cherokee Stamp Co., 1351 Noble Ave., New York City. aus

FREE—10 diff. Manchukuo or 50 Asia at your choice to applicants for our bargain sets list for 10c stamp covering mailing costs. Unique mixtures — 1,000 Asia, \$1; 1,000 China, \$1.50; 1,000 Manchukuo, \$3; 1,000 Japan, 5c only, postpaid. U. S. bank bills and stamp accepted. Fully illustrated list of Japan, China and Manchukuo for 5c stamp.—Ichiro Yoshida, 3600 Mejiro, Tokyo, Japan. n12027

DOMINICAN REPUBLIC bought or sold wholesale.—Porcella, Box 161, Cranford, N. J. s12462

CANADA, NEWFOUNDLAND mixture, 50c—Lowe, 30 Page Street, Toronto, Canada. my12062

FINE MINT EGYPT SETS, 118-120, 60c; 125-127, 50c; 146-148, 40c; 225, 25c. Approvals if requested.—George Gormon, Pacoima, Calif. ss

BUY DANISH STAMPS cheapest from Denmark! Write for our fully illustrated Price-list.—Aarhus Frimærkehandel, Aarhus, Denmark. ja121p

JUBILEES! 14 different, 25c; 7 from 7 different countries, 10c; complete used Ceylon, \$1; Great Britain, 20c; India, 90c. Approvals.—Stamp Center, Sta. F, Rt. 3, Milwaukee. aus

FINE PACKETS OF USED SOUTH and Cent. Americans—300 postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, \$0.50; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains.—H. G. Spanont, 1484 Bolivar, "H," Buenos Aires, Argentine Rep. ja12041

FOREIGN PACKETS, sets and collections. Price list free.—B. Spiropoulos, Athens, Hippocrates 6, Greece. f12213

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Antiques

Old Furniture With Secret Drawers

By FRANK FARRINGTON

I AM not the one of the family that has antekitis. It is my wife, Emeline. I generally stay at home and run my shoe store while Emeline goes out and hunts up a car full of things that look like the pile of stuff you put out in the backyard after the spring housecleaning—and some of it is.

"The trouble around here in Downing county," Emeline declared, "is that nobody has many genuine old antiques. This county wasn't settled early enough."

I never had thought but that they settled our county as early as there was any need of, but it seems not, not if you have the antique habit.

"I'm specially interested in old desks," she said, "and you just can't find 'em here, not with secret drawers like I want. Some day I'll find some valuable old documents in an antique desk. I want to get some that will show the rest of the D. A. R.'s. I know as much as any of them. Now, I'll tell you what we've got to do, Almiron Pond, and that's go over into Platto country where the old families moved in before the Indians moved out and brought a lot of colonial things with them."

And that is how it happened that we took our old open car and I hired a man to run my store and we went to Platto county antiquing.

It took us all the first afternoon to get there, because Emeline had to stop wherever she saw a house that needed painting and see if it was old enough to have anything in it that the family didn't want any longer. Generally it was and generally they had some things like that, but generally they turned out to be things you couldn't blame them for not wanting.

We got to Platto county without having bought anything but a pewter teapot that turned out to be Britannia when we showed it to a dealer a little farther on.

Right where we first got over the county line we had to stop over night

at a tourists taken in place. First thing Emeline asked the woman—her name was Figgs or Biggs or something—if she had any antiques.

"Oh, are you one of those antiquers?" Mrs. Biggs or Figgs asked. "I've got something I'll bet you'd give your eye teeth to have."

I thought probably the woman was right, because both Emeline's eye teeth are wobbling on her plate and have got to be soldered on or something, but I didn't say anything. I tended to my knitting, as the feller says.

Then the woman went and got an old yellowish paper. It was old all right. I could see that, and she said it had an autograph of President Monroe on it.

"It's a land grant to my great-grandfather," says she.

Emeline looked at it and wasn't it grand, she said to have it.

Mrs. Figgs or Biggs didn't seem excited about having it. She said, "I been thinking I might sell it and get me a radio that would be more up to date and more fun, but I don't know. I guess it wouldn't bring a whole lot."

Emeline's ears began to wiggle, like they do when she gets on the track of a bargain, and she said, kind of overdoing the it-ain't-anything-to-me act, "I'd give you ten dollars for it, if you want to let it go."

"No, I guess not," the woman told her. "I don't know of any ten dollar radio and I kind of like to have this to remember my great grandfather by. He was a soljer."

"Would you take fifteen?" asked Emeline, getting a good grip on the old paper and holding it up to the light, me looking over her shoulder at it.

"I'll tell you what I'll do, seeing's you're guests of us over night and with bath and everything." Mrs. Biggs or Figgs stood with one hand holding her elbow and the other holding her chin so her head nodded when

she talked. "I'd take nineteen-seventy-five, which is what I seen a radio for in town the other day. I hadn't ought to do it and I don't know what Mary—that's my sister's daughter, the one married to the man that has the garage right down on the corner—would say, because she's a Daughter of the Revolution, but after all, Mary wouldn't ever buy me no radio, not if she was a daughter of old Sears Roebuck himself. I'll let you have the paper for nineteen-seventy-five and I'll give you each an extra egg for breakfast."

Emeline had her pocketbook open before the woman stopped talking. She gave her two twenties and Mrs. Biggs or Figgs told her to take the other quarter out when we paid her in the morning.

"It was a long time ago Monroe was President," said Emeline when we got to our room. "He was the second President of the United States. His autograph ought to be worth a lot of money. I'm going to pay more attention to getting hold of rare old autographs."

I didn't say a word, so she said, "I suppose you think I got stuck, Almiron Pond?"

"Fifth, not second," I said. "I was just wondering. I might have said something, only you told me the last place we stopped, that I was always keeping you from buying things you wished afterwards you'd bought, so I'm dumb."

"That's once you got it right, anyway," said Emeline. "I'm not even going to show you this autograph. If you'd kept still the last place we stopped, I'd have bought that desk with all the secret drawers in it. That's what makes desks valuable, secret hiding places in them. The next desk I find with them, I'll buy it no matter what you say."

Seeing's that was the way she felt about it, I figured the thing for me to do was to keep my mouth shut and if she got stuck by not getting my opinion, why she'd be stuck, like it or not. It's her money. She makes it doing special baking to order, "since the depression," she says, only she began it before.

But that hasn't anything to do with what we found when the next day we

really got into the middle of Platte county.

There was an old farmhouse back from the road. It looked as it had never been painted. It was built so you could see it must have a big attic. That is what Emeline, is always looking for—a house with an attic. Then she'll get into that attic if she has to do it over the dead body of the lady of the house.

Down by the road there was a sign that said, "Old Furniture for Sale." It was terribly printed on an old board. "This looks like a good place to stop," said Emeline. "The people who live here are poor and want to get a little money out of some old stuff. They won't know much about what it is worth."

We drove up the lane to the old farmhouse. I thought I saw someone watching us, somebody behind a window curtain, but that was probably a mistake. Anyway, when Emeline knocked, a woman came who looked as if she wished she was respectable enough to get into the poor-house.

"We saw your sign," Emeline told her, "and we wondered if we could see what kind of old furniture you have for sale."

"We haven't much of anything," said the woman. "Just some old chairs we thought we could spare because we need the money to get a new hay-rake. They're up in the attic."

We went up there where it was as hot as the under side of the breakfast pancake griddle, and, after all, the chairs were just ordinary chairs. But I saw Emeline fasten her eyes on an

old desk in a corner, with clothes piled on top of it. She saw the chairs were no good and she didn't want to act as she thought the desk was something extra. She edged over toward it and kind of leaned against it, as if by accident, while she was saying the chairs weren't quite what she was looking for.

"Oh, what is this?" she asked, kind of discovering the desk all of a sudden.

"Oh that's just an old desk of my father's," said the woman.

"Would you want to let it go?" asked Emeline, looking at it dubiously, as if she thought it was about the worst she'd ever seen.

"Oh, I couldn't sell that. It's been in our family ever since my grandfather came here from Boston. I couldn't part with it. It isn't worth so much, but I'm going to keep it because we've always had it."

That was Emeline's clue to do her stuff. She said of course she understood and knew just how the woman

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Governor Wentworth sent his deputies to Weare to arrest the owners of logs found at Clement's sawmill, on this site, which had the mark of the King's arrow upon them. These logs were selected in the forests and marked for shipment to the King of England for use in the English navy. Many of the residents of Weare decided to cut these logs for themselves and their own use. The deputies met with much opposition, whereupon Governor Wentworth sent his troops to Weare. The settlers tarred and feathered the troops, tied them upon the backs of their horses and sent them back to Portsmouth.

The sawmill was standing until the spring flood of 1936. A grist mill and another mill are still left on the property. Mrs. E. R. Jump has owned this site for a number of years, and this year has opened an antique shop in one of the mills. There you will find dolls, pattern glass, silver, portraits, prints, furniture, etc. State your wants. aux

felt, but she said, "You don't use it and wouldn't you be glad to have it in use in somebody's home, all fixed up and your grandfather's name on it on a little silver plate to show where it came from?"

The woman seemed to weaken a little, but finally she said, "No, I don't believe I could part with it, not unless I got a good deal more than its worth. I like to know it's up here where I can look at it if I want to, and I keep things in the drawers."

More tactful talk by Emeline and more holding back by the woman and finally Emeline got her to take \$60 for the desk.

"You'll be sorry you bought it," the woman told her. "It isn't worth much, I'm sure."

But Emeline was satisfied, so I went downstairs to the car to wait till they could empty the desk and the woman could go to the barn and get her husband to help move it. Finally we got it in the car and drove away.

You'd have thought Emeline had got a hundred gold dollars for her sixty paper ones. She was that chipper. But she didn't say much, just kept looking at me out of the corners of her eyes.

It was quite a ways to the next place where we stopped, a little antique shop in a town we were driving through. Emeline said to stop, so we did. She visited a while with the fellow and he was polite and came out and looked at the desk.

"That's a mighty good desk," he said. "It's a good deal like one I saw the other day. Would you mind telling me where you got it?"

Emeline told him as near as she could and we had the name of the grandfather that was to go on the silver plate, but the man said he didn't know anybody of that name.

"Was it a wood colored farmhouse, back from the road, with a sign down by the road, 'Old furniture for sale'?" he wanted to know.

Emeline said yes, that was it.

He got up on the running board and looked the desk over then very carefully, "And the woman said she hated to part with it because it was her father's?"

"Yes," Emeline admitted, smiling cheerfully.

"That's the place," the man said. "I guess I've got enough evidence against those birds now to have them arrested."

"What do you mean?" Emeline asked, all excited. "Isn't the desk all right?"

"Those people in that farmhouse are crooks," the man said. "They never had a stick of old furniture from anybody unless they stole it. It's a racket, getting folks in and having one piece they don't seem to want to sell."

BERTHA R. ROBBINS
 ROBBINSTONE HOUSE

"But it's a good desk," Emeline insisted. "I don't care if they are crooks."

"But that desk is one piece of a whole truckload of stuff they stole from my shop a month ago," the dealer went on. "It's a good desk, worth more than you paid for it. It's one I'd just brought in from an auction over in Downing county. The only trouble is you bought it from the wrong party, so I'll have to ask you to turn it over to me, after I satisfy you, of course, that it's mine."

"Emeline, we're out sixty bucks," I said. "We can't ever collect from those crooks back there."

But Emeline didn't have anything to say. I thought she'd go all to pieces, but she took it pretty well. I had to admit that.

Well, the antique dealer got an officer and a lawyer and he proved it was his desk all right, so we unloaded it.

"Now we'll go back and see what we can do with those people who sold it to us," Emeline said, and she told the policeman to come with us. He

came along behind on his motorcycle.

While I was driving back, Emeline said, "That looks like kind o' bad luck, but anyway I've got my Monroe autograph." She got it out of her bag and began to look it over.

"I might as well make everybody happy right now," I said, "by telling you I saw a fellow advertising in a magazine last month Monroe's autograph for three dollars."

"And you never said a word and let me buy this one?"

"Well, you said I was always keeping you from buying things. That's once I didn't butt in. Hold the document up."

She held it up and I slowed down. "Just as I thought," I told her. "Didn't you think it was funny the whole document, Monroe's signature and the secretary's signature and everything was all written in the same handwriting?"

Emeline stared at it and she didn't say a word, just tossed it over her shoulder into the back seat. Then she pulled out of her handbag a kind of buckskin pouch and held it in front of me and jingled it. "Hear that

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Curly maple table, Hepplewhite legs, leaves of top have cut out corners. 29" high, 36" wide, 44" long. Refinished	45.00
Curly maple end table, 28" high, 36" long, 20 1/2" wide. Crack on top. Does not go through	30.00
Two Sheraton cherry end tables; 21 1/2" wide, 44" long, 29" high. These are not a pair but the same size. May be used together. Each	45.00

Windsor chair, maple and hickory, Saddle seat. Refinished	20.00
Blue diamond quilt sugar bowl	5.00
Blue three panel goblet	2.00
Blue thousand eye goblet	7.00
Blue thousand eye vinegar cruet	1.50
Blue hobnail mug with handle	1.00
Amber thousand eye compote (three knobs on standard), high standard, 8" high	4.50
Sugar buckets. Refinished. Small size	2.50
Large buckets	5.00
Walnut corner What Not	3.50
Tavern table, cherry, 48" long, 43" wide, 28 1/2" high. Top has a crack. Leaves slightly warped	20.00
Primitive portrait; two children and a dog. Colors: deep red, blue, brown. Size of portrait outside of frame, 36" long, 30" wide. Good condition	35.00
Nailsea lamp; red and white whorls. Marble base. Brass standard. 9" high	10.00
Marble based lamp; brass standard, heart and diamond bowl. 10" high	3.50
Sandwich glass lamp. 10" high. Colonial pattern	6.00
Buttercup lamp in deep blue	2.00
Buttercup lamp in amethyst	2.00
Fish Scale compote, 4 1/4" high, 4 1/4" in diameter	1.25
Vaseline Rose Sprig compote; 5 1/4" high, 8" long, 7 1/4" wide	1.75
Magnet and Grape compote (frosted leaf) 5" high, 7 1/4" in diameter	2.00

PRICE OF FURNITURE INCLUDES CRATING. POSTAGE AND INSURANCE EXTRA ON GLASSWARE.

noise?" she asked.

I couldn't help hearing it.

"That's one hundred dollars in gold that came out of that desk. I hunted for a secret drawer while the woman was gone to the barn for her husband. I found one and the money bag was in it and I took it."

I stopped to turn into a lane and turn around.

"What are you going to do?" Emeline asked.

"I'm going right back and you're going to give that antique dealer his money."

"Wait a minute," she said. "See those people at that filling station ahead? That's our crooked friends stopping for gas. They've started right out to spend their—our—sixty dollars. Drive on and we'll have the officer talk to them."

So said, so done. The officer got our sixty dollars back in less time than it took Uncle Sam to print the money. So we paid him and started back to the dealer that owned the desk.

Emeline said, "Almiron Pond, I'm going to keep the hundred dollars. I earned it by the nervous strain and everything."

"You may have earned it, but you can't keep it," I told her. "Can't you be honest in a business deal with a business man?"

"Can't I be honest!" Emeline was all excited. "Wait till I show you something." She brought out the buckskin pouch again. She untied it and took out a faded paper and told me, "I'll read you what it says on this: 'This \$100 I have kept by me for years for any possible emergency calling for cash money. If it remains in my desk and is found after my death, it is to go to my niece.' Now, that's signed Byron McDonough. Do you know who he was?"

"Quite a coincidence," I said, "that your uncle's name was Byron McDonough."

"Yes, Almiron Pond, quite a coincidence, since at the top of this paper it says, 'For my niece, Emeline, now married to Almiron Pond.' This is the desk I was sorry I didn't buy when it was sold at Uncle Byron's auction after he died. Now I'm going back and buy it from that dealer with the money that was in it and you aren't going to say a word."

And I didn't.

ure is secondary with the collector and that he is more concerned over the workmanship on these cabinet-makers' masterpieces and the increased importance attached to the piece. When secret drawers are discovered, a hitherto antique bureau, or desk, or whatever the article may be is seen in a new light, for it now has a past! What was formerly an article of furniture now has that added tinge of mystery and romance, even if the drawers were never used for anything more important than tender billet-doux or imported snuff."

When secret drawers are mentioned the cabinets owned by the Borgia family, the most skillful mixers of potent drinks of their day, usually deserves a bit of space. When "The Cabinet of a Thousand Crimes" was exhibited in London dozens of secret drawers were shown in what was supposedly a wine and liqueur cabinet. To make sure that nobody would tamper with it, the other obvious drawers could only be opened by a poisoned key. These remarkable pieces are the finest products of the cabinet-makers' art, and many hours of hard labor was lavished on those smooth fitting pieces.

Our London writer comments that some secret drawers are pretty obvious and can easily be detected after a brief examination. Others have, however, kept their secret for more than a century and a half and have defied the expert quite frequently. It is, practically impossible to classify all the variation of secret drawers, since each designer took advantage of whatever opportunities presented themselves in connection with the particular piece he was working on. One, therefore, stumbles upon many ingenious contrivances that show the versatility of the workman.

Figure 1 illustrates the most com-

More on Secret Drawers

IT seems particularly appropriate to mention here the article "Secret Drawers, and how to find them," by Edgar E. Williams, which appeared in a recent issue of "The Bazaar," a British contemporary. Everybody at some time or another is obsessed with the desire to probe and explore their pieces, especially if they are of the late 17th or 18th century. The promise of stumbling upon the unknown is enough bait to tempt the true collector who wishes to know his

acquisitions intimately. As Mr. Williams points out, "A few romantics might hope to discover a secret board of guineas, but all seekers are sure of finding plenty of thick, black dust! If any such drawers are discovered, and prove to be empty, the owner still has the satisfaction of knowing that his specimen is enhanced in value by the incorporation of these most carefully made and fitted drawers." However, we are inclined to believe that the thought of concealed treas-

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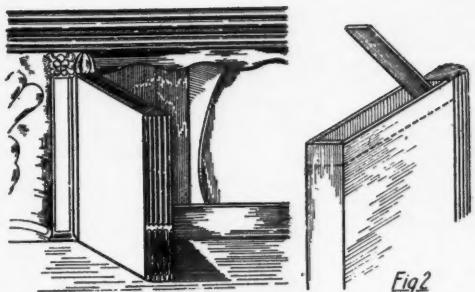


Fig. 2 Typical 'Secret Drawer' in Old Bureaux Second Compartment

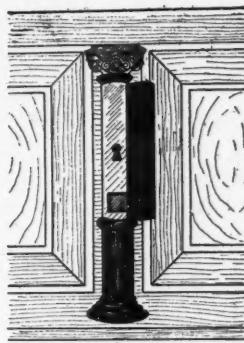


Fig. 3 Sliding Ebony Pillar

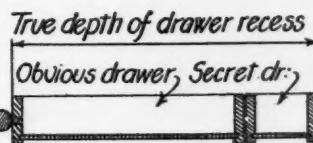
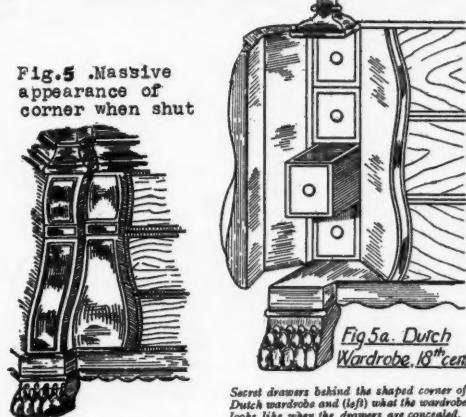


Fig. 4: Probably the most common type of secret drawer

Fig. 5a. Dutch Wardrobe. 18th cent.

Secret drawers behind the shaped corner of Dutch wardrobe and (left) what the wardrobe looks like when the drawers are concealed.

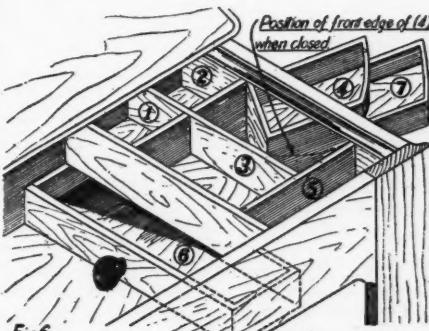


Fig. 6 Drawing Table. English: late 18th cent. Secret Drawer (7)

Types of Secret Drawers as seen by the BAZAAR correspondent.

mon type, which can hardly be called "secret," a better word would be "concealed." Merely by pulling a piece of moulding by the stationery racks in a bureau reveals a thin, upright drawer. In Figure 2 is shown a concealed drawer within the concealed compartment. Many times this second hiding place is unknown even though the first may be used often. Figure 3 shows the sliding ebony pillar which exposes a keyhole. The cabinet's appearance would be spoiled if the pillar was pierced by the key-hole, hence the more mystifying arrangement. In figure 4 is demonstrated the use of small secret drawers behind the large one. They can be detected by comparing the depth of the drawerwell with the external depth of the bureau. To draw them out it was necessary to use a pin and a pair of pliers. The pliers pushed the pin into the drawer and then gently pulled out the "secret" part. Many such drawers were made still more secure by being fitted with a secret lock or catch. Just to make it a little more difficult many could only be opened from the back, which necessitated turning the entire weighty piece around.

Figure 5 gives the appearance of a corner of an 18th century Dutch wardrobe before the observer begins to experiment with it. In fig-

ure 5a we see how it swings out to reveal four drawers.

In Figure 6 we see a mahogany drawing table, circa 1770. At first sight it appears to have five partitions. As they only extend half the depth of the well, it seems obvious that the underneath space is used for a drawer. This drawer only extends half way, and the partition (4) can be swung out through a hole cut in the side which exposes another drawer (7). The only drawback that gives this arrangement away is the fact that the front edge of four is curved, for it couldn't swing if otherwise. This leaves a suspiciously curved space amongst the other rectangular compartments.

The examples used to illustrate the article were selected from actual pieces in English museums such as Victoria and Albert, South Kensington and the Geffrye Museum.

With the Dealers

Mr. and Mrs. J. B. Walker have recently opened a new shop in Mt. Healthy, Ohio, which is ten miles from Cincinnati, on U. S. 127. Among other things Mrs. Walker has a collection of dolls and Mr. Walker a collection of "Coin" or "Money" pressed glass.

Mr. and Mrs. A. L. Neely of Alliance, Ohio, announce the removal of their antique shop to State and Rockhill Streets on Route 62 where they can spread out in eight rooms. Their shop will be known as "the Old Armstrong House Antique Shop."

o o o

Carol Green Roth writes that she has recently opened a shop one block north of Route 20 in the heart of Painesville, Ohio.

o o o

Mrs. P. W. White, manager of the Western Reserve Antique Shop of Mentor, Ohio, has a good setting for her antique shop. It is the second house built in the town (1815). Three years were spent in the construction of the house and the woodworking was done by an itinerant carpenter, who came to live with the family while he made the beautiful moldings, acanthus carvings and wainscoting. Mrs. White promises to give us more later about this unique old home.

Helen Bratfish, manager of the St. Petersburg, Fla., Antiques Show and the Michigan Antique Show at Traverse City, has announced that the latter show will be held this year from August 11 to 16. Mrs. Bratfish says that the resort business in that part of the country is picking up considerably this year, and that a good response is anticipated.

o o o

Mrs. Estelle L. Moulton of Chicago and daughter, Miss Mary E. Moulton, formerly of Kansas City, Mo., have opened a shop, "Charm Cottage," on U. S. 12, Lakeside, Mich.

o o o

At a recent sale conducted by Edward L. Simpson of White Sulphur Springs, W. Va., for the heirs of the estate of Baron and Baroness Rosenkrantz, late collectors, an old Chinese rug brought \$500, a pair of crystal candelabras \$150, a pair of candlestands \$80, and an antique armorial chest \$160. Total receipts of the collection were \$11,000.

Notes

George Francis Dow, prominent member of the Society for the Preservation of New England Antiquities, died recently. Mr. Dow was the author of "The Arts and Crafts in New England," a fine reference work.

Henry A. Ogden, 80, authority on historical uniforms and costumes, whose illustrations in history books are familiar to generations of school children, died of heart disease recently at his home in Englewood, N. J.

Harry B. Cowles, Nebraska collector, has recently added a unique piece to his collection. The piece is a huge cog wheel affair, made out of native Kansas limestone and dug up after it had been buried for years. The wheel has seven teeth, shaped like a 7-tooth star and weighs 590 pounds. Opinions vary as to the use of the piece, but a few are of the opinion that it was employed in threshing grain in pioneer days. Supposedly the grain was strewn over the ground

FOR SALE

FROM MEXICO—Old paintings, Mexican Carlota clock, documents, kettles, keys, mesitas, etc.—Fred Justus, 520 S. Oregon, El Paso, Texas. ja6063

YEARS AGO ANTIQUE SHOP AND TEA ROOM, Great Barrington, Mass. Pine desks and blanket chests, corner cupboards, Hutch tables, cherry bureaus, large and rare linen chest, gate leg table, china, glass, cup-plates, masks, silver, pewter, textiles. Buffet luncheon served daily. Accommodations guests overnight. aul522

AFRICAN ANTIQUES—Ivories, metals, woods.—D. Hartlap, 6379 North Paulina Street, Chicago. au105

and then the crude cog wheel drawn over it, hulling the grain.

One of the fine old homes of Ann Arbor, Mich., that belonging to Miss Marie Louise Douglas, was recently opened for a tea. The visitors were received in the drawing room, in which, as in all the rooms of the house, were displayed gowns, books, objets d'art, a collection of bonnets, dolls and other things treasured by the collector.

O. Wilson Cope of Alexandria, Va., has been busy lately cataloging the collection material in the Alexandria Washington Lodge number 22 and all old civil documents, statues, books and maps of Alexandria for the Archives of the United States. Readers will remember that this lodge was one that George Washington attended.

The Hastings, Neb., Museum through its collection of old sad irons recalls the days when Tuesday ironing was a trying ordeal. The oldest example in the collection was sent by a former United States resident, George Dankworth. It consists of a bowl shaped receptacle with handle and smooth bottom. Hot coals were placed inside. Another was brought from Germany. Into it a hot brick was inserted for ironing. There is also a huge charcoal iron which resembles a miniature steam engine.

Curious also are the old pleating irons used on the old style accordian pleated dresses.

Crete, Ill., scheduled a display of antiques for its July 4 centennial celebration.

London's United Services museum contains the walking stick and snuff box of Sir Francis Drake, Oliver Cromwell's sword, and the bugle that sounded the charge of the light brigade.

Trouble in an Antique Shop

When an antique candlestick and a modern pistol get together, especially in an antique shop, there is bound to be trouble. Such was the case recently in the shop of E. C. Thomas on State Street, Chicago. Thomas had stored some \$5,000 worth of antiques in his basement for John O. Wootton, and his son, Jessie. When the Wootons bought a carter to remove their property, they decided that Thomas had sold some of it, though he refused to let them look at the books. Thomas, on the contrary, said that three oriental rugs worth \$250 had disappeared. It was then the candlestick was produced and swung. Then Thomas got his gun and both participants wound up on the floor. Three shots were fired and the shop wrecked.

A Traveling Antique Shop

Louis Rubenstein, Odessa, Mo., dealer and collector, has complied with his urge to travel by fitting up The Traveling Antique Shop, which is now on a coast to coast tour.

Mr. Rubenstein has a large collection of antique jewelry which lends itself to display very well in the mo-

toring shop. Besides he carries a good collection of glass.

In addition to drawing interest in the towns that he visits, Mr. Rubenstein says the shop attracts considerable interest on the highway and that he is stopped frequently on the highways by those interested in antiques.



The Traveling Antique Shop which is now on Coast to Coast tour, with owner Louis Rubenstein at the wheel.

The Classification of Ancient Lighting Appliances

By EDWARD A. RUSHFORD

THERE are many collectors of old lighting appliances but comparatively few students, yet more than half the fun of this interesting hobby is in the acquiring of information relative to the various devices, their history and their method of operation. And there is so much still to be learned about the illuminating methods and appliances of our ancestors, that even the beginner may find some fact of importance, that will clear up one of the many mysteries over which the veteran collector has scratched his head for years.

For the proper understanding, arrangements or study of lighting devices, classification is essential, and the same is true of any collectable. Yet no detailed classification of these appliances has been attempted.

Very broadly the division may be made into three principal classes:

1. *Light Supports.* A light support is an appliance employed as a holder for light producing materials of solid consistency or construction, which are incapable of safe or convenient self support while burning.

2. *Lanterns.* A lantern is a case or covering designed for the protection of a light when placed in an exposed place or while being carried. The light may be either a candle or a lamp.

3. *Lamps.* A lamp is a vessel or reservoir intended to hold a fuel whose combustion produces light. Except in rare instances a wick is necessary to conduct the fuel to the flame.

Many collectors find it convenient to have a fourth class under the head of *Accessories*, and here group many items which are not actual appliances but played a part in their functioning or in some other way aided in the production of light.

Naturally all of these classes have their divisions and their sub-divisions, some few and some many, for there are numerous variations, combinations and transitions to be placed. But a general classification should not be carried into too fine detail.

Light Supports are divided into four main groups, depending on the kind of light producing material they were intended to support.

1. *Lightwood Holders.* Appliances made for the support of pieces of resinous wood, burned for the production of light. Such wood has come to be known as "lightwood" or "candlewood". There are many subdivisions of this group, depending both on the form in which the wood

was burned and the construction of the appliance.

2. *Rush Holders.* Rushes, collected at the proper season, dried, peeled and soaked in fat or grease, have served as an important source of light in the past. The correct name for the prepared rush is rushlight, and for its peculiar type of support is rush holder, though the latter is frequently erroneously termed rushlight. There are two types of rush holders, depending on whether the appliance is made with a candle socket or not.

3. *Taper Holders.* As the name indicates a support for tapers. A taper is a waxed or fat soaked cord. The holders are generally made to support a coil of taper, its burning end held between spring-closed jaws.

4. *Candle Holders.* The largest and most diversified of the light holder group, with its most common form known as the candlestick. There are three main subdivisions which receive their names from the manner in which the candle is supported. The first of these is the spring type, with the end of the candle placed in a ring, generally larger than the candle butt, and held in place by the pressure of a spring. The second is the pricket type, with the candle impaled on a spike-like projection. The third is the socket type, the butt of the candle rests in a short tube or socket. Other classifications may be made depending on the material of which the holder is made, its form, and the use to which it was put.

With the exception of the rushlight there are few of these appliances that would serve well as a support for any other light producer than that for which they were made. The rushlight would support a thin splint, and those with added candle socket would support splint, rush light or candle, making it a versatile sort of device.

Lanterns are constructed with at least part of their walls made of transparent or translucent material, or pierced with many small openings to permit the escape of light. They may be classified in a number of ways, as for example, the material through which the light escapes, cloth, paper, glass or horn. Thin layers of horn were commonly used in lanterns before glass became popular, and such lanterns were known as lanthorns. Those lanterns of solid body in which openings have been cut, generally in symmetrical design, are known as pierced lanterns. They have been erroneously associated with

the famous ride of Paul Revere. Among other classifications are rigid, collapsible and folding lanterns; bull's-eye and dark lanterns; and those deriving their titles from the use to which they were put, as stable, hall, vehicle, marine and processional lanterns, the latter with two main subclasses religious and political.

Lamps are by far the most diversified and interesting of all the lighting appliances, and permit a variety of classifications. It is among the lamps that the student will obtain the most amusement, as well as the greatest opportunity for study and experimentation. The classification is limited to fuel lamps, eliminating those producing their illumination through the medium of gas or electricity. No one knows when the lamp had its inception, but there is at the present time in this country, in the Curtis collection, a lamp considered by experts to be at least eighty thousand years old. This rude stone lamp was excavated in France, some thirty feet below the Neolithic and Magdelenian levels.

All lamps will find a place in one of two great classes, which have been given the titles of Simple Lamps, and Lamps of the Inventive Period. The use of simple lamps covers an undeterminable length of time, extending from the discovery of the principle of the lamp, to the present day in some parts of the world. The period of invention may be said to have been completed within the lapse of a century. Beginning with the inventions of Argand in 1782, and Miles in 1787, it was completed by the invention of Edison in 1879.

In the class of simple lamps there are four principal types, but in tracing progress in construction, one must consider three types of lesser importance. The main types are the Saucer, Wick Channel, and Wick Support and the Spout lamp; the other types are the Float, Pan and Double Wick Channel lamps. Very briefly the story of their development is as follows.

The saucer lamp, the most simple, has a reservoir with continuous edge, the wick may rest against or overhang the edge at any point. Any sudden movement could displace the wick, extinguish the flame, and if the fuel was liquid spill it. Furthermore the wicks of all simple lamps generally drew more fuel to the flame, by capillary attraction, than could be consumed. The excess flowing over the side of the lamp was wasteful and unclean.

It was in the saucer lamp that the first improvement in lighting methods was developed, that of floating the wick on the surface of the fuel

by fixing it to some buoyant material such as wood or cork, and the term float lamp resulted.

The first improvement in lamp construction was the formation of a lip, groove or channel at some point in the border of the lamp, where the wick could lay with somewhat greater security. This gave rise to the term wick channel lamp. There is a variation of the saucer lamp known as the pan type because of its shallow, flat bottomed reservoir. When the form of these lamps is angular they are a transitory step between the saucer and wick channel types, as their angles may serve as rudimentary wick channels.

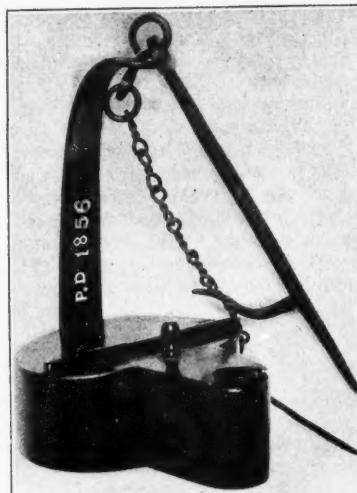
Wick channels did not eliminate waste and uncleanliness so apparently the next step in lamp progress was to hang a drip pan beneath the reservoir to catch and conserve the fuel overflow. Some of these were really double wick channel lamps, and in recent years have come to be known as Phoebe's.

Finally the wick support was invented, and in a very simple and inexpensive way the faults of the saucer and wick channel lamps were overcome or diminished. The wick support, rarely found except in metal lamps, is a slender strap of metal, one end attached to the bottom of the reservoir and the other extending into the nose of the lamp in such a way as to leave a space between the lamp edge and the support. Thus excess fuel ran down over the wick support and back into the reservoir. The wick support appears to have produced a marked change in lamp construction, for while saucer and wick channel lamps are rarely found with covered reservoirs, wick support lamps are rarely found without them. The so-called Betty lamp is a covered wick support lamp.

The fourth class, termed the spout lamp, receives its name from the fact that its wick is encased in a tube or spout projecting from the side of the reservoir. The use of the spout lamp goes far back into the past, and many of the pottery lamps of the classical period are spout-like in construction. Well known spout lamps of more recent date are the pewter "pastor's" or "pulpit" lamps of France and Belgium, the grass lucerna of Italy and Spain, and the tin "Cape Cod" lamps of our own New England. There are but few subdivisions in the classification of these lamps, and they depend largely on whether the lamp is made in one or two sections, the lower being a drip catcher, and the number of spouts with which the lamp is provided.

(To be concluded in the next issue)

Late Betty Lamps



Late Betty Lamp by P. Derr (1856).

Most of us consider the Betty lamp as a very primitive form of lighting appliance, whose use was practically terminated in our country with the advent of the solid burner, and the popular adoption of whale oil. But such is not the case as the accompanying photograph will prove. Pennsylvania is noted for its fine metal workers of bygone days. One of them, Peter Derr by name, along with other household appliances, made them of brass and copper, and was so justly proud of his fine workmanship that he marked them with his initials, and sometimes with his name, P. Derr. He also dated his lamps and in this way has left evidence to show that his lamp-making activities covered a period of at least a third of a century. The earliest of Mr. Derr's lamps now known bears the date 1833, and the latest a date in the sixties, but the last figure is rust-effaced and unreadable.

A few of the Derr Bettys were made of copper but the majority were made of brass with the bottoms of copper. A peculiarity of his lamps is in the manner of constructing the hanging arm on which the marks are found. These were made of one piece of iron, which entered the reservoir through an opening in the top, and continued to the nose of the lamp forming the wick support.

The 1856 P. D. lamp is from the Truax collection in Philadelphia.

THE RUSHLIGHT CLUB

On the evening of November 16, 1932, seven enthusiastic collectors of ancient lighting appliances gathered at a home in historic Cambridge, Mass., to discuss the formation of an

informal group of the followers of their fascinating hobby. It was their hope to have occasional meetings in the homes of the various collectors, to examine and discuss their collections, and promote the exchange of notes and information as well as surplus lighting devices. The result was the formation of a permanent organization with elective officers and regular monthly meetings. The organization was christened The Rushlight Club, and its popularity soon lead to a membership enrollment of more than one hundred and twenty-five, many of them residing in states far distant from the Club's headquarters in Boston.

The constitution of the Club presents its purpose as follows, "The purpose of the Club shall be to stimulate an interest in the study of early lighting, including the use of early lighting devices and lighting fuels, and the origin and development of each, by means of written articles, lectures, conferences, exhibitions from private collections, and if desired through the medium of exchange; and its object shall be to collect, preserve, and disseminate information and data obtained through these studies." Membership in the club is strictly limited to students and collectors of early lighting methods and appliances. Information relative to the Club, and membership application blanks may be obtained from the Corresponding Secretary, Miss Rebecca Nichols, 353 Lawrence Road, Medford, Mass. The President of the Rushlight Club is Earl E. Andrews, of Winchester, Massachusetts.

During the comparatively short life of the Club, its members have been given the opportunity to inspect many hundreds of lighting appliances through visits to museums, historical societies and private collections, as well as many unusual pieces which have been brought to the meetings by the members.

Its most notable achievement was the public exhibition of more than 800 items in the autumn of 1935.

Seized in Plot Against Morgan

An Armenian antique dealer, Gregor Aharon, was arrested in New York recently charged with having sent threatening letters to J. P. Morgan and others, including Edsel Ford. Aharon had attempted to induce Morgan to pay a million dollars for a statue which he (Aharon) had attributed to Michael Angelo. At the arraignment, assistant United States Attorney John J. Dowling said the antique dealer "had dogged Mr. Morgan's footsteps for years, at his home, at his office, and in the Metropolitan Museum of Art."

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All Proof Pieces. Labeled Pomona and Marked Cameo Glass. Ninety Piece Early Blue Canton China Set. Pair "Meisen" Vases With "Augustus Rex" Mark. Fifty Pieces "Horn of Plenty." Miniature on Ivory of "Abbott of Boston," Painted by Smith.

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ALL KINDS of antiques, pattern glass, firearms, Indian relics and Indian books.—Bethel, Kansas, Antique Shop, 101 St. on Highway 5, 10 miles West Kansas City, Kansas. *je12052*

WANTED—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. *f12612*

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks.—Sherwood, 612 Fifth Avenue, Asbury Park, N. J. *ap12003*

CHERRY POST BED with ten-inch acorn top. Posts fifty-six inches. Send sketch or photograph.—Henry TenHagen, Warsaw, N. Y. *au308*

OLD PLAYING CARDS—Collections, single packs. Give date.—H. L. Martin, Catawba San., Va. *au365*

WANTED—Old Toby Jugs, small chestnut bottles, Chinese snuff Bottles, plates in Festoon, also Daisy and Button, old wooden, wax or china dolls.—The Barn, Wapping, Conn. *03801*

MINIATURES ON IVORY. Describe fully, price, condition.—Buxbaum, 1811 Eastwood, Milwaukee, Wis. *012441*

BOOKS—Send dime for my permanent want lists with prices I pay.—A. Bragin, 1525 West 12th St., Brooklyn, New York. *mh12252*

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices, carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents.—J. E. Nevil, Madisonville, Cincinnati, Ohio. *my1204*

ANTIQUES, PATTERN GLASS of all kinds. Spot cash for your entire collection.—Central Exchange, 98 Central Ave., Albany, N. Y. *d12402*

WANTED—Old American dolls; Currier & Ives race-horse pictures; beaded Acorn medallion creamer; ribbed Palm creamer; strawberry covered sugar; Swirl, 6- and 8-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. *oj521*

WANTED—Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass, Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture.—House of Antiques, 28 Chandler, Detroit, Mich. *ja12615*

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. *ja12672*

WANTED—Broken mechanical coin banks. Best prices paid.—R. "Shorty" Ochenreider, 1355 Bellwood St., Akron, Ohio. *sl2291*

WANTED—Large old-fashioned door locks made by Badger or Carpenter. Must be complete and in good working order.—Hayden, 2641 Henry St., Augusta, Ga. *au3801*

AMERICAN (MARKED) PEWTER, unusual "hand"; Grant; transportation; campaign items; shaving mugs; doll's dishes; Ivy-in-Snow; "Teasel"; Shell and Tassel; Cord and Tassel.—The Antique Parlors, 33 Temple St., Rutland, Vermont. *au12022*

WANTED by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warehouses, Envelopes showing old piano advertisements.—M. Curtis, 225 W. 57 Street, New York City. *f12084*

SPOON MOLDS WANTED. Give full particulars.—Gordon, Rosemere, Rye, N. Y. *je12021*

WANTED TO BUY—Old silver, especially silver services; unusually fine old dolls, must be in good condition.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. *ja12822*

CARVED IVORIES, fans, perfect condition. Collector—S. A. S., c/o Hobbies. *n12221*

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. *mh12633*

WHALING LOG BOOKS, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes.—William Kranzler, 48 North Water, New Bedford, Mass. *jyl12462*

WANT old mulberry china, Athens pattern by Adams, Gem stones, jewelry purchased. Coin list, 3c stamp.—Harry Kelso, Pittsburgh, Kansas. *o388*

WISH TO PURCHASE FOR CASH—Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition.—Willem Holst, 19 East 48th Street, New York City. (Tel. WI 2-8867). *ja12963*

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed.—Betz Jewelry Co., 1523 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

WANTED TO BUY — Westward Ho, Wildflower, Three Face, Rose in Snow, Dewdrop, Peacock, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and solns. State condition and your price.—Rose M. Schmidt, Antiques, 1208 Main St., Reading, Ohio. jel12062

SELLERS, DEALERS AND MISCELLANEOUS

ANTIQUES, glass, furniture, portraits, etc.—Mabelle J. Graves, Village Green Antique Shop, Fair Haven, Vermont. o3081

SIX FIDDLEBACK CHAIRS, high-post bedstead, shelf clock. Write first.—Louis H. von Sahier, Plantsville, Connecticut. au107

ANTIQUE AMERICAN SILVER SUGAR Tongs, \$4.00. Perfect condition, marked, 100 years old.—Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12224

WOOD'S ANTIQUE SHOP — General line, furniture, glass, prints, rugs, Victorian furniture.—38 Lake Ave., Manchester, N. H. Tel. 6819-M. n12084

ALL KINDS OF ANTIQUES at Cook's Shop, Russellsburg, Indiana. On Road 26. July 12832

ANTIQUES AT WHOLESALE — One of the largest and most complete stocks in the United States. A place where you can get what you want. Furniture of all kinds: Highboys, Lowboys, desks, chests of drawers, beds, tables, sofas, chairs, clocks, mirrors, glass, china, silver, lustre, lamps, prints, pewter, fireplace fittings, coverlets, quilts, samplers, etc. Priced low enough so they can be sold again. Visit my shop this summer. Mail orders receive prompt attention. Furniture expertly crated free. Known from coast to coast for fair dealings. No fakes or reproductions. Nothing ever misrepresented. Free lists.—S. O. Turner, Upper Glen Street, Glen Falls, N. Y. ap120042

FOR SALE — Inlaid Writing Box with name "Alice," Currier and Ives Flower and Fruit prints. Milk Glass plates and saucers, pattern glass, furniture, etc.—Alice Reed, 1217 Busnell St., Beloit, Wisconsin. au1861

OLD HEIRLOOMS for sale. To clean up.—W. F. Clark, Blandford, Mass. 03001

ATTENTION DEALERS: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request.—Richmond Brothers, 15 Bliss St., Springfield, Mass. au12468

1,000 DIFFERENT quilt patterns for sale. Handmade appliqued or pieced quilts made to order.—Carrie A. Hall, Author of "The Romance of the Patchwork Quilt in America," 1007 South Fifth St., Leavenworth, Kansas. au1561

WESTWARD HO, Bellflower, Wildflower, fine pattern glass, lustre, china, prints. Write wants.—Carol Green Roth, 88 East Jackson St., Palmyra, Ohio. au1501

A COLLECTION of rare flasks, pattern glass, whale oil lamps, prints and engravings, rare old Indian jewelry. Everything guaranteed. Stamp for reply.—Robbins Antique Shop, 426 North Hoover Street, Los Angeles, California. au12447

ANTIQUES — Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. jel12633

OLD GLASS; Banks, 36" Rag Doll; Write Wants.—Mrs. Smith, Highland Ave., North Wales, Pa. o12204

VICTORIAN FURNITURE — Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaus. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only.—Stanmore and Whilden, 23 Delsea Drive, Clayton, N. J. jel062

AMERICAN ANTIQUES, pressed glass, etc. Send for list.—J. H. Edgette, 1106 Park Ave., Utica, N. Y. 773

FOR SALE — Old glass, china, metals and oddments. Coverlets beautifully repaired.—Carolyn L. Gottlieb, 5327 Pershing, St. Louis, Mo.

ANTIQUE LITHOGRAPH, \$1.00; Large Colored Folios, by Kure and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1219 Boardwalk, Atlantic City, N. J. o12276

PAIR OF IRON FIGURES 48" high of Washington and Eleonore Park Custis. Mahogany rockers. Large and small sofas; love seat; large stock of furniture and glass. Dealers are invited to visit us; we will help locate your wants.—Olmsted's Antique Shop, Wolcott, New York, Route 104, from Rochester. ap120001

ANTIQUE REPAIR SHOP — Well established and equipped to handle art bric-a-brac in wood, metal, etc., at bargain terms. Address — Robot Shop, Hubbard Woods, Ill. aux

BIG REDUCTION on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of—Carolyn Hager, 234 S. Main St., Groversville, N. Y. o12867

DEALERS ESPECIALLY — Write ahead for appointment.—Aunt Lydia's Attic, 10 miles west of Boston, Tel. Center Newton 0691, 795 Chestnut St., Waban, Mass. o12084

PRESSED GLASS in all popular patterns. Many unusual items at reasonable prices. Write your needs.—Condo's Antique Shop, 910 East Grand Blvd., Detroit, Mich. o12256

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12633

ANTIQUES — Special announcement. Visit our new summer shop at Cincinnati, Mt. Healthy, Ohio, 7240 Hamilton Ave., on Highway 127, also shop 603 Main St., Covington, Ky. J. E. Walker. au1031

VICTORIAN FURNITURE; weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. s12008

CHIPPENDALE serpentine front bureau, 6 Sheraton fancy chairs, gooseneck mahogany stand.—Palmers Antiques, Box 250, Fairport N. Y. (near Rochester.) ja12633

HILL ACRES ANTIQUE SHOP, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. s12003

PAIR ROPELEG, CHERRY AND MAHOGANY Banquet tables. Matching sideboard. Very curly maple cupboard, six-legged table. Glassware. General Line.—Antique Shop, 103 South Main, Findlay, Ohio. au1041

BUTLERS SWELL FRONT DESK; C. & I Express Train; C. & I. Wayside Inn; C. & I. Home in the Wilderness; C. & I. Skating by Moonlight; C. & I. in the Northern Wilds; Trapping Beaver; C. & I. Rip Van Winkle; 600 Curriers, 40 Warmng Pans, 40 trivets, 4 Swell Front Bureaus; Tole Ware, Banjo Clocks. No Reproductions.—A. Ilsley & Co., 128 B St., Lowell, Mass. sup

ODD GOBLETS, Pattern Glass. Odd Covers.—Emma Bradford, Orange, Mass. au106

COPPER KETTLE, made by John Getz, coppersmith, and presented to President James Buchanan. Pair of Andirons with eagles and stars, fender and tongs from "Wheatland," the home of Buchanan from 1847 to 1863.—Irene L. Secord, 214 E. King, Lancaster, Pa. au1502

THE FOUR HORSE COACH which conveyed General La Fayette and party from Somerton, Va., to Murfreesboro, N. C., Feb. 25, 1835.—S. W. Worthington, Wilson, S. C. n12001

NORWHAL TUSK, whaling items, South Sea curios, whaling relics, scrimshaw, Victorian furniture, etc. Write us your needs.—William Kranzer, 48 North Water, New Bedford, Mass. au1521

RARE PIECE — Hepplewhite two section dining table, all original, perfect condition, owned by one family. Pictures and price on application.—Old Center Shop, Framingham Ct., Mass. o3213

LARGE ARMCHAIR owned by Governor John Prince.—G. Oakessmith, Rte. Newport, North Carolina. au157

GENERAL LINE OF ANTIQUES — Glass, furniture, lamps, prints, clocks, ivories, paperweights, cameos, etc. We will buy Classic and Amethyst Diamond Quilted goblets.—Robinson's Antiques, Cor. Franklin Road and Northwestern Highway, Mail Box 72, Franklin, Mich. au6846

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

BOAT YARD SHOP, Bristol, Rhode Island. Specializing in Chinese Lowestoft bowls, tea sets, small pieces. Also English-French antiques. au3822

FOR SALE — Rare cathedral door, cherry corner cupboard, walnut fruit carved chairs, curly maple beds, china, glass and prints.—Cecile B. R. Lyman, 287 Benita Ave., near 5th Ave., Youngstown, Ohio. au1551

SEND FOR FREE LIST of odds and ends in old desert glass, antique jewelry, old iron banks, medals, glass books, odd wood carvings and eight foot grandfather's clock.—George W. Studley, 115 Maryland Street, Rochester, New York. o6005

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

FOR SALE — The tailor bench on which Andrew Johnson learned to make Prince Alberts at Mooresville, Ala., about 1840. Authenticated. \$100.00.—Hardwick, Tuscaloosa, Ala. n12001

PATTERN GLASS, small antiques. Prices moderate. List on request.—Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. o6063

WRITE ME your "wants" and ask for price list of pressed glass and other American antiques: Also The McCready Broadside (formerly Whitfill's Broadside).—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12276

EARLY 1680 PANELLED CUPBOARD; fine small early mahogany secretary; Windsor tables; Windsor chairs; museum bannister-back armchair; 32" museum desk; early bedding chests; all types chairs; saw-buck and tavern tables; Victorian secretary; sideboard, chairs, sofas and love seats; 6 slip seat Empire chairs; many curly maple pieces; Buttersworth marine painting; whaling log books; incomparable collection scrimshaw. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateways, Buzzards Bay, Mass. s12p

FOR SALE — Clock, 10 ft. 4 in. high, 80 years old. Solid black walnut carved case, porcelain dial, minute hand, four tube pendulum filled with mercury.—Mrs. A. L. Sergeant, Attica, Ind. au1001

BURLINGAME, CALIFORNIA — 1516 Adeline Drive, Antiques, China, Pattern Glass, August 1-31, except Wednesdays. au107

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

Antique Dealers' Directory

ARKANSAS

Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-brac, Oddities. Correspondence solicited. ja73

Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, clocks, dolls, lamps, furniture, china. my73

Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. je73

Stephens, Mrs. Ed., 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. 073

CALIFORNIA

Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73

Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. My73

COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

Chamberlain Antique Rooms, New Haven, Conn. Founded 1885. Specializing New Haven and Yale Prints. mh73

Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73

Knowlton, Henry, Mansfield, Conn. U. S. Route 44, Unusual Antiques, Rare Glass, Early Almanacs. jly73

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83

Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 3000 Coin Silver Spoons. Route 6, Between Willimantic and Providence. mh73

Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

ILLINOIS

American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. 063

Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73

Atwood Manor Antique Shop, 379 El. 69th St., Chicago. Fine line of choice antiques, reasonably priced. Also buys fine pieces of English and American furniture, glass, china, bric-a-brac. ap73

Aurora, Ill., 429 Downer Place. Early American furniture; glass; rugs; prints; portraits; no reproductions. mh73

Berman, John H., Boulder Hill Farm, Aurora, Ill. Shop opened May 27th on the Lincoln Highway just south of Geneva, Ill. n63

Bliss, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. My73

Briggs, Miss Ruth, 1225 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73

Brophy, Mrs. Mabel, 401 South Spencer, Aurora, Ill. Wants solicited. ne3

Brown, Esther G., Antique Furniture and glassware. 10 miles east of Bloomington on Route 9, Ellsworth, Ill. ja73

Brown's Antique Shop, Macomb, Ill. Dealers in furniture, glass, prints, etc. Write or call. n63

Cameron's Relic Castle, 481-89 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je73

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. 183

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. 063

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my73

Glen-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. 173

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 3680. Old Glass, China, Silver, Luster. 773

Hobbs, Mrs. James Marshall, 679 Bluff St., Glencoe, Ill. General line, pattern glass, bought and sold. n63

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. je73

Jean, Mrs., 526 W. Grand, So. Springfield, Ill. Pattern Glass, China, Flasks, Paperweights, Prints, Pewter, Furniture. au63

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73

Messner's Antique Shop, R. F. D. 3, State Route 17. One-half mile east of Kankakee, Ill. Full line of antiques. Wants solicited. d63

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clock, lamps, paperweights, dolls, prints and furniture. ja73

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry. Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73

Rainey Farm Antiques, Decatur, 3 Miles North 51. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73

Ries, John O., 537 Spring St., Aurora, Ill. Complete line of antiques. Free lists. n63

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, reliefs. Largest stock in vicinity. Buys and sells. jly73

Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73

Sawyer's Shop, 702 South Race St., Urbana, Ill. Specializing in Early American Glass. au73

Sparh's Antique Shop, 402 East 69th St. at South Park Ave., Chicago. Phone Triangle 3238. Furniture, Glass, China, Bric-a-brac bought and sold. je73

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Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73

Univ. Book & Antique Shop, 1204 E. 65th, Chicago, Ill. Books all kinds. Ceramics. Coins, Firearms, Clocks, Prints, Silver, bought and sold. jly73

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps, Write us. 073

Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. 773

INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Indiana, 1 block off 30. Glass, furniture, objects of art. je73

Cozzoli, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Gardiner, Emma S., 839 Lincoln Way East, South Bend, Ind. Glass, China, Furniture, Books, Bric-a-brac. 063

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d36

Hencke, Ann B., 1008 South Eleventh Street, La Fayette, Indiana. Early American Antiques from the Middle West. jly73

Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73

Ladig, Mrs. Maud M., 337 E. Berry, Ft. Wayne, Ind. Buys and sells specialized glass and china. n63

Mary Darling Antique Shop, Gary, Ind. 2½ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac. Prints to select from. au63

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Porch, Lillian, 639 Sibley St., Hammond, Ind. Furniture, Glass, China, Prints, Books, Stamps, bought and sold. s63

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. jly73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

Torgeson, Mrs. A. T., Summer, Walworth, Wis., near Lake Geneva, Winter, Elkhart Ind., 156 W. 6th St. Glassware, Furniture. s63

Twoiday Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Van Ardsall, Maude, 204 South Crowder, Sullivan. One block west of Route 41. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja73

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

IOWA

Irvin's Antique Shop, 110 Sixteenth St., N. E., Cedar Rapids, Iowa. Specializing in Fine Furniture, Chests, Beds, Mirrors, Dining Room Sets, Grandfather Chairs, Glass and Silver. au63

Kriz Antique Shop, 1619 E. Ave., E., Cedar Rapids, Iowa. General line. Pewter repaired. my73

Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. o63

LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Winterport, Me. Early American pressed glass, braided rugs, furniture. mh73

Stetson, Miss., Antiquity Shop, 16 Spring Street—The Brick House, Brunswick, Maine. my73

Wentworth, Della Pendleton, Franklin St., Bucksport, Maine. Old Glass, China, Hooked Rugs, Lamps, etc. jly73

MARYLAND

Antique & Hobby Shop, 2119 No. Charles St., Baltimore, Md. Old Glass, China, Furniture and Pictures. aut6

Gateway Shop, The, Bethesda, Md. Rare items of distinction and charm. A visit to The Gateway Shop will reveal a wealth of interesting antiques. Write your needs. nd2

MASSACHUSETTS

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Dean, Alton L., 60 Harrison Ave., Taunton, Mass. Summer Shop, Cataumet, Cape Cod. Large variety of Genuine Antiques. ja73

Hilton, Roderick, 9 Main Street, Marion, Mass. Small Antiques and Books for the discriminating collector. ap73

Homestead, The, 84 South St., Route 1A Plainville, Mass. Pattern glass, antiques, guns, powder flasks; general line; wholesale, retail. ja73

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. d38

Old House, The, Fearn Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je73

Whitelow, Mrs. George W., 179 Newbury St., Boston, Mass. Glass, China, Furniture. n63

MICHIGAN

Barn Antiques, The, 623 Kalamazoo Avenue, Petoskey, Michigan. Glass, Currier Prints, Furniture. Open June to October. s43

Bratfish, Wm. and Helen, Managers, St. Petersburg, Fla., winter show. Traverse City, Mich., summer show. Until April, 2421 Central Ave., St. Petersburg, Florida. aut6

Charm Cottage, Lakeside, Michigan. (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Eppeler, Ludwig K., 720 West Mich. Ave., Jackson, Mich. Largest Stock Fine Antique Pewter. ja73

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Hatfield, J. I., 1802 Niles Ave., St. Joseph, Mich. On U. S. 31. Large collection of Antiques. jly73

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mb73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n63

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 10, 17 miles from Detroit. Glassware, furniture, etc. je73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Sruwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Doren, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

Wickliffe, Mr. and Mrs. W. S., 305 Beaked St. On U. S. 12, 2 bks, off U. S. 23. Ann Arbor, Mich. Specializing in glassware and furniture. jly73

MISSISSIPPI

A reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. 087

MISSOURI

Annan, Caroline S., 165 Plant Ave., Webster Groves, Mo., suburb of St. Louis. Write for Glass, China and other antiques. s63

Earl Enos Glass House, 1919 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n63

Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri. On Highway 61, 10 miles south of Hannibal, Mo. jly73

Old Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. 173

Old House, The, at the Sign of the Horse and Sleigh, General Line. 18 Miles South of St. Louis, Super Highway 61, P. O. Kimmswick, Mo. ap73

Olson Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Seiby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

Wheeler, Mrs., 3927 Warwick Blvd., Kansas City, Mo. Largest collection of Early American pressed glass in the West. my73

NEBRASKA

McMillan's Antique Shop, The Glass House, 100 S. 32nd Ave., Omaha, on Six Highways. 063

Showell, Margaret, 411 So. 28th St., Omaha, Nebr. Antiques and objets d'art. n63

Virgin's, 1907-9 and 1911 Cuming St., Omaha. Best and largest Antique Shop in Nebraska. When in Omaha, stop and shop, always open. ap73

NEW HAMPSHIRE

Cutler, Mrs. Charles H., 91 and 83 Main St., Peterborough, N. H. For Sale Antiques and Real Estate. mb73

Wood's Antique Shop, 38 Lake Ave., Manchester, N. H. Tel. 6819-M. Furniture, Glass, Prints, Victorian Furniture. n63

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Blue Bird Antique Shop, 24 Hudson Terrace, Edgewater, N. J. General line of Antiques, Prints, Primitive Oils. Mail orders filled promptly. d36

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. aut6

Country Attic, Beautiful collection old wood carvings, silk badges, dolls, Currier & Ives prints, furniture, china and glass. Elizabeth Haight, Broad St., Manasquan, N. J. f73

Dunham, Marcelline, 49 Manchester Place, Newark, N. J. Glass, China, etc. Lists. Write wants. 063

Eaton, Catherine, 92 West End Ave., Somerville, N. J. General Line, Period Furniture, Glass, China, Vases, Coins. 063

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d63

Hobby House, An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

Lippincott, Betty H., 23 East Dickinson St., Woodstown, N. J. "Ye Old Stage Coach," choice and unusual Antiques. my73

Lubena, Ervin W., Antique Shop, 494 Morris Ave., Springfield, N. J. s63

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 mi. from Princeton). Large stock Glass, Furniture, China, etc. ap73

Rolling Old Glass Shop, 318 Sussex Rd., Wood-Ridge, N. J. till October at Burnt Hills, N. Y., Rt. 50, 6 miles from Schenectady. 063

Scheiner & Son, 390 Broad St., Newark, N. J. Dealers in Period Antique Furniture, China, etc., since 1857. Fine restoring and refinishing. o63

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

Tiers, Frances H., 109 Connett Place, South Orange, N. J. Large assortment of Pressed Glass. Write wants. aut6

Wood, 149 Madison Ave., Englewood, N. J. Furniture, Glass, China, Prints, Books, Curios, Commissions Solicited. aut6

NEW YORK

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealers wholesale monthly lists. Furniture, Glass, etc. 173

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell. Blown and pressed glass, china, luster, furniture, lists. my73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. my73

Goetheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribe Hill, N. Y. on Route 6, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s63

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. aut73

Kelley, Iva P., Hubbardsville, N. Y. General line of Antiques. Horoscopes cast on receipt of Birth Date and \$1.00. Palm Reading. n63

Kelsey, Mrs. Grace, Route 6, Bennett, N. Y. Furniture, colored glass and unusual. 173

Korb, Harriett, Route 5, Stafford, N. Y. at the Bridge. General line Antiques—reasonable. my73

MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. n63

Martha Jane's, Marcellus, N. Y. Largest dealers in Central New York. Send for lists or pays us a visit! my73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusual. Write wants. ap73

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. d63

Niles, Mrs. Jay, Cortland, N. Y. R. 5, 2½ miles out toward Ithaca. General line. Write wants. 063

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Pohimans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. ap73

Ripley Hall Antique Shop & Tourist Home, Cherry Valley, N. Y. Authentic American antiques. aut63

Robbins, Bertha R., Robbinstone House, and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusual. Your wants solicited. my73

Robinson, Myrtle P., 351 East Avenue, Rochester, New York. Carries the unusual "general line" for the discriminating collector. Monthly lists. ap73

Samplier, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tappan, Anna Jayne, Newark Valley, N. Y. Mahogany, Knife box, Original Brasses, Historical China and general line. 06051

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Vogel, Walter, 567 West Main St., Rochester, N. Y. Largest Western N. Y. wholesale antique furniture dealer. ja73

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Etc-a-brac. Write wants. jly73

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

NORTH CAROLINA

Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

OHIO

Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73

Clawson, Grace, 11416 Euclid Avenue, on Route 20 in Cleveland. Antiques. General Line. my73

Davis Ray C., 351 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. f73

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au73

Eichert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. jly73

Gabriel, Mrs. Mertle, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Spinning, Glass. ap73

Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques. Glass, China, Furniture, etc. my73

Mourvan, Olive, 1232 W. Spring St., Lima, Ohio. American Glass, Silver, Jewelry, McGuffey Books, Furniture. s63

Nevil, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. je73

Roth, Carol Green, 88 E. Jackson St., Painesville, Ohio. Pattern glass, china, prints, unusual. je73

Scoville, E. L., 4900 Main Ave., Ashland, Rt. 20 and 46. Locksmith, Antiques, Keys, Watches, Clocks, Guns and Indian Relics. jly73

Simon, Lee, Jeweler, 823 Prospect Ave., Cleveland, Ohio. Appraises, deals in everything antique, modern. my73

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass, etc., bought and sold. jly73

Vaughn, Jennie Barton, 11 South Garden St., first house off Route 20, Norwalk, Ohio. Antiques. Large Stock. jly73

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n63

OKLAHOMA

Burns, Phil, 1325 So. Boston, Noah's Ark, 116 East 1st St., Tulsa, Okla. Glassware, Antiques. Buy, sell, trade anything. d63

Noah's Ark, 407 N.W. 2nd, Oklahoma City, Okla. Glassware, Antiques, things unusual, bought, sold or traded. my73

OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. Ap83

"The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kinds of Antiques. Reasonably priced. Je73

PENNSYLVANIA

Antique Shop, Glafelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d63

Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. jly73

Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. au73

Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Curly maple mirrors. Penn-Dutch furniture in the rough and refinished. je73

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 16 Miles West of Pittsburgh. f73

Dowling, Mabel S., Lancaster, Pa., R. D. No. 2. General line of Glass, China, Prints, etc. Write wants. ja73

Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. jly73

Ed-Mar Shops, The, 452 Baltimore St., Hanover, Pa. Large collection of early Pennsylvania Furniture, Glass, China, Copper, Brass, Quilts, Coverlets, etc. at attractive prices. Photographs furnished. ap73

Feeeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap73

French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Glass Room, The, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o73

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Hershey, Kathryn, 29 S. Ann St., Lancaster, Pa. Glass, China, Prints, etc. Reasonable. Write wants. je63

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Phone No. 107R. Glass and China a specialty. au73

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free Lists. s63

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh33

McCreedy, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. Lists. d86

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques. ja73

Missemmer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap73

Musseiman, Mrs. C., one mile East of Ephrata, Pa. General Line.. Write your wants. my73

Ode Shop, The, 259-261 So. Fifteenth St., Philadelphia, Pa. Glass, china, books, prints, etc. Write wants. je73

Patterson, Luis, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Pidge, Helen Harrity, 539 W. Lancaster Avenue, Havertown, Pa. (Lincoln Highway). Fine furniture, china and glass. jly73

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Reno's Antique Shop, 55 N. 4th St., Hamburg, Pa. Glass, China, Bottles, Prints, Furniture. aul1

Ritter's Antique Shop, 256 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap83

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

Secord, Irene L., 214 E. King St., Lancaster, Pa. Specializing in Early American Glass. Prints. Buys and Sells. aut3

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques. Old Glass. Free lists. je73

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write wants. f73

Tiny Gift Shop, 118½ Conewango Ave., Warren, Pa. Antique glass and pottery; also modern giftware. ja73

Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists Free. my73

Twitmire, Elizabeth F., 303 E. King St., Lancaster, Pa. China, Glass, Misc. Reasonable, purchased privately. Open all times. Write wants. f73

Unangst Antiques, 318 North Queen Street, Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. f73

Urich, Randolph R., 1½ Miles West of Myerstown, Pa., Route 422. Specializing in the better grade of authentic antiques. d63

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. Ja83

SOUTH CAROLINA

Brick House Antique Shop, The, 454 E. Main St., Spartanburg, S. C. Southern Antiques, Glass, Books. my73

TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my73

Uthman, Otto, 301 Russell St., Nashville, Tenn. Antiques, Glassware and China. Paintings, Firearms, Bottles. au63

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n63

TEXAS

Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques, Old Paintings and items from Mexico. Jly73

Pattens, Mrs., Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. Jly73

VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. je73

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand Items, Pattern Glass, Old Jewelry and Silver. Write wants. Je73

Mylkes Antique Shop, Church St., Burlington, Vermont. Three large store floors, glass, prints, bottles, furniture, full line. ap73

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

Simpson, Edward L., Greenbrier Hotel, White Sulphur Springs, W. Va. Specializes in collectors items: Fine glass, ivories, Battersea boxes, prints, rare books, etc. Large stock of silver and Sheffield plate. my73

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83

McDonald, Margaret Woulfe, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis. Tel. Adams 1711. I invite you to see my collection. Je73

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my73

Spohn, James, Janesville, Wisconsin. "Century of Progress," "Lincoln Village" collector. Coins, stamps, historic documents. Store open. my73

Ye Olde Curiosity Shoppe, 16 Court St., Janesville, Wis. Relics, Antiques, Old Glass and China. Anne Hitchcock, Proprietress. ja73



GLASS AND CHINA

Some Interesting Mechanics of the Glass Industry

By J. STANLEY BROTHERS, JR.

DURING the course of my investigations it is but natural that I should meet with a variety of varied experiences, and these contacts conclusively prove that the lover of glass is not without possession of a goodly share of perplexities to disturb the equilibrium of his fervent enthusiasm. Especially is this true with regard to his lack of knowledge concerning the mechanical interpretation of glass pressing. As for example, it is oft-times interesting to discuss the manner in which several of the pressed forms were produced, since any number of my informants are invariably desirous of relating the result of their convictions, but only to explain that they were "blown." I can little wonder at the acquisition of such misconception, but a lengthy continuance of its possession is unfathomable, for it becomes a barrier in defeating a substantial purpose to form authoritative conclusions when faced squarely with the problem of differentiation, and the payment of blown prices for pressed glass has been the downfall of many an unfortunate pocket-book. Therefore, it may be that I shall have gained my objective, if by the presentation of this material, I am able to assist those who are earnest in their desire to become liberated from some of these unsubstantiated traditions.

It will be first necessary, however, to explain the manner in which an article of glass was pressed, in order to achieve a clearer rudimentary conception of the processes by which it was practical to accomplish the facts subsequently to be set forth in this material.

Let us assume, therefore, that the necessary equipment stands in position ready for pressing, that the mold is closed, and that the plunger is ready for its descent. The gatherer appears with an approximate amount

of the molten glass affixed to the end of his gathering rod, and a sufficient quantity is quickly sheared and allowed to drop into the mold. In olden days the Pressman pulled the press lever, sending the plunger on its downward trip into the mold for the purpose of forcing the glass into all of the various crevices which were designed to receive it. The glass was given a moment to solidify, the plunger was then withdrawn, the mold opened, and the newly born form, ready for removal, was taken on a fork to the confines of the Lehr, where it underwent a process of gradual annealing (cooling) before it was deposited within the sanctum of the storage, or sent directly to the buzzing activity of the packing room.

This description exemplifies the manner in which pressing was accomplished, but it is incomplete in its endeavor to clarify an explanation of the mechanics employed to produce constructions such as it shall be necessary for us to consider.

One of the salient points to remember in connection with the pressing of glass is the simple fact that the plunger is ALWAYS a cone. It must be SENT INTO THE MOLD AND WITHDRAWN, and to be capable of such action it must necessarily be smaller at its protuding end, the end which is first allowed to enter the pressing chamber. Another important feature is contained in the knowledge that its surface is always smooth, always without an obstruction of any kind, that it may be depended upon to cause no difficulty in releasing itself from the inner surface of the article which its exterior has formed.

The understanding of this description should simplify the mechanics of the application of pressing as it has been effectively applied to forming the articles found illustrated in Fig. 1. For this reason I have thought it un-

necessary to depict drawings of the manner in which they were actually pressed, showing them in cross-section within the mold, and adding their respective plungers above them. Suffice it to say they were formed as explained, but pressed bottom-side upward, and that the FLAPS, or projections which are illustrated by the dotted areas in the sketches, and shown protuding from the bottom edges, were included as a feature of the development which distinguishes this particular type of production. These flaps were warmed in immediately upon the release of the article from the mold, and the heat applied was just sufficient to allow the finisher to be able to bring their extremities together, and thus close up the base of the article with a tool. Evidence of a swirl is often detected in this type of base, and in many instances the roughened surface is found ground, as in the manner of an erased pontil, obscuring any unevenness in the completed appearance of the article, (both types are shown in Fig. 1) but whatever the disfigurement, one may be assured that the article was PRESSED and not blown.

Articles are occasionally found which range slightly wider at the bottom than at the top, bearing a form similar in appearance to that of the cone-shaped decanter shown in Fig. 1, but which, regardless of their exterior pattern or configuration, appear to possess no mold seams on their exterior surface. These were pressed in the usual manner, and it will be found that they possess a bulky base, but the mechanics employed included that of a cylinder which tapered wider from top to bottom, and which was inserted within the mold to fill in the space between the interior of the mold and the plunger, a requirement which became necessary in forming the shape of this particular type. In order to remove the pressed form after the plunger had been withdrawn it was necessary to open the mold ring and remove the cylinder, then the article was left perfectly free to be taken from the position in which it was pressed in the mold.

Additional misunderstanding lurks in the character of the pressed gob-

let, tumbler, or other pressed article, having a pontil scar, articles which seem to be readily mistaken for specimens of blown ware. In seeking to correct this interpretation it may likewise be explained that if the entire surface of the piece in question possesses a flat, smooth interior, when it is in possession of a cameo-intaglio patterned exterior, then beware. Blown glass has an interior which follows the general configuration of the article's exterior unevenness of design, producing a concavo-convex surface. In short, when an article is blown, and it is concave on one side, it is, of necessity, convex on the other. Particularly heavy (unusually thick) specimens of blown glass will occasionally provoke considerable controversy as to the mechanics of their development since they do not always possess as marked a character of the inner surface in a concavo-convex relationship to its exterior, but all points considered, a careful investigation will generally yield a correct interpretation of the actual method of their construction. The pontil rod, the use of which is too well known in connection with blown ware as to cause comment, was also attached to articles of pressed glass in order to create an effective means for holding them while some especial activity was being directed in their behalf. This was particularly true prior to the use of the Spring Snap, a tool which consisted of two or more jaws mounted

PRESSED GLASS CRUET AND DECANTERS
Illustrating the mechanics of the "flap," as exercised in connection with the production of the depicted forms. The cruet was made in the 1890s. The decanters date from the 1850s.

Fig. 1

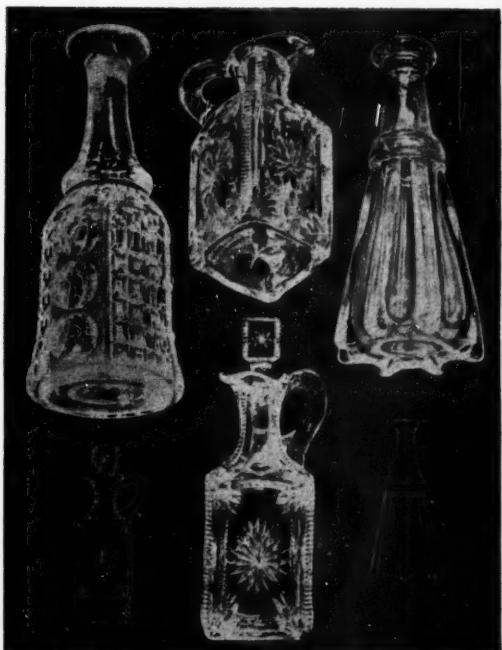


Fig. 3

PRESSED AND BLOWN GLASS

The mechanics of this combination-mold are described in the text. This particular degree of development dates from the early 1870s. The drawing (lower left) clearly illustrates the finished development of this type, a product of the early 1890s. Had the elongated specimen been successfully expanded it might have assumed one of the forms shown.

ted on springs so that they might be easily opened and shut. These jaws, fastened at the end of an iron rod, were capable of being opened by the action of the springs, and when in use, were sufficient to close upon the foot of a goblet, or by adjustment, to hold other articles of glass in a

likewise characteristic manner, serving the exact purpose to which the use of the pontil rod had been previously adapted, but causing no disfigurement to the article held within its grasp. Experiments in connection with various apparatus to displace the use of the pontil rod were in evidence as

GLASS MOLD
Below—The production of this type, which dates from the waning 1860s, is described in the text.

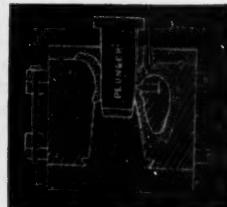


Fig. 4

PRESSED GLASS LAMP FONTS

The drawing separates the pressed font from its pressed base since they were thus formed separately and subsequently united. This type of pressed construction accounts for the unpatterned dome, the "turnip" type font (extreme right) clearly illustrating the manner in which the upper outline of the concaves were practically lost in reheating the "flap" to finish the font.



early as the late 1840's, and during the subsequent decade of the 50's several types came prominently into use. John L. Gilliland, of the Brooklyn Flint Glass Company, Brooklyn, N.Y., and Hiram Dillaway, for the Boston & Sandwich Glass Company, Sandwich, Massachusetts, were among the early investigators along this line. Reheating to obliterate the marks of the mold ring was also a practice common to the old days, and, as was customary, the article was held by the pontil rod, and the scar thus formed, and erased by subsequent grinding, is often misinterpreted as a means sufficient for determining the character of production, resulting in a decision to classify the article as blown when it rightfully possesses all of the characteristics which make it a specimen of pressed ware. The rod was also used in connection with the pressed article which necessitated a cupped or a flared edge, even after the appearance of the mechanical devices created to hold glassware for that purpose, and has ever been used by those who would attempt to imitate the more antiquated forms of production. Those who were fortunate enough to witness the skill of the Venetian workmen at the Century of Progress in Chicago can well remember the manner in which they dexterously worked with blown glass. Differentiation, therefore, does not lie in the fact that the article is possessed of a pontil scar, but does exist in ascertaining the METHOD by which the

specimen was produced, and that method can best be detected, as suggested, after some slight amount of careful investigation.

Lamps are also found to be a source of much controversy. Pressed fonts (bowls) — and there are hundreds of pressed patterns — are, in many instances, claimed to have been blown. An examination, however, will dispel any misapprehension as to the actual manner in which a particular specimen may have been produced. If you find alternated thicknesses in the same area of glass, that area must have been pressed. Blowing would have produced, as here-in-before stated, a form having none other than a concavo-convex surface, producing within the glass an equality in thickness which is not at all difficult to discern. Fig. 2 illustrates the manner in which an ordinary font was produced by the process of pressing, and depicts several forms which were made in this manner. Were I to undertake to explain the many important features by which the various members of our family of American pressed and blown glass lamps were manufactured, I might easily prepare a book in connection with the subject. This may seem unbelievable, but it is, nevertheless, true.

One other interesting construction may be included. This embodies the presence of pressed and blown portions in the same object, and it is believed the illustrations of Fig. 3 will serve to clarify the principles involved. The elongated specimen shown,

which was never expanded, is one of the interesting container rarities of the old experimental days, and serves its purpose better than any other in hinting at some of the probable difficulties it was necessary to overcome before its type was finally placed on a paying basis by being successfully put into commercial production.

In attempting to produce articles of this pressed and blown combination, it became the desire of the manufacturers to discontinue the more expensive process of finishing by hand. Skilled labor was not always easy to procure, and even though it might be obtained there were the disadvantages of slower production. These were eventually overcome by the employment of a fixed form of pressed neck, handle, and lip, placed in combination with any style of blown body. This gave the industry a great deal of latitude in constructing either the pressed or the blown portion, and allowed an increase of production which materially decreased the manufacturing costs. Competition of other years, just as it is a matter of concern today, became the eventual mother of a number of methods whereby glass of this type might be successfully produced, all varying a little in their actual method of application, but gaining practically the same results in the end. It would be interesting to discuss several by way of comparison, but I shall only take this opportunity to illustrate the principle involved in construction.

Fig. 3, illustrates a mold in cross-section, and portrays the manner in which an ordinary pitcher was produced having a pressed neck and handle portion, and a blown body.

LAVENDER LADY ANTIQUE SHOP SUMMER BRANCH

ATTENTION DEALERS: Reducing my stock and offering many attractive bargains in clear and colored glass—a few items listed as follows:

Large Fan and block dessert bowl	\$ 1.50
Ruby block covered sugar and butter dish	4.00
Amber Daisy and Button (with cross bar) celery, spoonholder, 2 tumblers all for	3.75
Large Canary Daisy and Button Boat shape dessert bowl and six saucers	10.00
Amber Daisy and Button Finger bowl	1.35
Canoes, each	1.50
Canary Wildflower open, tall, compote (8 inch)	2.25

Platters in Deer and Tree, Horseshoe, Pleat and Panel, Panel and Fine Cut, etc., each	1.75
Fine assortment of odd fruit plates, each	1.25
Frosted Mapleleaf Bowl and 8 saucers	10.50
3 Blue Hobnail paneled sherberts	5.00
6 Rain and Dewdrop sherberts, each	.50
Amberino Tumblers, each	1.00
Many odd tumblers and goblets. If you need stock let me help you.	

Bertha R. Robbins

Robbinstone House

Macedon, N. Y., R. 1

Branch Shop:

LAVENDER LADY ANTIQUE SHOP

Main St., Highway No. 31

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SPECIALTY—Pattern Glass
collectible in sets
List sent on request

**"Early American
Pressed Glass"**

is now in the sixth large printing. Order from your book store or direct from the author.

Price, \$10.00 net

563

The neck and handle were pressed in the first operation, accompanied by the formation of a pendant portion of glass below the plunger which was reserved for subsequent expansion following the lowering (sometimes the removal) of the blockade to the blow-mold. (The blockade being designated in the drawing by the letter "A"). In completing the article this thick portion of glass was then dilated to fit the surface of the lower mold under pressure of the air admitted to it through the pipe concealed in the plunger, the pressed portion being held intact in the upper press-mold during the secondary operation of blowing.

No specimens of this mechanical pressed and blown combination date earlier than the late sixties. Experiments continued to be general in the seventies, and from the early eighties its practical application became a matter of utility and was placed in production by a number of the manufacturers making this type of glass.

The foregoing method of production must not be mistaken, however, for a similar combination which was formed in the following manner. The neck and handle was pressed in a separate press mold, (See Fig. 4) and produced with an interior which tapered slightly upward from its shoulder extremity. The blown body was shaped by the ordinary blow-pipe method of expansion within the confines of a separate blow-mold, was struck from the blow-pipe, and was immediately united to the pressed portion by having the extension of its shoulder inserted within the confines of the neck and securely grafted to the tapered interior. This required hand manipulation, however, and it was this particular phase of the operation that the industry sought to obviate when it fostered the principle of the previously explained mechanical combination which became a contemporary of this development, and which, in its perfected form, finally superseded all of the cruder methods of production.

These are but a few of the interesting mechanics which it would be educational to present. The entrance into the mechanical age produced a myriad of developments which eventually brought about the revolutionary methods by which glass is made today. It is an extensive study and its scope can be but touched upon in the course of a number of articles which I shall intermittently endeavor to devote to this particular phase of the industry.

Glass Notes

Now that the Nation's spotlight deviates westward we repeat a few things published in our October, 1935

issue relative to Mrs. Alfred Landon's hobbies. Mrs. Landon comes from a family of students of early Americana. Her favorite hobbies are glass and china. She has collected an almost complete set of Westward Ho. Her lustreware, of which she has a creditable collection, has also been ever absorbing.

* * *

Converse and Edith Harwell, of Charlotte, N. C., get out an attractive mimeographed brochure, "The Pot Speaks," to help advertise Pinewood pottery, which is a product of their own kilns.

* * *

An antique glass exhibition embodying table settings in Three Face, Rose-in-Snow, Canary, Pleat and Panel, Excelsior, Peachblow and other styles, was featured at a meeting held at Binford House, Marshalltown, Ia., recently.

* * *

Mr. and Mrs. Louis M. Hansen have opened a shop in Sioux City, Iowa, which specializes in pressed glass.

Colorful Ceremonies Honor Memory of Stiegel and Wistar

Each year on the second Sunday of June, glass lovers and residents in general gather at Manheim, Pa., to participate in and view the colorful ceremony in which the Evangelical Church of Manheim pays its year's rent with one red rose. This quaint and unusual manner of paying for the church rental originated with "Baron" von Stiegel, of Manheim, romantic figure in the history of early American glass, who demanded his fellow citizens pay "one red rose annually in the month of June forever" as the rent for the ground he deeded to their place of worship.

Mrs. Bessie Boyer van Tassel, a descendant of the noted "Baron" was on hand at this year's celebration to receive the rose tribute from S. Richard Harr, Lancaster attorney. Dr. Cornelius Weygandt, University of Pennsylvania, spoke at the ceremonies.

The Tulpehocken Reformed Church at Stroudsburg, Pa., also pays a similar debt each year to the memory of Casper Wistar, another famous glass maker who made the contract in 1745.

At Tulpehocken, Mrs. Francis R. Strawbridge, descendant of Casper Wistar, glass maker, accepted this year's rent of two roses, one red, and one white from the church congregation.

Notice

The advertisement we published last month under the name, A. A. Gralnick, of Missouri," proved to be reproduction glass slippers. We were unaware that these were reproductions until our attention was called to it by subscribers. We are not publishing the advertisement any more as we refuse to take reproduction glass advertising under any circumstances. This is published so that our readers may demand a refund in case they bought the slippers believing they were originals.

CLASSIFIED AD RATES

• WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

• FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

WANTED TO BUY

GOBLETS in "Flower Band," "Stippled Clover," "Ribbed Acorn," "Diamond Thumbprint," "Spiraled Ivy," "Squirrel," "Sandwich Star," "Eugenie," "Pig and Corn," "Curtain," "Blue Dahlia."—Mrs. Austin B. Chilson, 34 Dean Avenue, Franklin, Mass. au3001

WANTED TO BUY—Dahlia, Beaded Grape goblets, Wheat and Barley, Thousand Eye.—The Glass Room, 327 N. Main St., Meadville, Pa. a308

PAPERWEIGHTS; early blown, pattern and Sandwich glass; cup plates; overlay lamps.—Joseph Yaeger, 2254 Park Avenue, W. H., Cincinnati, Ohio. aul2822

WANT—Corner cupboards; old pattern glass covers and bases; pieces in Anthemion and other clear and colored glass.—The Hitching Post, Box 173, Decatur, Ill. au367

WANTED TO BUY—What have you in green or purple glass.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

WANTED TO BUY—Pressed glass in panelled Grape, also Lily of Valley, Diamond Thumbprint, New England Pineapple, Morning Glory, Horseshoe, and mechanical banks.—Miss Perine, 181 W. 55th St., New York City. au3641

WANT—Nine-inch white china plate, flags in center, flag border, marked on back "Old Glory and Her Allies." Reasonable.—M. W. Wells, 837 Eastwood Ave., Chicago, Ill. au308

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Connecticut.

HAMILTON; Rubbed Forget-me-not; Stippled Chain; Roman Rosette; Fish-scale; Raindrop; Three Panel; Thousand Eye; Wheat and Barley; Willow Oak. Address—Box 352, Hagerstown, Maryland. c3501

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass.

WANTED—Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brasier, Box 1, Haverford, Pa. jly12612

DEALER wants to buy Horseshoe plates.—Clutter Antique Shop, Crestline, Ohio. aul152

WANTED — Colored Hobnail, opaque and opalescent glass, covered and colored animals, Swan, Lee plate 178—Glass lists.—May Shop, 7421 N. Damen Ave., Chicago. au1041

WANTED — Early American bottles and flasks. Quart violin type marked McCarthy & Torrison, Jenny Lind over Lyre, pint R. Knowles. Also documents, pictures and tokens from old glass factories.—Chas. B. Gardner, Box 27, New London, Conn. myl2444

WANTED TO BUY — Blue platter "Sandusky, Ohio"; blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter.—The Old Furniture Shop, 1930 Main St., Worcester, Mass. mh12063

NOTARY'S INKWELLS WANTED. Appearance similar to papier-mâche spectacle case, only larger, with bottle and pens or quills inside.—H. C. Lyman, 49 Westminster, Providence, R. I. au3611

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), Milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter.—Joseph MaKenna, 418 Boylston St., Boston, Mass. ja124041

OCTAGONAL PLOW CUP PLATE wanted. Please state price and condition.—The Cup Plate Broker, Box 1122, Hartford, Connecticut. o386

WANTED — Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

WANTED — Red block goblets and wines; Ruby Thumbprint goblets and wines, sugar bowl and butter dish; blue and two panel sugar and goblets, plates and salts; Horseshoe salts; Bull's-eye tumblers; Diamond Point goblets and wines; double vine plates; arched leaf plates; New England Pineapple plates. Send me your lists and write your wants.—Coach House, West Barnstable, Mass. Marion S. Barnard. au1051

ALL DESIRABLE ITEMS IN AMERICA can, including popular patterns in pressed glass. So numerous were the replies to my advertisements of "wants" in previous issues of HOBBIES that frequently only those offering items which were needed at the time could be acknowledged. I take this opportunity to thank all who responded.—Jessie McCready, 540 Sheridan, Pittsburgh, Pa. n12216

BLUE STAFFORDSHIRE LADLES, soup and gravy. Please quote full description, size, condition and price.—Nina F. Little, 306 Warren Street, Brookline, Mass. o3888

BELLFLOWER, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns. Lacy Sandwich Cameo, Historical Blue China.—306 Little Building, Boston, Mass. ja12664

BENNINGTON POTTERY dogs, lions, deer, tobes, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh78p

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap13661

WANTED in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bowl, celery, plates and mugs.—Arthur E. Barlow, 340 Main St., Worcester, Mass. au12421

WANTED — Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12426

PIPES, TOBACCO AND SNUFF CONTAINERS, previous to 1835, in glass, porcelain, clay, enamel, metal, etc., of superior beauty and workmanship, complete and uninjured. Send only description, mark (if any) and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. au1522

FOR SALE

5 PIECE ROSE SATIN GLASS TEA SET mounted in silver; collection unusual bridle rosettes; set of brass cornices, set Double Vine service plates; many desirable patterns in pressed glass in well matched sets; pine and cherry corner cupboard.—The What Not Antique Shop, Paxton, Ill. au1522

PAIR BOOT WHISKEY GLASSES, \$1.00.—Harriet Williams, M-1264 Montrose, Chicago. o12042

MCKEARIN'S ANTIQUES, Hoosick Falls, N. Y. Blown three mold salt, deep blue, rare Sunburst pattern, \$50; fine large blown three mold flip, \$35; olive amber blown three mold inkwell, \$8.00. Large collection historical flasks and cup plates, many rare varieties and rare colors at bargain prices. Send us your want list. Send 15 cents for five issues. Special Price List No. 1 now ready. tcf821

OLD CENTER SHOP, Farmingham Ct., Mass., offers large assortment Glass, Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. o3p

ANTIQUE GLASSWARE. Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russel Street, Philadelphia, Pennsylvania. ja12084

LOUIS HANSEN, 2305 Pierce, Sioux City, Iowa. Write me your pattern glass wants. Big assortment. au157

FOR SALE — Pattern glass, also collection of salts.—Grace Phelps, Lockport, Illinois. au12832

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Glendale, Pennsylvania. q12462

FOR SALE — Pineapple and acanthus carved canopy cherry poster bed; small Sheraton mahogany desk; mahogany three part Duncan Phyfe table; bow front mahogany Hepplewhite sideboard; chairs in sets, mahogany, walnut, cherry and maple. Finest collection of fine antiques in Middle West. Pattern glass in Westward Ho, Three Face, Lion, etc.—Birds Antique Shop, 814 W. Main St., Greenfield, Indiana. au1081

MANY PATTERNS OF Early American pressed glass of interest to those starting or completing sets and collections.—Box 4954, Mt. Airy, Philadelphia, Pa. o3463

COLLECTOR'S GUIDE OF FLASKS and Bottles, by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. ja12482

ANTIQUE GLASS — Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. o3441

FOR SALE CHEAP — 12 pieces of milk and clear glass.—May Shop, 7421 N. Damen Ave., Chicago, Ill. au1001

THOUSANDS of duplicate bottles from my bottle collection. Visitors welcome. Correspondence solicited.—W. G. Wilson, 901 N. Birch, Creston, Iowa. au1001

COLLECTION OF FINE OLD LUSTRE, 60 pieces, Copper, Silver and Pink Pitchers, pint to gallon size; five silver teapots, \$500.00.—P. C. Ryan, 105 Superior Blvd., Wyandotte, Mich. au1061

OLD GLASS HEADQUARTERS, China and Staffordshire, too. August features, Bulbous Glass Pitchers, 19 of them.—Leland Farm Antiques, Morton, Pennsylvania. 11 miles from Philadelphia. au1021

EARLY AMERICAN PRESSED GLASS in all popular patterns, clear and colors. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12675

BLOWN BARBER BOTTLES, white milk glass, light blue necks, cupids painted on front in pastel colors. Perfect, made about 1892. 7½ in., \$2.30 pair including postage. Money refunded if not satisfactory within five days from delivery.—A. A. Sales Co., University City, Mo. au1001

THREE PIECES LION GLASS — Historical plate. Blue daisy and button boat, Brewster Coat of Arms. Set Sheffield platter covers.—Whipple Homestead Antique Shop, New Boston, N. H. 03423

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n73

ELABORATE pair of horse head hitching posts; one apple green, two blue star and feather plates; one yellow, one blue, one amber Wildflower goblets; six New England Pineapple tumblers; six green Herringbone tumblers; six carmel slag tumblers; fine cut bee honey dish; amber 10-inch fine cut plate; three cauliflower mush bowls; plate; teapot; Lowestoft teapot.—Mrs. Pattens Antique Shop, 1623 Bosque Blvd., Waco, Texas. au1082

A PAIR of very fine Sheffield silver coach lights, 34 inches long; "Pattern Glass," odd and unusual pieces; a collection of goblets and salts.—Ethel Camp Mitchell, 301 Broad St., Ashland, Ohio. au1061

GOING WEST? Antique glass, etc., at Mrs. A. W. Smith's, Garfield, Kansas. o3031

WRITE YOUR WANTS in pattern glass, prints, silhouettes, china, furniture.—The What-Not, 11 East 8th Street, New York City. s3042

FOUR FIDDLEBACKS (rough); very large ogee mirror; cranberry tumblers; Columbus and Indian, Tammany banks; luster pitcher; majolica, red top; ribbed opal creamers; pair large mercury vases; pair brass dragon candlesticks; purple slag and other rose bowls; frosted and amethyst basket. Lists.—Alice D. Millar, Maple View, N. Y. ja120021

PITCHERS — One pair 9" Tuckers (medallion of flowers on each side), proof, \$200 pair. One 9" Tucker (spread eagle on each side in colors), \$200 proof, 8" Liverpool, medallion of woman on each side in henna color, cream background, \$50. Six 2" deep blue Staffordshire, War 1812, \$50. 8" silver lustre, 22 cir., \$50.—Emerson, 4254 Chestnut St., Philadelphia, Pa. au1001

ROSE IN SNOW, Three Face; complete set for six. Collected for years.—Elizabeth Curtis, 208 Broadway, Youngstown, Ohio. s6063

APPLE GREEN WILDFLOWER — large tray, six goblets, water pitcher. Other pieces in green, blue and amber Wildflower.—Harriet Cherrington Shoppe, Hotel Virginia, Columbus, Ohio. n6054

IRONSTONE TUREEN; blue Staffordshire tureen; Leeds lattice work dish; exquisite Staffordshire covered vegetable dish; pressed pattern glassware; druggist's jars and bottles; pewter castors; early tiles; tall astral lamps; fine fruit plates; three-mold blown decanters, flasks, etc.; Waterford and Cork glass; majolica; gold band tea set; whaling log books; incomparable collection scrimshaw; striking ship's clock; whaling lithographs. Museum shops. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s12p

NUMISMATICS

Numismatic Thoughts

By FRANK C. ROSS

IN ancient times it was customary to place a coin in the hand of a deceased at burial, a tip to Charon for rowing the spirit across the River Styx. Counterfeiting was also rampant at the time. In the hand of a recently dis-entombed body was found a counterfeit coin. If Charon had a counterfeit detector and refused the fare it is hoped the spirit long ere this has been able to slip across the stream as a stowaway.

★ ★ ★

Mr. Allan Sutherland in a talk before a New Zealand coin club telling of his annoyances with the money-exchangers of the various countries visited in his world tour paid America this compliment:

In Canada and in the United States of America the dollar-cent decimal system worked admirably. In the border towns, coins and notes of either country were accepted concurrently free of exchange during his visit. The big silver dollar was encountered only on the Pacific Coast. The convenient dollar notes were in use over the whole Continent. The cents were frequently called "pennies." Luxury tax tokens of aluminium, for amounts below one cent, were used in many states.

In New York the growing use of automatic vending machines and the popularity of automat restaurants was marked, and resulted in the need for vast quantities of small coins.

★ ★ ★

V. L. Oblisk of Akron, Ohio, writes: "I have a method of mounting coins which you may pass on if you wish. I use 12 ply cardboard and a washer cutter. I find I can cut any size hole and the coins do not move around or get loose. I put a piece of cardboard in back of all the coins. I always drill an experimental hole on a spare piece of cardboard before drilling into the regular mounting board. It takes a lot of time and work; also some time to letter the boards, but it looks fine after completion. I use the proper sized picture frame for mount-

ing purposes. For keeping coins I do not wish to frame, I cover the coins on the cardboard with celluloid and then cover the celluloid with a piece of heavy paper with corresponding holes.

★ ★ ★

Coin collectors are not all numismatic students but all numismatic students are coin collectors. Coin club and coin magazine information are responsible for the vastly increased number of new collectors. Having coins and knowing coins are entirely different. Having coins without knowledge of them does not enlarge a collection, but knowing coins is what makes the collection grow. It has been too long believed by too many people that coin collecting is the finding of rarities in everyday change. Coin collecting is just what its name implies, collecting coins, that is, coins that are easily obtainable. You catch a rarity once in a lifetime, an average coin every day in the week; fish where the fishing is good.

★ ★ ★

In exhibiting old coins to a non-collector don't bore him with dry, statistical data but interest him with the history, in story form, of the money. At a club meeting a lady visitor who did not know "what it was all about" ignored the high priced gold coins and other monies, but was enamored with a few German notgeld bills on the table. These Notgeld bills are of no monetary value but they are very artistic and have a very interesting history. The lady was so interested in them that the exhibitor sent her a few of the notgelds as mementos, receiving this reply — "I can't tell you how pleased I am to have you give me the very good-looking paper money, and will owe you my thanks, not only for these, but for starting me on a collection." And that is how, and why, new collectors are being made. Acquaint people with the knowledge of money and not the lure of rarities, and collectors will automatically result.

An inquirer asks "Is the Washington quarter a commemorative coin, and why was none minted in 1933? It is not what is generally recognized as a commemorative coin, although issued to commemorate Washington's anniversary. Commemorative coins are issued in limited numbers to organizations and disposed of to coin collectors and not put in general circulation. The Washington quarter comes under the head of general coinage and will be issued in large numbers each year like other denominations. There were no quarters minted in 1933 because there was a large supply of this denomination on hand in the treasury.

★ ★ ★

In David Morantz's *Talmudic Tales* we find, "Unless a man clearly understands and inwardly digests what he studies, let him read ever so much, he can only be compared to a box well filled with books. Like that box, he carries books within him, and like the box, he is none the wiser for it."

You have been gaining knowledge of coins through HOBBIES, dealers' price lists, auction catalogues, but unless your learning has been coordinated with a coin collection your knowledge is, like undigested reading, a box library. Put your coins in the box, keep your knowledge in your head. Studying numismatics without a collection is like learning chemistry without a laboratory, a knowledge soon boxed and forgotten.

★ ★ ★

The Capitol District Coin Club, Albany, N. Y., was organized last April with thirty charter members and at their last meeting voted on their new name, which is the Albany Numismatic Society. They meet at 100 State Street, Albany, New York, the first and third Thursday of each month.

★ ★ ★

A money system is not hard to comprehend nor difficult to understand. It is comparable to boyhood's marble system. An agate is worth ten glassies, a glassie is worth ten chinias. Our money system is a little more elaborate but operates on the same principle.



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1849 V. F. ... \$ 3.00	1868 Fine ... \$ 9.00
1850 V. F. ... 2.25	1870 Fine ... 12.00
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A. FRENCH

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Inquiries solicited on all coins, commemoratives to be issued, publications, coin holders, and the following:
Pan. Pac.; Lincoln; 1920 Pilgrim; Ala; plain; Grant plain; Vancouver; Norse thin and thick; 1926 & '36 Ore Tr. P & S; 1934, '34, & '36 Texas; 1935 Boones; 1935 & '36 San Diego; Hudson; and El Paso.
ap73

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1935 Arkansas D or S each.....	\$3.60
1935 Old Spanish Trail.....	6.80
1935 Texas D or S each.....	2.75
1935 Daniel Boone.....	3.20
1934 Daniel Boone.....	3.75

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German War Map, rare, 75c; U. S. Periscope, 60c; French Croix de Guerre, \$2.00; Italian, French or British Victory Medals, each, \$2.50; German Wound Medals, Private 35c; Officers 50c; German Iron Cross, \$2.00; U. S. Capt. Bars, 25c; Tank Corp., 25c; Lieut. Bars, 15c; U. S. Wound Stripes, each 10c; German Aviator Medal, 75c; Collection 100 diff. Titled War Action Photos, \$2.00; Set 25 Battle scenes, real action, large size, 75c; Set 15 diff. Uniform Insignia, 50c. t/c C.O.D. Orders Filled

INTERNATIONAL COMPANY
885 Flatbush Ave. Brooklyn, N. Y.

Notes on the Roman Coinage

Part I

Philip the Arab

Philip, the father, or the Arab, as he was commonly called, was born in the Arabian Colony of Bostra. His father it is stated, was a captain of a robber band! He was a soldier in the Roman army and his talents showed themselves in his rapid rise in power and influence. On the death of Misisheus, in which he is supposed to have been a participant, he became Praetorian perfect under Gordian III, and that young prince, a very interesting young man, being slain in Mesopotamia, Philip was proclaimed as Emperor by the soldiers, in A. D. 244. By the way, the soldiers, and the army, have at all times played an important role in the placing of new rulers or Emperors on the throne of Rome. Philip had great military skill and was of subtle craftiness. With large presents and spoils he ingratiated himself, as some modern politicians do, with his subjects and soldiers, and sent his discharged veterans into new colonies which he himself had established, winning new popularity. These men were established at Damascus, in Coeseyria, Neapolis in Samaria, Philippolis in Arabia, he having founded the latter city. He made peace with Sapor, king of the Persians, and returned to Rome, marching afterwards against the Carpi, a Scythian or Gothic people, who had given trouble to the Roman provinces bordering on the Danube. He declared Dacia to be a free province. He was the first *ipse Primus* alien foreigner presented with the rights of a Roman citizen. He celebrated the *Saeculari*, or secular games, on the thousandth anniversary of the founding of Rome and further marked that great and momentous event by striking commemorative coins on the event. These coins bear a deer, hippopotamus, mile-post, and so on, and his wife, Otacilia also commemorated this anniversary. So that for this very reason alone Philip the Arab deserves immortality. He was one of the earliest rulers to commemorate historical events by coin issues, although of course not the first. His wife Otacilia is believed to have been a Christian empress. By this marriage a son and daughter were born to him, the son being declared Caesar and bore his own name, Philip. About the sixth year of the rule of Philip he marched against Trajanus Decius, who had been called Emperor by the

Recollections of An Old Collector

By THOMAS L. ELDER

Roman Army in Pannonia, when Philip was killed at Verona by his own troops, testifying to the feeble hold even a good emperor or empress held on the reins of power at that exciting time. Philip has left us a most interesting and varied coinage in both bronze and silver, which is most fortunate for collectors. Mr. Newell we learn is making a study of the coins of this same Philip the Arab. That a Roman emperor, originally, like Hitler, a foreigner, while a ruler of Rome, had enough enterprise and originality to issue a series of attractive coins, depicting Roman history 1,000 years before, that marked Philip and his wife Otacilia as in respects living far in advance of their time, and entitled to more than ordinary numismatic notice. Practically all of his coins have his bust, showing a rather homely visage of, however, strong character. The workmanship of his coins compares favorably with that of other rulers of his time.

Error Bidding

The coin sale cataloguers report troubles of their own recently in dealing with careless collectors, who ignore printed sale rules and terms and insist on making their own rules for their conduct in sending bids by mail. Plainly worded admonitions are unnoticed, or else the collector, usually a new one, in his enthusiasm over certain lots offered thinks of nothing else except writing down a bid rapidly, in a somewhat careless way. At every auction sale somebody bids on the wrong lot, and if he secures that lot at maybe a bit over the price he would expect to pay for it, lambasts the cataloguer, and if he insists on his rules about bidding on wrong lots being carried out he is declared by some to be a "Shylock demanding his pound of flesh." This, gentle reader, and bidder, is not a fair proposition or explanation to a printed statement which says "We will not be held accountable for bids made on the wrong lot." Another type of bidder, who, however, is not nearly as common as the one who bids on the wrong lot, is the one who gets more coins at a sale than he expects, and after some weeks delay, returns a goodly portion of the lots secured with the information that as he "got a good many lots from other sales recently held," he "will have to return these lots." All of which means that the cataloguer, who could have made a ready sale in the salesroom, to

someone at often slightly less bids, is obliged to reoffer the lots returned maybe months later, with attendant delay and expense. The man who bids on a wrong lot is nearly always sure to add that the "lot was secured at too big a price anyhow." The writer was recently belabored by a collector for having paid two or three dollars for an uncirculated quarter dollar of a rather late date, a mint mark. The lot he did not intend to bid on, but he was entirely wrong about how the cataloguer had served him, as it was found he had half a dozen bids on that very lot and had billed it at about ten cents over another man's bid. Error bidding is a situation which does not make for pleasant feelings and it frequently causes a cataloguer to cut the complainant off his mailing list. So it is a situation which is two edged, works both ways.

Numismatic Journeys

The writer hopes to be able to print in the near future an account of his journeys to Rutherfordton, N. C., the scene of the Bechtler coinage. He has visited the place a number of times in the Blue Mountains. And hopes also to give later an account of his trip to Dahlonega, Ga., the home of the celebrated gold coinages extending from 1838 to 1861. His visit to Dahlonega was made during the winter of 1930, and included some interesting experiences. He took photographs of the old mine shafts, at both Rutherfordton and Dahlonega.

Colonel Green Dies

The news that Colonel E. H. R. Green, the son of the eccentric "Hetty Green", who once refused to raise his wages above \$5 per month, will come as a surprise, and with much regret to many collector, and a few coin dealers, whose fortunes were swelled by the purchases of the late Colonel Green. Colonel Green was a good thing for four or five coin dealers, and is believed to have bought \$200,000 worth of American coins through one dealer alone. His demise raises another question as to the disposal of half a million or more dollars worth of rare coins and paper money. Colonel Green collected all kinds of paper money unless foreign is excepted. It is believed he had one \$10,000 bill, which cost him at six per cent interest \$600 per year. This is a rather expensive hobby even for a millionaire. However as Colonel Green is supposed to have left \$75,000,000, he evidently did not worry about the face value of any coin or note he lost the interest on and with all of his collections still had enough money to keep the wolf from the door. He had several residences and farms. The Colonel and Mrs. Wilks are believed to have inherited the lion's share of

the Hetty Green estate, which was of course large. But there is no evidence that Hetty was a collector of coins or paper money in the sense that we collect them. There will be a rivalry from now on among the biggest dealers to see who will get the Green collection and how they are to be sold. He left a tremendous stamp collection too, which will keep stamp collectors guessing for awhile also.

Coin Sale Records

The following are a few of the prices realized at the last sale of The Elder Coin & Curio Corp., held in New York on June 19 and 20:

Book Hawkins on English coins, \$7.75; Crosby, on Early Coins of America, \$37.00; Scotts Copper Coin Catalog, reprint, \$3.10; Hard Times Tokens, reprint, \$3.80; Palestine pottery lamp, ancient, \$4.00; Babylonian Baked Clay Tablet, unc., perfection, described, \$8.00; Brass Tomahawk, about 75 years old, \$7.75; Large Fossil Sharks Tooth, \$2.00; Chinese Pu Knife coin, \$4.00; Small scarab, before 1500 B.C., very fine, \$2.50; 1806

LOOK IN YOUR POCKET!

Collection Boards for Lincoln Pennies, Indian Head Pennies, Buffalo Nickels, Liberty Head Nickels, Morgan Type Dimes, and Mercury Dimes. Each Board complete for all issues.

Each \$.35
3 Boards—your selection 1.00
6 Boards complete for all issued pennies, nickels and dimes 2.00
All are post-free and postage paid with New York Exhibition imperforate stamps.

F R E E — A small magnifier will be included gratis with every order of \$1.00 or more. auc

R. A. LYNCH
Box 56 Peoria, Ill.

City of Mobile, Ala.—\$1 Note (1862)	\$.30
City of Wilmington, Del.—5c Note (1862)	.50
Lyons City, Iowa—\$1 Note (1858)	.75
City of Omaha, Neb.—\$1 Note	.75
Jersey City, N. J. — 5c Note (1862)	.50
10 Different Confederate Notes	1.00
Send Want List of Paper Money	

D. C. WISMER

HATFIELD, PA. d62

U. S. Coins

Commemorative Coins

Notes - Supplies

Hubert W. Carcaba

NUMISMATIST

182 Magnolia Ave.

St. Augustine, Fla.

tfc

DELAWARE TERCENTENARY

Commemorative Half Dollars

Commemorating the first permanent settlement in the Delaware River Valley by the Swedes in 1638. The coins will all be made at one mint. Distribution expected in the Fall.

Price \$1.75 each, including postage and insurance.

Send orders and make remittances payable to

Equitable Trust Company

Wilmington

Delaware

Half Eagle, uncirculated, \$17.25; 1807 Half Eagle, uncirculated \$18.25; 1856 Eagle Cent, br. proof, \$24.00; 1845 Silver Dollar, unc., \$3.60; Canadian Proofs of Bank notes, sold from \$1.10 to \$3.35 each; Roman Denarii of Philip II, etc., sold from 75c to \$2.20 each; Deckadrachm of Arsinoe, worn, silver, \$7.25; Hudson Daalder, silver, bust of Hudson, reverse ship, 1909, \$5.50; Hard Times Token, low 61, fine, \$5.00; Chinese Corrugated Razor coin, fine, sold for \$6.00; Other old Chinese pieces, knives, forks, etc. sold from \$2 to \$4.50 each; Celtic stater, billon, fine, sold for \$3.50; Modern Stone Scarabs sold from \$1.00 to \$2.20 each; 1799 over 1798 dollar, very fine, \$5.75; 1855 Silver dollar, unc., \$8.00; Lincoln Dollar sized gold token, 1927, unc., \$4.60; Louis XIII Crown, 1642, uncirculated, \$11.25; Louis XIV Ecu, crown, 1690, v. fine, \$4.25; Louis XV Ecu, Crown, 1718, unc., \$4.20; William & Mary Five Guineas, v. fine, \$70.00; 1795 Silver Dollar, unc., \$15.75; 1836 Milled Edge Half Dollars, two sold, unc. for, each, \$14.00; Fifty Dollar Note, dated 1864, without coupons, bore interest once, only good \$111.00; 1799 U. S. Cent, very good, surface erosion, \$32.00.

In 1879 Congress was pressed for a \$4 piece to be called the "Stella." At another time a group wanted a \$1 gold piece coined with a hole in the center.

There was a group which campaigned for the "goloid" dollar to be made in part of gold and in part of silver, with the idea that a dollar made partly of gold would keep its market value no matter what happened to the price of silver.

OLD TIME MONEY
I wish I had some old time money,
A shiny, silver, wagon wheel,
Its clatter turned gray skies to sunny
I loved it for I knew 'twas real.
A power was in its clink and jingle
That filled my heart with courage new,
It set my very soul a tingle
And brought to life a rosy view.
It gave me confidence when near,
To touch it offered quite a thrill;

The tradesmen also loved to hear it
When I came in to pay my bill.

Two dollars were enough to rattle
And make me seem a millionaire;
Five dollars made me loudly prattle
And act as though I walked on air.

The money men today are vaunting
Has little personality;
The noisy, old time kind I'm wanting,
Its jolly jingle just suits me.

By John A. Stover.

History and Signers of the Continental Currency Notes

By JOHN A. MUSCALUS

THE First Continental Congress which was a meeting of the representatives from the British colonies that later became the United States of America met in Carpenter's Hall at Philadelphia on September 5, 1774, for the purpose of taking measures to adjust the difficulties with England. Upon completion of their business, the members made arrangements for reconvening on May 10, 1775, in case their requests of the king were not granted. Unfortunately, their petition was not only rejected, but the battles of Lexington and Concord had been fought before the date set for reconvention. Therefore, when the Second Continental Congress met, one of its first measures was to authorize on June 22, 1775, the issue of \$2,000,000 in Continental Currency notes to defray military expenses.

The resolution states "That the number and denomination of the bills to be emitted be as follows¹:

49,000 bills of	8 dollars each	\$	392,000
49,000 "	" 7	" "	343,000
49,000 "	" 6	" "	294,000
49,000 "	" 5	" "	245,000
49,000 "	" 4	" "	196,000
49,000 "	" 3	" "	147,000
49,000 "	" 2	" "	98,000
49,000 "	" 1	" "	49,000
11,800 "	" 20	" "	236,000
			\$2,000,000

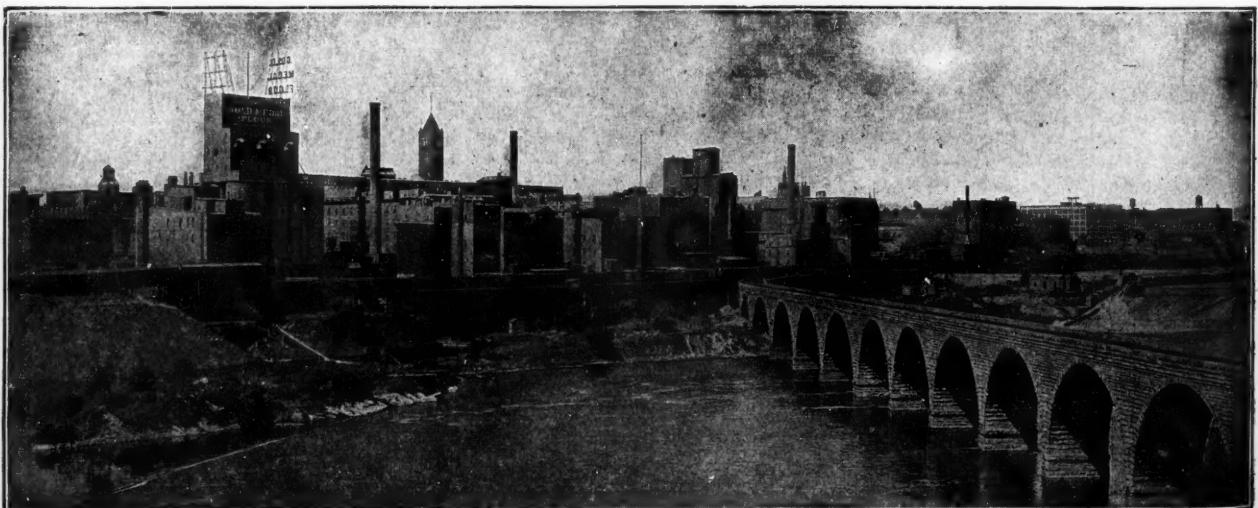
"Resolved, That the form of the bills be as follows:

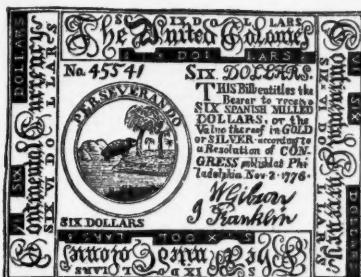
CONTINENTAL CURRENCY
No. Dollars

THIS bill entitles the bearer to receive Spanish milled dollars, or the value thereof in gold or silver, according to the resolutions of the Congress, held at Philadelphia, on the 10th of May, A.D. 1775."

Soon another issue was authorized. However, since the members did not have sufficient time in which to sign the notes, the Congress appointed the following 28 persons to the task²:

A view of the milling districts of Minneapolis, Minn., the city to which the American Numismatic Association will trek for their annual convention which will be held from August 22 to 27.





Continental Currency Note, 1776.

Luke Morris
Samuel Meredith
Judah Foulke
Samuel Morris
Frederick Kuhl
Robert S. Jones
Thomas Coombe
Ellis Lewis
John Mease
Thomas Lawrence
Daniel Clymer
John M. Nesbit
Thomas Barclay
John Bayard

William Craig
Thomas Bartow
John Shee
Isaac Hazlehurst
Robert Roberts
Anthony Morris
Mordecai Lewis
George Mifflin
Robert Tuckniss
Andrew Bunner
William Jackson
Joseph Sims
James Milligan
James Reed

Each of the continental bills was numbered and signed by two of the men who were paid one and one-third of a dollar for each thousand bills signed and numbered by them.

On December 11, 1775, Congress appointed another group of men to sign and number the bills recently authorized:

Samuel Morris
Frederick Kuhl
Stephen Collins
Nicholas Garrison
Matthew Clarkson
Samuel C. Morris
Thomas Barclay
Anthony Morris
James Wharton
Benjamin Fuller
Joel Evans
Andrew Bunner
John Mease
Thomas Coombe
John Bayard
Robert Tuckniss
Isaac Hazlehurst
Thomas Morris

Samuel Caldwell
John Purviance
Mordecai Lewis
George Campbell
Joseph Parker
Daniel Clymer
Joseph Watkins
John Shee
Phineas Bond
James Read
Robert Roberts
John Ord
Isaac Howell
William Webb
Jonathan B. Smith
Cornelius Barnes
Thomas Smith
William Crispin

On February 21, 1776, another issue was authorized³. A partial statement of the resolution states that the denominations be:

600,000 of one-sixth of a dollar...100,000
600,000 of one-third of a dollar....200,000
600,000 of one-half of a dollar....300,000
600,000 of two-thirds of a dollar...400,000

Also, "That each of these bills be signed by one signer only, and that each different denomination be numbered from No. I progressively as aforesaid."

As new issues of the notes were authorized, various groups of the following men in the order listed were appointed or reappointed to sign the notes⁴:

Benjamin Brannon
William Gibson
John Philpot
Richard Johns
Robert Dorsey
Mark Alexander
John Dorsey
Edward Gater
William Young
George Patterson
Richard Stringer
Samuel S. Coale
Rinaldo Johnson
St. George Peale
Joseph Gaither
Zachariah MacCubbin

Dennis Griffith
James Franklin
William Gibson
John Barney
Hans Creery
Clement Brook
William Hammond
James Walker
Horatio Johnson
John Taylor
Darby Lux
Daniel Carroll
Samuel Nichols
Col. Patton
Col. Copperthwait
Joseph H. Ellis

Richard
Humphreys
James Longhead
Jedediah Snowden
Joseph Walter
Joseph Bullock
William Thorne
Thomas Leiper
John Lardner
Alexander Nesbit
Frederick Phyle
John Young
William Gray
Robert Caither
Col. L. Farmer
John Keppel
William Adcock
Joseph Pennell
Joseph Huley
John Mease
Peter Stretch
Nathaniel Donald
William Hardy
Joseph Snowden
James Wilson
William Sheaf
Edward Fox
William Rush
Robert Roberts
Gunning Bedford
John Shee
Francis Lewis
William Marshall
Joseph Wilson
James Royston
James Little
James Rowan
Isaac All
Charles Alexander
Richard Eyres
Samuel Lyon
Nathaniel Donnell
Robert Roberts
Jedediah Snowden
Samuel Lyon
Joseph Carlton
Joshua Cott
John Nicholson
Cornelius Comegys
Moses Young

There were about forty issues of the notes of which the last was authorized on November 29, 1779. It is probable that there were some secret issues that were not recorded. The denominations of the notes varied from the fractional part of a dollar to sixty-five dollars, and totaled \$241,552,700.

The Continental Currency was the first fiat money issued in the history of our government. By fiat money is meant currency without sufficient gold or silver basis, and intended to circulate on the basis of the integrity and credit of the government. The other instance of fiat money issued by our government was the United States notes, otherwise known as greenbacks or legal tenders. The latter currency was also a war-time emergency currency.

Although the Continental Currency was to be eventually redeemed by the states, the value of the notes depreciated rapidly due to their abundance, the enormous amount of counterfeits, and the inability of the states to redeem the amounts apportioned to them. In 1778, six dollars in Continental Currency passed for one dollar. In 1779, it required 27, and in 1780, from 60 to 100. In fact, the notes became so worthless that some people papered their walls with them. Others jokingly made clothes out of them. Our expression "not worth a Continental" is a carry over from the Revolutionary days. However, a Continental is of numismatic value today.

(Continued on next page)

Belcher Smith
George Bond
Thomas Eddison
William Gamble
Joseph Watkins
Isaac Gray
Lodowick Sprorell
Robert Mullen
John Lawrence
John Leacock
Samuel Wetherill
Joseph Kerr
Luson Simmons
William Stretch
Thomas Nevill
Paul Cox
James Dundas
Robert Cather
Dr. Jos. Gardner
John Helm
Hampton Round
Cornelius Comegys
John Reed
William Coats
John Williams
George Bright
Levy Budd
William Colladay
Matthew Strong
James Johnson
Samuel Nicholas
William Gray
John Graff
Jacob Masoner
John Halewood
Daniel Wister
Francis Swaine
Henry Apple
Michael Kemmel
Jacob Graff
Christopher Baker
David Shaffer
Michael Shubert
Henry Kammerer
James Wilson
Jacob Schreiner
Charles Cist
John L. Clarkson
William Ramsey
Patrick Ferril
Joseph Nourse

Commemorative Half Dollars For Sale—All Uncirculated
1935 S & D Arkansas, each \$4.00
1936 P, S & D Providence, each 3.50
1936 P Boones 2.50
1936 P Oregon 2.50
1936 S & D Boones, each 4.00
Send for price list on others.

ALBERT HALBECK
224-19 Prospect Court aup
Springfield Gardens, L. I., New York

Commemorative Half Dollars

Lincoln, 1918, \$1.50; Pilgrim, 1920, \$2.50;
1921, \$6.50; Wallon, 1924, \$4.50; Stone
Mountain, 1925, \$1.50; Lexington, 1925,
\$2.50; Norse American, 1925, thick, \$2.50;
thin, \$5.50; Fort Vancouver, 1926, \$8.50;
Sesquicentennial, 1926, \$1.75; Oregon, 1926
S. & P. mints, \$2.00 each; Bennington,
1927, \$4.50; Hawaii, 1928, \$11.50; Texas,
1935, \$1.50; P. D. S. Mint, each, \$3.50; Connecticut,
1935, \$6.50; Arkansas, 1935, \$3.50; Texas,
1936, P. D. S. Mint, set of three, \$6.50;
Daniel Boone, 1936, \$3.00; Oregon, 1936,
S., \$9.50 aux

WM. RABIN
905 Filbert St. Philadelphia, Pa.

COINS—SUMMER SPECIALS

COMMEMORATIVE half dollars, Illinois, Oregon, P or S mint, Texas, Stone Mountain, \$1.50 ea. Sesquicentennial Pilgrim, Lexington, Maryland, San Diego, Monroe, \$2.00 ea. Grant, Norse American, Kentucky, \$2.50 ea. Vancouver, \$9.00 ea. Hawaii, \$12.50 ea. Panama Pacific, \$15.00 ea. Set of the rare 1935-36 D & S Boones, \$100.00. Complete set of Commemorative half dollars, \$500.00.

SPECIAL—The rare 1931 S mint nickel, small coinage, uncirculated, 25c ea.; five for \$1.00.

Selling Catalogue of Coins and Commemorative Stamps, about 100 pages and 100 cuts. Valuable information, every collector should have one. 25c ea.; 100 for \$15.00.

Auction Sale Catalogues Free
Norman Schultz
SALT LAKE CITY, UTAH

Just Off The Press

A History of Our Metallic Money and the Coins of the United States

Every person interested in coins should have this book, which gives a history and description of money from the earliest period through the Colonial Days, the formation of our National Coinage System and including our Commemorative Coins.

It covers all the coins of the U. S. giving the authority for coining, changes in weight and size, the number of coins and the years they were minted. The story of "Our Metallic Money" will hold your interest from the start of the first paragraph to the bottom of the last page.

An 80 page book—6 by 9 inches—Generously illustrated—Antique Cover—For 75 Cents.

(Send 25 3c stamps neatly folded or 3 25c pieces, wrapped in an envelope.)

Special Quantity Prices to Dealers
aup

E. O. Webb (publisher)
Box 1300 San Jose, Calif.

A partially effective provision was made for the redemption of the notes on March 18, 1780. As a result, \$119,400,000 of the notes were paid in by the states in the form of taxes. The redeemed notes were destroyed and an issue one-twentieth as small was made, of which six-tenths went to the states; the remainder to the national government. The new notes were interest-bearing and redeemable in five years.

As for the remainder of the notes, about \$6,000,000 were accepted at a rate of 100 to 1 in accordance with the provisions of the Funding Act of 1790. Most of the other outstanding amount, estimated at \$72,000,000, was considered either lost or destroyed. What portion remains today is found in museums and numismatic collections. Governor Gibbs' son is said to have found an unsigned five dollar Continental note in a crevice of the Old Tower at Newport, R. I. Incidentally, the Old Tower is believed to have been built prior to the discovery of America by Columbus.

In conclusion, it may be fitting to mention the devices on a few of the notes. One bears the picture of a candelabrum with thirteen branches with the motto, "ONE FIRE AND TO THE SAME PURPOSE." Another, authorized by the resolution of Congress of January 14, 1779, shows an unfinished pyramid, symbolic of permanence. It is probable that the unfinished pyramid on the reverse of the Great Seal of the United States was suggested by the device on the latter note. Another, bears the motto, "WE ARE ONE," and a circular chain of thirteen links with the name of a state on each link. The latter device also appears on the obverse of the 1787 cent and differs very little from the "Fugio Cent."

1 Journals of Congress, Vol. I, p. 88.

2 Ibid, p. 123.

3 Ibid, p. 270.

4 Ibid, Volumes II and III.

Showing reverse and obverse of the new Wisconsin commemorative coin.



Notes

IF it's news when a man bites a dog, what is it when a dog endorses a check? Probably good business instinct and a healthy appetite, for Bickham, a pedigree English spaniel cashed a \$5 check on the Laconia, N. H., bank by applying his paw-print. The money was used to buy dog food.

* * *

Proof coins of the new copper Chinese money were struck at the Philadelphia mint last year, and the dies forwarded to Shanghai, where the coins were minted for circulation. The two denominations are of like design, except for numerals of value. The obverse shows a blazing sun surrounded by the inscription "Chinese Republic" and the date. On the reverse is the picture of ancient fork money used during the Chow dynasty, about 300 B. C.

Addenda Commemorative Coins

On page 66 of the June issue we listed seven new commemoratives and the names of their distributors—Wisconsin, Cincinnati, Long Island, Delaware Swedish Tercentenary, Bridgeport (Conn.) and New Rochelle, N. Y.

Other bills recently passed for commemorative issuance include:

Lynchburg, Va., Sesquicentennial Coin (for information write—Secretary, Lynchburg Sesquicentennial Association, P. O. Box 781, Lynchburg, Va.).

Columbia, S. C., Sesquicentennial commemorative (Sesquicentennial Committee, James H. Hammond, chairman, Columbia, S. C.).

Elgin, Ill., centennial coin (L. W. Hoffecker, 1514 Montana, El Paso, Tex., who distributed the Old Spanish Trail half dollars, will supply details).

Coin commemorating the anniversary of the Battle of Gettysburg (Pennsylvania State Commission, Paul L. Roy, executive-secretary, Hotel Gettysburg, Pa.).

York County, Maine, Commemorative (Walter P. Nichols, Treasurer, York National Bank, Saco, Maine).

New Numismatic Edition

"A History of Our Metallic Money," is a new book just issued by E. O. Webb, Box 1300, San Jose, Calif., which is well-written and covers the subject of United States coinage from the earliest period to the present time. It is not only an ideal type of book for a beginner but one that every collector should own. It is illustrated with all the pictures of the U. S. commemoratives and the private gold coins of the last century and is ably written from the standpoint of interesting the general public in the collection of coins.

CLASSIFIED AD RATES

• **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

• **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 65th St., Cleveland, Ohio. ap12084

CASH PAID for Broken Bank notes, all states, especially Maine and New England States. — Deitrick, 322 Libby Ave., Richmond, Va. n12671

WANTED — Old U. S. coins, especially large cents, half-cents, commemorative half-dollars and gold. Will buy or trade. — Charles McLean, Oteen, N. C. o3001

WANTED FOR CASH—Michigan Broken Bank Bills and Scrip. — Harold L. Bowen, 318 Lawrence Ave., Detroit, Michigan. A. N. A. 4915 je73

UNCIRCULATED United States coins wanted by private collector. State price. — Dr. Frank Chase, 4416 West 8th St., Los Angeles, Calif. d12042

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. au6001

TOBACCO COINS, medals and currency of U. S. or foreign countries, including commemoratives of events and individuals in tobacco industry and history; must be uncirculated or in mint condition. Send only description of currency or rubbings of both sides of coins and medals; also condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. au

WANTED—Society of the Cincinnati, medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

WANTED—The following Commemorative Half Dollars in strictly uncirculated condition. Will pay cash. Maine, \$2.75; Pilgrim, \$2.25; Huguenot, \$2.00; Monroe, \$1.40; California, \$1.75. All correspondence answered. — J. C. Stephens, 1702 S. Main, Elkhart, Indiana. o3061

COMMEMORATIVE HALF DOLLARS strictly uncirculated and unburnished; by private collector. Quote best price; no offers made.—J. Henry, 100 E. Cullerton Ave., Chicago, Ill. au184

WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12364

WANTED FOR CASH old U. S. coins and American Colonial money, fractional currency, etc. Wholesale lots desired. \$5.50 paid for 1933 Oregon Trail half dollars, uncirculated. — Chester Slaughter, 4105 Ocoee St., Cleveland, Tenn. #3021

STRICTLY UNCIRCULATED commemorative half dollars. Send list and best prices.—William G. Albert, 67 So. Franklin St., Lancaster, Pa. #387

COMMEMORATIVE HALF - DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12382

WANTED — Any broken bank bills stamped or penned, counterfeit, altered, worthless, broken, etc. Also genuine bills from all states for my collection. Correspondence solicited.—Bernard T. Connor, 1329 Lewis Ave., Long Beach, Calif. o3051

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale.—W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

WANTED — Uncirculated Lincoln Cents dated before 1934 in large quantities. Also recent uncirculated foreign nickel and copper coins in large lots. Sets especially wanted.—Frank M. Schmidt, 2124 31st St., Astoria, N. Y. Au323

GOLD COINS wanted for my collection. Give full details and price asked.—Karl Stecher, 313 Armory Place, Louisville, Ky. d12468

U. S. AND FOREIGN Commemorative gold and silver coins. Wanted, Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me, what have you?—William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my12084

COMMEMORATIVE COINS, U. S. and Foreign collections wanted.—T. Albert, H-1264 Montrose, Chicago, Ill. ja12021

DEALERS' AND SELLERS' MART

1936 STANDARD Catalogue of U. S. Coins and Currency. Lists, describes, illustrates, and prices United States Coins and Currency. Early American, Colonial, Confederate coins. Raymond. 189 pages, Cloth, \$2.50 plus 15c postage and insurance. T. H. Albert, 1264 Montrose, Chicago. Au3444

COIN AUCTIONS — My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons.—W. Webb, Box 1854, St. Petersburg, Florida. tfc86

SPECULATORS — Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1864-1909, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 16 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order.—Tatham Coinco, Springfield-10, Massachusetts. o122511

1936 PROOFS — Philadelphia Mint. 1c, 5c, 10c, 25c, 50c-\$2.10.—Geo. Magee, Jr., 6388 Overbrook Avenue, Philadelphia, Pa. 06603

WOODEN MONEY — Ligonier Centennial Committee issued wooden money in Nickel, Dime and Quarter denominations. 40 cents per set, postage paid.—Kinnamell, Ligonier Ind. ja8479

CATALOGUE OF TAX TOKENS — Check-list describing over 50 tokens. Complete, authentic, 15c.—Geo. Magee, Jr., 6388 Overbrook Avenue, Philadelphia, Pa. 06243

BROKEN BANK BILLS — 10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, stamps on covers, \$1.50 each.—R. L. Deitrick, 322 Libby Ave., Richmond, Va. f12489

LOW PRICE Lincoln, Indian cents. Lists free.—Schlotzauer's, 855 E. Orange, Lancaster, Penna. aul66

COMMEMORATIVE COINS — 1918 Lincoln, \$1.40; 1920 Pilgrim, \$1.90; 1926 Sesquicentennial, \$1.60; 1926 Oregon, \$1.85; 1928 Hawaii, \$12.00; 1928 Oregon, \$5.00; 1934 Maryland, \$2.00; 1935 Spanish Trail, \$3.00; postpaid. Many others. Send for list.—Stephen K. Nagy, 8H South 18th Street, Philadelphia, Pa. au1002

GET - ACQUAINTED OFFER! \$1.00, Money-order or unused stamps, brings you over 5 pounds of old Boys' Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid.—Rae Weisberg, Roberts St., Pittsburgh, Pa. s12p

U. S. FRACTIONAL CURRENCY — 25 Walker, new 50c; 50c Crawford, new, 90c; 1926 Sesqui half dollar, uncirculated, \$1.40; fine, \$1.15.—Norman Sprecher, Mount Joy, Pennsylvania. s3001

U. S. GOLD DOLLARS — 1849-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78. Fine, \$2.50 to \$3.50; X. Fine, \$3.00 to \$6.00. Uncirculated, \$4.50 to \$8.00; \$2.50, \$3.00, \$4.00, \$5.00, \$10.00 and \$20.00 Gold in stock. William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. NY120021

SCARCE 1922 D. mint Lincoln cents 30c each; 4 for \$1.00.—Racicot, 263 Prospect St., Norwich, Conn. s36p

KNOW THEIR VALUE? 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfc

LEXINGTON-CONCORD, \$1.75: Pilgrim, 1920, \$1.60. Postage extra. R. G. Longfellow, Box 1843, Boston, Mass. Au3081

FRACTIONAL CENT tax money—1/10c, 1/5c, 1/4c, 1/2c denominations, of wood, cardboard and metal. Issued by states and towns for use in the payment of the sale tax. 10 interesting varieties for 25c, postpaid.—Davison Reese, Box 244, Denver, Colo. o63

UNITED STATES — Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. ja12325

1936 NEW PREMIUM BOOK, listing all premium coins. Gold, silver, nickel, copper, private and territorial gold coins, rare Canadian coins, paper money. 40 pages profusely illustrated, 15c. Dealers get my quantity prices. Very liberal profits. Printed with your name on front and advertisement on back of cover.—Wm. Rabin, 905 Filbert St., Philadelphia. tfc

UNITED STATES — 12 large cents, different dates, \$1.00. R. G. Longfellow, Box 1843, Boston, Mass. Au3081

COMMEMORATIVE HALF DOLLARS for sale—1918 Illinois, \$1.40; 1934 Maryland, \$2.00; 1935-'34' Boone, \$2.50; 1935 San Diego, \$2.00; 1928 Stone Mountain, \$1.25. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12447

ALABAMA, 2x2 (rare), \$12.75; plain, \$6.95. Sent postpaid.—Otto Nill, Islip, New York. au156

U. S. COINS, all different dates—19 large cents, \$1.00; 4 1/2 cents, \$1.00; 5 2-cent pieces, 4c; 10 3-cent nickel pieces, 90c; 5 1/2 dimes, 75c; 5 dimes, Liberty seated, \$1.00; set of copper-nickel cents, 1857-1864 (8 pieces), 75c; 20 Indian head cents, \$1.00; 3 3-cent silver pieces, 6c; 6 Hard Times tokens, 90c; Civil War tokens, 10 different, 75c; 20 different, \$2.00; 1/4 dollar, before 1820, \$1.00; before 1840, 60c; Liberty seated 4c; 1/4 dollar, 1808-14, \$1.00 each; before 1820, 75c; Liberty seated dollar, \$1.75; 1799 dollar, \$4.00; Trade dollar, getting very scarce, \$1.50; Confederate notes, 10 different, \$1.00; Fractional currency, 1-5-10-25-50 complete set of values, \$3.00; 1922 D cent, uncirculated, 60c, very good to fine, 25c; 1929 S, 1930 D, S, 1933 D, 1934 D, 1935 D, S, all uncirculated, 20c each, or the 7 for \$1.30; old style paper dollar, crisp, new condition, \$1.50; gold dollar, large or small design, \$2.50; 3 dollars, gold, \$6.00; 5 dollars, \$8.50; 2 1/2 dollars, \$4.50; Commemorative 1/2 dollars, Lincoln, 1913, \$1.50; Pilgrim, 1920, \$2.00; Sesquicentennial, 1926, \$1.75; Oregon, 1928 S, \$2.00. Many others, ask for those you need. No lists, but have a fine stock of U. S. and foreign coins always on hand, and am glad to take care of want lists of serious collectors. Ali coins, postage and insurance extra.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfc

LINCOLN CENTS at reasonable prices. Stamped envelope brings price list on cents and other coins.—Albert Deishl, Otis Orchards, Wash. su1001

COINS — Ancient Indian, Greek, Parthian, Sassanian, Gupta, Travancore, Mughal, Mahomedan, Afghanistan, Beluchistan, Mesopotamian, etc. Lots at low prices. All odd shaped. Stamps mint only at 12½% over face. 50% advance through Calcutta Banks.—Ghosal & Co., 85 Tan Tippara Lane, Santanagachi, Howrah, India. d12069

1937 A NATIONALLY ILLUSTRATED Coin Book, 40 pages. Wholesale to dealers. Per 10, 35c. 100 \$3.50. Postpaid. Stamps accepted.—Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. au1031

INDIAN HEAD CENTS — 25 different dates, \$1.25, postpaid.—Carrigan, Bergenfield, New Jersey. jly12382

ED. M. LEE AND KENNETH W. Lee, Numismatists. Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address: Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12297

LARGE CENTS at bargain prices. All dates. Enclose stamp for list.—L. D. Gibson, B-116, Bandana, North Carolina. o3612

OLD CIVIL WAR MONEY \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00.—Sidney Vanderpool, Watsonville, Calif. je12234

COMMEMORATIVE HALF DOLLARS for sale—Texas, 1936, \$2.50 each; \$7.00 for set of three.—J. Tillberg, Proctor, Vermont. o3612

EARLY SPANISH "pieces of eight." \$3.-128 Nelson St., Kingston, Canada. au6391

50,000 RARE UNITED STATES, Foreign coins, etc. Bargain list free.—Writeline, 64-S May, Columbus, Ohio. au106

UNITED STATES and Foreign coins for sale. Lists free.—Joseph Coffin, 1182 Broadway, New York City. s3981

SMALL UNITED STATES CENTS. Dime brings you price list.—G. A. MacLennan, Rock Falls, Illinois. s3532

TAX TOKENS — Kentucky private provisional tokens. Now obsolete. Set 3 varieties, 10c.—Davison Reese, Box 244, Denver, Colo. o63p

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MEDALS

PRESIDENTIAL PEACE MEDALS bought and sold. Silver, bronze and pewter.—George Studley, 115 Maryland St., Rochester, N. Y. f12804

REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps.—George Studley, 115 Maryland St., Rochester, N. Y. f120413

Mostly about Books

Conducted by ROBERT KINGERY

A Collector and His Jules Verne

By WILLIS E. HURD

TODAY I have been delightedly rambling through a late issue of HOBBIES. Although I have long considered myself as a collector of interesting things, every time I settle down to a reading of HOBBIES and observe how its contributors specialize in their particular subjects, I wonder if I would pass muster among the initiated as an honest-to-goodness member of the craft. I am aware that the average collector never puts his hand to paper for the telling of any part of his collecting fancies. Yet every hobbyist undoubtedly collects some item, whether he or she sets out to have it put in print or not, that has some interesting specialized aspects worth recording.

As for me, perhaps it may be said that I specialize in minerals and in the works of Jules Verne.

As a youngster I was so enthusiastic over Verne's "Twenty Thousand Leagues under the Sea" that I memorized almost chapters of it. In those days, however, Verne under any other title spelled enchantment. I was so possessed of the fascination he gave me that I wrote for his autograph, and in due time received the most marvelous letter that I could imagine as coming to me from a literary man. A part of it I will quote, as translated for me from the original French.

"I recommend to you the new romance, 'The Ice Sphinx', the first volume of which has just appeared. I have used for a foundation a romance of Edgar Poe, and I have dedicated this work to the memory of your great poet, and also to my friends in America. I think I may count you among them, and I am Your very devoted Jules Verne."

The following summer (1898), in a Boston bookstore, I ran across Verne's "An Antarctic Mystery" and, finding an illustration of the ice sphinx in it, I knew that I had a translation of the writer's recommended novel, a sequel to Poe's great wonder tale, "The Adventures of Arthur Gordon Pym." The text in the translation is undoubtedly much abbreviated from

the original, but perhaps no more so than is the case with the majority of Verne's books as we find them in English.

In addition to the works of Poe, one of Verne's favorite books was the "Swiss Family Robinson," to which he contributed two sequels under the titles, "Their Island Home," and "The Castaways of the Flag." In these works, which are among the very last of his tales translated, the usually prevailing Verne style has been gracefully submerged under the style of the German story which led to their creation. They smile at me from my Verne shelf as I write.

In 1891 I first became aware of the fact that one of Verne's books had been translated into English by more than one translator. That year I became the possessor of a Ward, Lock & Co. (London) edition of "A Journey into the Interior of the Earth." I compared it with my Scribner edition of "A Journey to the Centre of the Earth," and met with astonishment. Both in style bore the earmarks of the romancer, but how different otherwise they were! The story was practically the same, but several chapters in each translation did not appear in the other. The names of the characters, even, were different. For instance, the uncle, Professor Hardwigg, in the one, was Professor Liedenbrock in the other. No paralleling paragraphs were alike throughout the books. The American edition, I noted, contained several thousand more words than the English edition, and I wondered what might be the length of the original story. The proceeds derived from the sale of the English translation, by the way, were devoted to the relief of Icelandic sufferers whose homes had been destroyed by an eruption of Mt. Hecla.

Some time after acquiring a copy of the common edition of "From the Earth to the Moon," I had the good fortune to obtain a translation of this work under two titles, "From the Earth to the Moon," and "All Around the Moon," done into English by Ed-

ward Roth, and published by David McKay, of Philadelphia. Again I was astounded. The McKay edition appeared to be fully double in length that of the edition of which I previously had been familiar.

At the time of securing the "Moon" books, I added to my collection two further titles, "To the Sun," and "Off on a Comet," also translated by Roth. These stories detailed the marvelous adventures which are customarily found in libraries in the much shorter work, "Hector Servadac," translated by Ellen E. Frewer. A short time ago, I succeeded, after a search of years, in securing a copy of the Frewer translations, published by Scribner, Armstrong & Co., in 1878.

Until a year or two ago I had not even guessed that there might be two translations of "A Tour of the World in 80 Days." And it was due to my realization of the fact that some hard-to-obtain stories by Verne are tucked away in the same volume with well-known titles, that caused me to make the discovery. I had opened a "Tour of the World" one day, while on a book hunt, and to my delight had found at the back of the volume one of the few typically French stories written by Verne, "The Flight to France." Of course I took the book home with me, and that evening I took a notion to compare my two books "Tour of the World." Once more the collectors' thrill had me, for the books were differently done into English. Unfortunately, I do not have the names of the translators.

Through similar accidents of chance I found that "Topsy Turvy" was the same story as "The Purchase of the North Pole," but differently told; that the "Underground City," translated by W. H. G. Kingston, was but another telling into English of "The Black Indies," translator unknown; that "Godfrey Morgan" and "The Robinson Crusoe School" were different versions drawn from the same original; and that my Lippincott edition of "In Search of the Castaways," contains in one book the abbreviated adventures attending the search for Captain Grant which are told in the three volumes of "A Voyage Round the World, South America, Australia, and New Zealand," published by George Routledge & Sons.

Let me also allude to two other volumes on my long Verne shelf. They are, "Meridiana: The Adventures of Three Englishmen and Three Russians in South Africa," published by Scribner, Armstrong & Co., New York, in 1874, and, "Adventures in the Land of the Behemoth," published by Henry L. Shepard & Co., Boston, also in 1874. The final halves of these volumes are identical in translation, but the earlier chapters of the "Behemoth" show much abbreviation of the story and, of course, varying arrangements of language as, for instance, in the two opening lines of each book, which I quote. Note also the differing dates given for the story period.

"*Meridiana*: On the 27th of January, 1854, two men lay stretched at the foot of an immense weeping willow, chatting . . ."

"*Behemoth*: On the 22d of February, 1854, two men, lying at the foot of a large weeping willow, were busily engaged in conversation . . ."

I for one would like to know under what more or less similar conditions this South African story was arranged by one or more translators under dissimilar titles for two publishing houses.

During the days when Frank Toussay's "Five Cent Wide Awake Library" was going strong with the readers of that type of literature, the adventures of "Frank Reade, Jr." with his marvelous invention were a great favorite with me. Among these

novels, "Frank Reade, Jr., and His Queen Clipper of the Clouds," printed in 1890, held my especial attention. The style of much of the narrative was identical with that of Jules Verne, and the illustrations for the most part were those I would have expected to find done by Riou, one of Verne's French illustrators. So I felt that unexpectedly I had met with a Reade story in which the author, "Noname," had aped Verne and with rare success. Years afterward I found that Verne had written a book entitled, "The Clipper of the Clouds," which doubtless was used as the basis of the "Noname" story. Therefore, while I have not been able to acquire the Verne narrative as yet, I hold the old five-cent novel as a variant, though vagrant, part of my Verne collection.

Thus it may be seen that even a Verneophile may find himself confronted by real problems which present fascinating angles attending the collection of works of our famous French author. I have many other problems for further research. For instance, my Verne book, "Star of the South; or, The Vanished Diamond," leads me to wonder from the title, if "The Southern Star; or, The Diamond Land," which I do not possess, is the same story differently done into English. The answer to me doubtless rests upon the chance of what I may sometime find on a second-hand book store shelf. The hunt, as any collector may well understand, is intriguing.

Books at Auction

Selections from the library of John Edward Zahn, Denver, Colo., with other properties, sold by the Rains Galleries, N. Y.

Austen, Jane. *Emma*: A Novel, 3 vols. London, 1816. First edition with half-titles. \$60.

Barrie, J. M. *An Edinburgh Eleven. Pencil Portraits from College Life*. London, 1889. First edition. \$25.

Barrie, J. M. *Peter Pan in Kensington Gardens*. London, 1906. First edition with 50 colored illustrations. \$45.

Bibliophile Society. A collection of the publications. Together 90 vols. Boston, v. d. \$95.

Bryon, Lord. *The Corsair*. London, 1814. First edition, uncut. A note in William Upton's autograph states that the manuscript was presented to him by Murray, Bryon's publisher. \$350.

Clemens, Samuel L. Original Autograph manuscript of "to the Reader," signed "Mark Twain." London, July 7, n.y. \$70.

Coleridge, Samuel T. Autograph manuscript. n.d. he writes on "Metaphor." This was apparently unpublished. \$50.

Conrad, Joseph. Original draft of a portion of his novel of Napoleonic Times, left unfinished at his death. \$75.

Crane, Stephen. Unpublished portion of the original manuscript of "The Red Badge of Courage." \$70.

Cruikshank, George. The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, etchings by Cruikshank and John Leech. 3 vols. London, 1840-1847. Cruikshank's own copy with the inscription "George Cruikshank, from the author. N. B. only two etchings by G. C. in this book." \$25.

founder of Cornell University, and Miss Dorothy Cornell, Ithaca, N. Y., together with other properties.

Base Ball. De Witt's Base-Ball Guide for 1876. By Henry Chadwick. Woodcuts. New York, 1876. \$7.

Beknap, Jeremy. A discourse Intended to Commemorate the Discovery of America by Christopher Columbus. To which are added Four Dissertations. 2 vols. Boston, 1792. First edition. \$25.

Cather, Willa. April Twilights. Boston, 1903. First edition. \$25.

Chatterton, Thomas. Poems supposed to have been written at Bristol, by Thomas Rowley, and others in the fifteenth century. To which are added, a preface, an Introduction Account of the

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Cambridge Book Co.
277 Broadway, New York, N. Y.

Dickens, Charles. Proofs of Dickens' speech as chairman of the anniversary festival dinner of the Royal Free Hospital, held May 6, 1863. Corrected in Dickens' Autograph. \$12.50.

Dickens, Charles. *The Gad's Hill Gazette*. Edited by H. F. Dickens. Dec. 30, 1865. Proof copy, with typographical corrections in the hand of the editor. \$100.

Dickens, Charles. 3 original pen and ink drawings by Dickens, with descriptive captions in his hand, one signed "C. D." \$1,300.

Gibbon, Edward. Miscellaneous works, with Memoirs of his life and writings, composed by himself; Illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield. 2 vols. London, 1796. First edition. \$225.

Goldsmith, Oliver. *A History of England, in a Series of Letters from a Gentleman to his Son*. 2 vols. London, 1764. First edition. Laid in Goldsmith's original receipt to the publishers, Dodsley, for thirty guineas. \$2,600.

Goldsmith, Oliver. *The Vicar of Wakefield*. 2 vols. Salisbury, 1766. First edition. \$1,800.

Stowe, Harriet Beecher. *A Key to Uncle Tom's Cabin; Presenting the original facts and documents upon which the story is founded*. Boston, 1853. First edition of Mrs. Stowe's defense of her famous book. \$30.

Wilde, Oscar. *Nouvelles Histoires Extraordinaires*, by Edgar Poe. First edition of Baudelaire's translation. Oscar Wilde's copy, with pencilled annotation by its subsequent owner, Richard Le Gallienne. On the fly-leaf, "This copy belonged to Oscar Wilde. R. Le Ga." \$25

Worthword, William. *The White Doe of Rylstone; or the Fate of the Nortons*. London, 1815. First edition. \$45.

Selections from a sale held by the Rains Galleries, N. Y., comprising the collections of Hon. Ezra Cornell,

Several Pieces, and a glossary. London, 1777. First edition of the Chatterton forgeries. \$13.

Harte, Bret. Outcroppings: Being Selections of California Verse. San Francisco, 1866. First issue of first edition with error of page 70, line 7, "Straining" for "Straining," and without the tail piece at the foot of page 102. \$8.

Kilmer, Joyce. Trees and Other Poems. New York, 1914. First edition. \$6.

Lardner, Ring W. The Big Town. New York, 1925. Inscribed "with the compliments of the author Ring W. Lardner." \$7.

Theatre Programmes. A Collection of Old Theatre Programmes from 1880. Wallack's Theatre, to 1901 Folies Bergere. 40 pieces in scrap book. \$3.50.

The Dealers Send

Anniversary catalog of Old, Rare and Unusual Books from the Bodley Book Shop, New York, N. Y.

First Editions and Private Presses from Schulte's Book Store, Inc., New York, N. Y.

List No. 26, consisting mostly of Americana, from Dale Putnam, Bloomington, Ill.

"Purrings—1936" from the Black Cat Press, Chicago. This interesting piece of sales literature containing "Introduction, Prospectus, Retrospectus, Epilogue and Brief Reviews," include a brief foreword by Ben Abramson. This is a good example of humanizing the sales appeal.

A listing containing the "High Spots" in the private library of John C. Bauer of Naperville, Ill., offered for sale by the Home of Books, Inc., Chicago.

Received from the Publishers

Camellia Culture. Published by Longview, Crichton, Ala. Paper edition 50 cents, De luxe edition \$1. This is a privately printed book for the benefit of 600 Camellia growers.

* * *

E. P. Dutton & Company's Summer Catalog for 1936.

Booknotes

"Poor Man's Hobby," a book on book collecting by Bob Bayer, Chicago, has gone into its second edition. This book is written especially for the less affluent persons who have been led to believe that all first editions are necessarily costly.

We heard of a collector a few days ago who specializes in books on etiquette. For interest this is probably on a par with old cook books, which has a good following in the collecting field.

Probably among the nerviest of the fakers is the one who fakes old bibles. One of the most common tricks of the bible faker is to soak the pages in tea and sometimes coffee to give them the appearance of age.

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WANTED—19th century works on Bookkeeping by American authors.—R. S. Leonard, Bentley School of Accounting and Finance, 921 Boylston St., Boston, Mass.

KENTUCKIANA—Wanted books, pamphlets, maps, documents, etc., pertaining to Kentucky. All correspondence answered.—Winston Coleman, Russell Cove Rd., Lexington, Ky.

SLAVONICA—Books and pamphlets wanted on Poland, Bohemia, Bulgaria, Serbia, Croatia. Rare books and libraries bought.—Carlton L. Pyett, 860 W. 181 St., New York.

OLD BOOKS about Texas, California, the West, Indians, outlaws, etc. Send list and prices.—George Fields, 1419 Polk, San Francisco.

WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St., N. W., Washington, D. C.

BUY OR EXCHANGE Stone & Kimball; Herbert S. Stone; Way & Williams imprints, 1st eds.; weird or fantastic books or magazines.—H. I. Sanders, 1606 Bass Ave., Kenilworth, Washington, D. C.

COULTER—Morphology of Angiosperms. DeFoe—Complete English Tradesman. Morrison—Among the Scotch-Irish.—Solle's Bookshop, Omena, Mich.

ONLY SEA BOOKS always wanted. Sail, steam, voyages, etc. Cash Catalog.—A. W. Paine, 336 Lexington Ave., New York.

WANTED—Society of the Cincinnati, documents, diplomas, publications.—E. Decker, 29 Union Ave., Lynbrook, N. Y.

BOOK—"With Custer in the Black Hills."—Looker, 526 Lake, Hobart, Ind.

BOOKS WANTED on the West, Indians, Christian Science, etc.—O. B. Roberts, 123 E. Main St., Springfield, n6063

LOG BOOK of old whaling ship. Detailed description and price.—L. W. c/o Hobbies.

WANTED—Books and pamphlets; maps on Wisconsin. State condition and price.—William Maloney, Portage, Wis.

CHESS AND CHECKER BOOKS—A. J. Souweine, 611 West 177th St., New York, N. Y.

BOOKS WANTED—Pleiades Club Year Book for 1912; The Provincetown Plays, first series, New York, 1916; The Provincetown Plays, third series, New York, 1916.—Hanson, c/o Commercial Credit Co., 1st National Bank Bldg., Baltimore, Md.

mh3041

WANTED—WESTERN BOOKS and pamphlets such as: Baraga—Dictionary and Grammar of the Chippewa; John Tanner—Narrative of Captivity; Belden—The White Chief; Bourke—On the Border With Crook; Custer—My Life on the Plains; Cooke—Scenes and Adventures in the Army; Boller—Eight Years Amongst The Indians; Kenzie—Waubun; Hollister—The Navajo and His Blanket; Hollister—Jesuit Relations, 73 Vol.; Set Western Travels, 32 Vols. Crawford Book House, 2117 2nd Ave., So. Minneapolis. Jep

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CASH PAID for books on gems and minerals.—Grieger, 405 Ninth Parkway, Pasadena, Calif.

ja12861

CASH PAID for books or pamphlets relating to pioneer period in the Middle West, Southwest or Far West.—Wright Howes, 1142 So. Michigan, Chicago.

jl12001

WANTED FOR SPOT CASH—Items pertaining to all Western states, including California, Nevada, Oregon, Montana, Texas, etc., including early books, newspapers, pamphlets, letters and diaries of pioneers. Currier & Ives and other prints; also theatre playbills, dime novels, No lot too large or small.—James Madison, 1376 Sutter St., San Francisco, Calif.

au3402

BOOKS, PAMPHLETS, MAGAZINES pertaining to law. Railroad Pamphlets, Old Newspapers, Almanacs, Sermons, Florence Woodward, Golden City, Mo.

n12001

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FIREARMS

REPEATING FIREARMS

We are reprinting herewith the first installment of a reprint of the book "United States Magazine," Vol. IV, for March, 1857, wherein is given a story of the Colt's factory.—Courtesy Theodore Dexter.

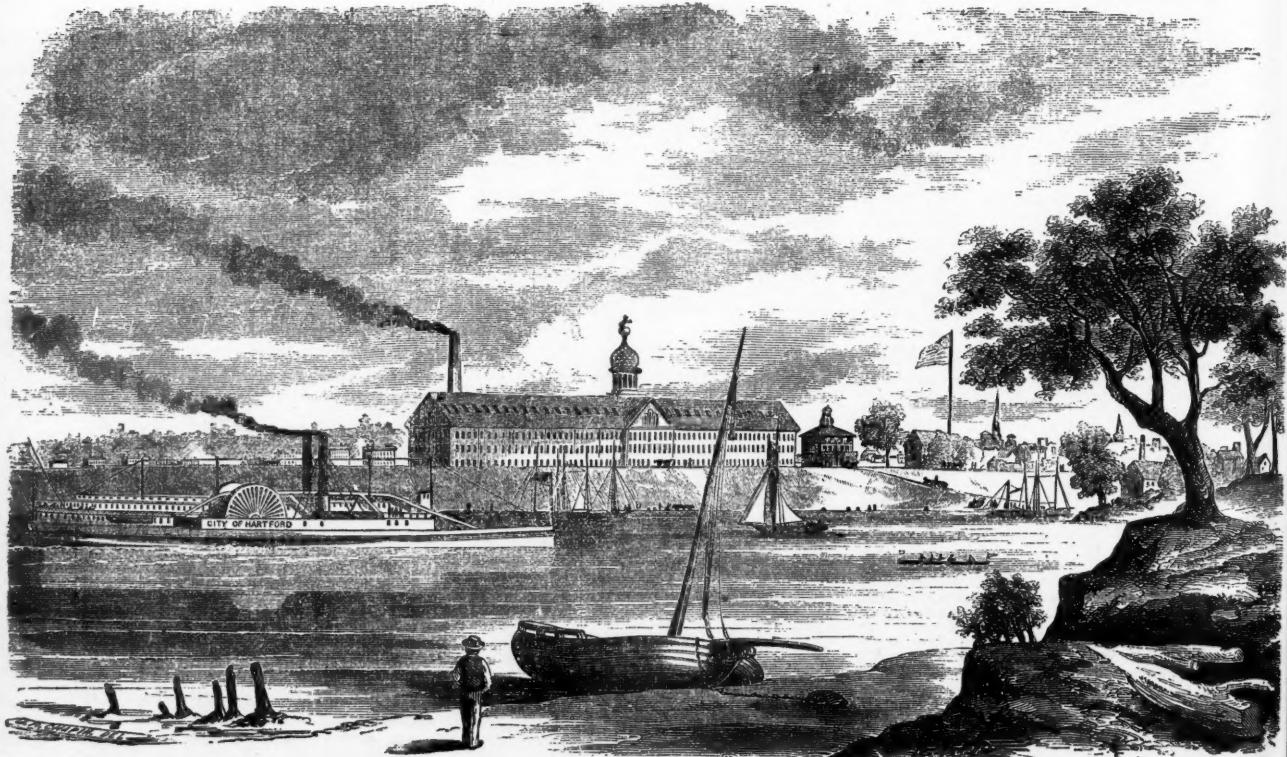
A DAY AT THE ARMORY OF "COLT'S PATENT FIRE-ARMS MANUFACTURING COMPANY."

We have traditionaly accounts that a substance having some of the qualities of gunpowder was known before the Christian era; but there appears to be no historical evidence that the compound was perfected, and its virtues practically tested, until about the

year 1320 — when one Berthold Schwartz, a monk, living at Mayence, by chance discovered that, when confined and set on fire, gunpowder had an immense expansive force, by which means heavy bodies could be propelled a given distance with great rapidity. In preparing the substance in a mortar, having accidentally dropped into it a spark of fire, to his astonishment he saw the pestle fly off into the air. From this the hint was taken, and ere long a rude fire-arm was introduced; and, together with the means of defending his personal rights, man was furnished the power to penetrate the crust of our planet, and bring to light and usefulness the great mineral trea-

sures deposited there for his benefit by the beneficent Providence that controls our destinies.

History has failed to record the name of the original inventor of fire-arms; yet the evidence appears conclusive that the idea was first conceived from the accidental experiment of the monk Schwartz, as above stated. The first fire-arms were probably of about the same description, although much more primitive in construction, as the present cannon, some of which appear to have been used by Edward III of England, in his first campaign against the Scots, in 1327. At the battle of Cressy, in France, in 1346, when Edward con-



ARMORY OF "COLT'S PATENT FIRE-ARMS MANUFACTURING COMPANY."

Reprinted from the "United States Magazine," Vol. IV, March, 1857.

tended against the French, the fire-arms employed occasioned much terror and surprise to the enemy. Other accounts state that the French used cannon in 1338, and gunpowder at the siege of Algiers in 1342. In 1378 the English are said to have used four hundred cannon at the siege of St. Malo; but these might have been hand-cannons or *culverins*, which were undoubtedly the first form of hand-guns. We have been fortunate enough to procure a pictorial illustration of this rude instrument—the culverin; it was originally copied from a manuscript dated about 1468. A soldier is applying a match to what is in fact nothing more than a small cannon fixed on the end of a stick. It was certainly a most inefficient and unserviceable contrivance; yet, it was a commencement, and in its day was, no doubt, deemed of great advantage to the possessor.

Again it is said that hand-guns, or small arms, were first introduced into England in 1471, when Edward IV, landing at Ravenspur, in Yorkshire, brought with him, among other forces, three hundred Flemings, armed with hand-guns. After this they became common. From the application of fire by the hand-match, the next step was the introduction of a cock to hold the match and a trigger to work it, both of which were suggested by the cross-bow. In practice, these gave more precision, and the hand was not exposed. The improved gun was designated a *match-lock*, or *arquebus*, and held its sway for many years. The next advance (about 1517) was in screwing a *fire-stone* inside the cock, when a furrowed steel wheel was fastened to the barrel; this wheel was wound up with a key. In firing the cock was thrown against it, and, by the rotations of the wheel against a steel, sparks were emitted into the priming and the gun discharged. At first the fire-stone used was not of a silicious nature, like that employed at a later date, but a compact *pyrites* on marcasite; hence the name by which the arm was distinguished. This apparatus, however, often missed fire, and until the invention of the flint-lock the soldier was most always provided with a lighted match when on the battle-field. From the pyrites, or wheel-lock, the next advance was the *flint-lock*, which continued from the time of Elizabeth until about the close of the present century, when the introduction of the *percussion-lock* rapidly superseded all others.

The musquet, or musket, is a Spanish invention, and was first used by the tyrannical Duke of Alva, in the year 1567, when he exercised his cruelty in the Netherlands, in order to overawe and keep in subjection the people of that country. In the

time of Elizabeth and long after the English musqueteer was very different from one of the present day. In addition to the musket itself, he carried a flask of coarse powder for loading, a touch-box of fine powder for priming, a large leather bag of bullets (the string of which had to be drawn to get at them), besides an iron rest and a lighted match. The arm was so large and clumsy that it was impossible to take aim without rest. The appellation was derived from the French *mouschet*, or the Latin *muschetus*, which signifies a male sparrow-hawk. The term *rifle* is probably from the operation itself. It is asserted that fire-arms with rifle barrels were used at a public shooting-match in Leipzig, as early as 1498.

Pistols were first used by the Germans. Bellay mentions them in the year 1544; in the time of Francis I and under Henry II the German horsemen *des reiters* were called pistoliers. The derivation of this term is uncertain — Frisch conjectures that it may have arisen from *pistollo* or *stiopo*, because pistols used to have large knobs on the handles. Daniel, and others, think that the name comes from *Pistoia*, in Tuscany, where they were first manufactured. He says he saw an old pistol that, with the exception of the ramrod, was all iron.

During the latter part of the last century many ingenious persons directed their attention to the improvement of fire-arms, with a view to simplify their construction, to render them more effective, and to combine safety with celerity in firing. One of the most marked achievements was effected by Mr. Henry Nock, and patented by him in England in 1787. Previous to this the breeching or plug of a gun was a solid lump of iron, screwed into one end of the barrel, the touch-hole being drilled through the side of the barrel above it. Long before the introduction of percussion caps, it was a matter of complaint that these guns were very slow, hung fire, and that a considerable portion of the powder was blown out uninflamed. By Mr. Nock's method the breech was chambered, and so arranged as to cause the charge to ignite in the center. This plan was found to be safer; it did not cause the gun to leak by long continued use, besides greatly im-

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proving the strength and regularity of the shooting, and, in a measure, preventing the gun from becoming foul.

Another most marked improvement was the introduction and adaptation of fulminating powder, for igniting the charge in the chamber of the breech; and for which the Rev. Mr. Forsyth obtained a patent, in Great Britain, in 1807. The perfection of a proper fulminating powder was long a matter of great difficulty. Fulminating mercury was found to be uncertain in its action on account of the extreme rapidity of its combustion, passing through and scattering the gunpowder without igniting it; finally, by mixing the mercury with a more slowly burning substance, the desired result was obtained. Since the introduction of fulminating powder, various individuals, in different countries, have exercised much skill and ingenuity in adapting it to fire-arms and simplifying the mechanical arrangement for firing by percussion; and its use at last became general.

As in most branches of useful and domestic economy, but more particularly in our own country, the aid of machinery has been introduced most extensively in the manufacture of fire-arms. The value of this movement is scarcely less appreciable in the immense saving of labor than in the great accuracy and uniformity of the various products. Even in Government muskets, from this cause, complete arms can be readily made up from portions of the broken ones picked up after an action. The perfection of this machinery, and the acme of excellence in fire-arms, will be made apparent in the following description of the establishment of "Colt's Patent Fire-arms Manufacturing Company," and its products.

After thus briefly tracing the history and employment of fire-arms in general, we approach the subject of our text, viz: Repeating Fire-arms—or those with magazines or chambers for several continuous discharges without reloading. From various evidences, it appears that many experiments have been made with breech-loading guns during the past three or four centuries; but, no practical results having been arrived at until during the last twenty years, probably no permanent record was made of the dates, persons or products. By far the best account of this species of arms that has yet come under our observation is that contained in a paper prepared by Colonel Samuel Colt, and read by him before the Institution of Civil Engineers, in London, in 1851. We make copious extracts from it.

(To be continued)

Some American Duels

By JOHN LAKMORD WAYNE

TH E VILLAGE of Bladensburg, once the dueling ground of Washington politicians, stood on the border of the great Calvert estate. The ancestral home of the Calverts, the family of the Lord Baltimore, the founder of Maryland, is only two miles out of Bladensburg on the Baltimore side. The old stage coaches, up to the railway era, used to go daily from Washington to Baltimore, through Bladensburg. Once the stream that passes through the village

was a river and vessels came up it to trade for tobacco, slaves and rum, until steam, like a bolt of lightning, struck this cross-roads Sodom. The railway left it to one side, and then the land, when it was ploughed for corn and wheat, ran off with the rains and filled up the river.

The notorious Burr-Hamilton duel fought on the heights of Weehawken, just over the Hudson from New York

(Continued on page 96)

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SOME AMERICAN DUELS

(Continued from page 94)

City, is recorded in all school histories, but it was not the last duel to be fought in this country as many have been led to believe. In 1819, just over the district line in Maryland, General Armistead T. Mason, Senator from Virginia, was shot dead by John M. McCarthy, his cousin, in a duel with muskets and ball. They stood ten feet apart. They first challenged each other to fight at three feet, then at three inches, and, at last, to sit on a powder barrel and blow each other up.

In 1820, in the month of March, Commodore Stephen Decatur, a naval hero, was shot dead on the Bladensburg field, by James Barron, a fellow officer. They stood eight paces apart. A baser duel was that of Fox and Randall, the latter a clerk in the Treasury Department, who seduced the daughter of his Washington boarding-house keeper in 1821, and then challenging her pitying friend to fight at eight paces, killed him instantly.

Henry Clay's celebrated duel with Randolph occurred in Virginia, above Chain Bridge. On the site of this combat thousands of men were encamped during the Civil War. This site is about nine miles from Washington. Clay had previously fought with Humphrey Marshall in 1808. Randolph was a novice at this meeting which occurred in 1826. The latter was a singular piece of talent and vanity, nearly a madman, and intelligible only in Virginia. He annoyed Clay, who was Secretary of State, by repeatedly attacking him from the Senate, styling him a black-leg, and charging him with a diplomatic forgery. Randolph spent the night before the duel quoting poetry and playing whist, while his will was being amended. The next morning, before going to the field, he drew nine gold pieces from his bank to make seals for his friends, and carried them to the ground in his breech pocket. His pistol went off by accident, but at the real interchange of shots he fired in the air. Clay took aim at him. Years afterward Randolph had the gold seals made with coats of arms upon them. There was a good deal of Kentucky and Virginia blatherskite written about this duel. Clay made a fine figure in it, seeming to feel regret and intrepidity together as he stood up. An extended description of this duel may be found in Benton's "Thirty Years in the Senate."

Another notorious duel in this country—outranked in character only by the deaths of Hamilton, Decatur, and Broderick—was fought between Jonathan Cilley of Maine and W. T. Graves of Kentucky, four miles from Bladensburg, on the river road, in 1838. The weapons were rifles, the

distance was ninety-two yards. Henry A. Wise was the second of Graves. Cilley was put in place where the February wind blew keenly on him. They both fired twice and missed. After each shot Cilley apologized in a manly way, but would not humiliate himself. On the third shot, Cilley fell, shot through the body, and died in three minutes. Among the invited guests were a number of members of Congress, including Crittenden of "Compromise" fame, Menefee of Kentucky, Duncan of Ohio, and Bynum of North Carolina. Jones of Wisconsin seconded Cilley. Calhoun and Hawes of Kentucky were also present. The duel was barbarous in all its associations. Gilley had offended J. Watson Webb, editor of the "New York Courier and Enquirer," in debate, and Graves was one of a party of fire-eaters who challenged Cilley because he would not admit that Webb, Graves's principal, was a man of honor. While Graves and Cilley were fighting, Webb and another party were scouring the country for them, determined to mutilate or kill Cilley any way. The record left by the whole Webb and Graves' party in this duel is one of persecution and murder. The details can be found in Lorenzo Sabine's "Notes on Duels and Dueling." This event inflamed the country, and led to the first decided stand taken by the North against the atrocious principles of the dueling code.

The next duel of note near Washington was an interchange of shots between Edward Stanley of North Carolina and Samuel W. Inge of Alabama, both members of the House of Representatives. The former said, in debate, that the latter had little sense and less charity. Then they called each other blackguards, and both were probably correct.

In 1852, M. Sartiges, the French Minister, was challenged by John Barney of Baltimore and in the same year a bloodless duel was fought at Bladensburg by two men, both named Johnson and both editors in Richmond. The public duel seems to have died out with the Civil War, if we exclude the gun fights of the West, which were not prearranged "affairs of honor."

Next to the Hamilton-Burr duel, the Decatur-Barron duel seems to have been the most discussed affair of that kind in this country. Dueling with Stephen Decatur had been partly pastime and in part a passion. He had written some sentiments to the contrary, but his life disproved them. No family north of the Mason-Dixon line was so conspicuous in dueling as Decatur's. At the time of his death, Decatur's house was already the home of the widow and orphans of his brother-in-law, James McKnight, shot dead at Leghorn, eighteen years before, in a duel with a

fellow officer. Only eighteen months before his death, Decatur had been second to Oliver Perry, in a duel in New Jersey. In 1803, Decatur had compelled a duel at four yards between Midshipman Bainbridge and an English duelist, in which the latter was killed. At the age of twenty, Decatur fought a duel by his father's advice, at Newcastle, Del., with the mate of a merchant vessel, badly wounding the latter in the hip. The death of Decatur caused the high ranking officers of the Navy to frown on the practice of dueling, but it was indulged in at intervals. About 1829, nine years after the death of Decatur, two midshipmen serving on board the United States sloop-of-war "Vandalia" exchanged shots beneath the walls of Montevideo in South America. Both were wounded. Midshipman Alexander K. McClung, of Kentucky, was sent home and a court-martial was not ordered in his case because he promised to resign upon his arrival in the United States. This gentleman subsequently had several affairs of honor and was recently the hero of an interesting article by Craddock Goins ("The Black Knight of the South," in Esquire, April 1936.) Addison C. Hinton, wounded by McClung in that South American affair, also left the Navy and was later a commander in the navy of the Republic of Texas.

The duel and its code of honor have an appeal for writers of romance and the thrill of personal combat and the vanquishing of personal enemies is as old as the human race. For the good of civilization we must applaud its passing but it is a subject for interesting speculation if we attempt to figure out just what changes in our history might have come about if the duel had continued to be part of the unwritten law of our land. How many stormy petrels of our Senate would have been shot down long before they were sent to Washington. Speeches in the heat of political campaigns might have been different if the bubbling orators, throwing mud, could have been called to account for their statements on a field in the dawn. The keyhole correspondents of our tabloids would be few in number and the spiciest columns would be those written by experts with sword and pistol. The death rate would be higher and the divorce rate lower. The good would die young and the wicked if lucky might have memories or ghosts to haunt them as they approached the proverbial three score and ten.

**Chicago Hobby Show
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The Lure of Digging In An Ancient City

By BLANCHE BUSEY KING

NONE of us ever quite outgrow the lure of digging for buried treasure. Imagine the thrill of finding buried deep in the earth on this continent almost in the center of population, the thatched roof of a building which housed people hundreds of years ago!

One never knows what the newly excavated earth will reveal. Some days nothing — other days — perhaps a beautiful pendant, some fine flint, a broken piece of shell — a pottery sherd — a bead or the actual remains of a people who lived in a thriving city long ago. It is the fascination of the unknown which lures us. The story of the domestic life of an ancient people — for "Nothing that concerns humanity is alien to archaeology."

Prehistoric people of various countries have left behind them monuments by which we identify them. In Brittany, near Carnac, one may see hundreds of great dolmens and menhirs, supposed to have been used by the ancient people as a place to consult the spirit of their ancestors. The prehistoric English at Stonehenge have left us circles of large stone blocks, topped with flat stones. We identify the ancient people of North America, not by conspicuous stone monuments above the earth, but by their household articles and implements of trade of various shapes and sizes buried under mounds of earth.

Some of the most interesting of these mounds are the King Mounds, beautifully situated high above the meeting of the Ohio and Mississippi rivers near Wickliffe, Ky. There are nine mounds in all, four of which have been excavated under the supervision of Colonel Fain W. King of Paducah.

The Burial mound contains one hundred and fifty-three burials of three distinct types; bundle or reburial, extended dorsal and cremated. The bodies were buried with their favorite pottery, tools, fine flints, bone implements and jewelry. They were placed

on the ground, rather than in it. The surface soil being scraped away slightly, and the body covered to a depth of one or more feet. A very fortunate circumstance was the mixture of charcoal in the burials, for this neutralized the acid condition of the soil and preserved the skeletal material. One wonders if the burials were placed upon beds of hot coals as there is every evidence throughout the entire excavation that they were fire worshippers.

All ages are represented. Longevity however, seems to be the exception — only one individual reaching the age of sixty years or more. This woman had lost all her teeth prior to death, as her teeth sockets had filled completely with bone.

In the center of the mound lie the remains of a male with a skull trophy between his feet. In life he must have been of elevated rank as two

large earrings carved from wood and covered with a thin plating of beaten copper were found near his head. These rings encircle seven pointed stars and are beautifully preserved by the metallic salts caused by the oxidation of the copper.

Compared to our present racial standards these people were rather short in stature. The pottery maker was barely four feet in height. She lies buried with her six various sized mushroom shaped trowels made of pottery clay — a piece of round edged gravel for making incised lines and a piece of cannel coal at her head. As no other pottery trowels were found, it is evident that she was the pottery maker for the community.

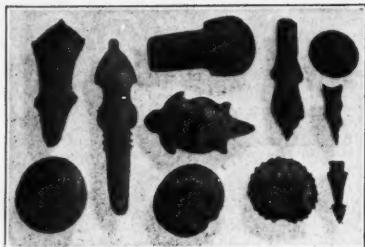
In another section of the Burial Mound is the remains of man who was an artisan of another type. Perhaps he was the leather worker, for close to his side are his tools — bone implements, consisting of needles, skivers, awls, spatulas and scrapers. Some made from fish spines, others from bone of deer and wild turkey. Near him is a family group — father, mother and baby clasped closely in the mother's arm.

(Continued on next page)

Worship Center, Altars and Offerings



Courtesy Alabama State Museum



Rare and Unusual Ceremonials

Many effigy type of vessels were found, representing the human figure, animals and birds. One of the handsomest is a painted water bottle made in the shape of an owl resting on the two feet and the tip of the tail. Another artistic bowl is formed in the shape of a plumed eagle — all filled no doubt with provisions for the great journey into the unknown according to the rites consecrated by usage or superstition.

The Council House mound is rectangular in shape, measuring twenty-one by twenty-five feet. It contains three fire pits with the white ashes of the ceremonial fires still remaining: which must have blazed in ritualistic fires centuries ago. There is a gap in the wall indicative of a doorway. Within the dwelling are post molds placed about ten inches apart suggestive of platforms for a Shaman or Priest and his audience. Near the post molds is the outline of a building surrounded by a prehistoric drainage ditch. In this building were found seven pieces of pottery graduated in size. All have two or more handles with the exception of one small smooth black bowl which has a fluted rim. Four of the larger bowls have a red ochre lining. Near the pottery were charred maize cobs, a bone turkey caller made from a leg of a wild turkey, rectangular piece

of polished purple fluorspar, two flat discs made from pottery clay and a large ring of cannel coal which was probably used as a hair ornament.

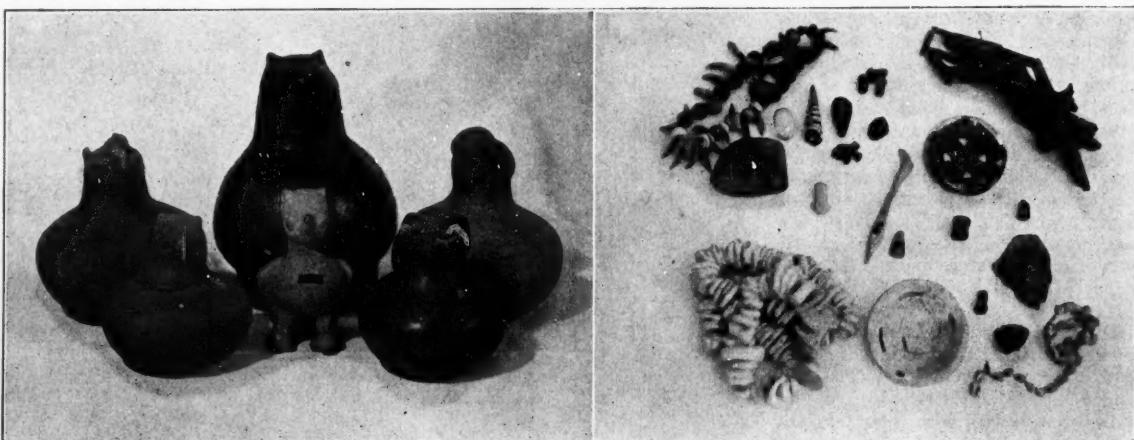
The Temple mound is the largest and highest mound in the group and commands a superb view of the Ohio and Mississippi rivers for miles in the distance. It is devoted to religion. In this mound are three rectangular clay altars carrying out the trinity idea that is found in both the Burial and Council House Mounds. This has caused much speculation, as the trinity idea occurs in many different religions. Indications point to the worship of three different deities or different religious customs. Each altar being dedicated perhaps, to the worship of some one deity and burnt offerings made according to the religious customs of the ancient people. These offerings may have been food — articles of adornment — or living animal sacrifices as is evidenced by a charred rope found near the altar. However, this is all conjecture. In front of the altars are post molds indicating a prayer rail where the supplicants knelt in devotion to their gods. Concrete evidence of two burned buildings has been found with portions of the thatched roofs composed of split cans and grass, charred timbers and the blackened rope mentioned above. Evidently these superimposed buildings were burned to appease the anger of some god, for if they had been burned by accident the ashes would have been removed. But there were no ashes! Instead the collapsed building was covered with earth while burning and then rebuilt at a higher level so we know that the burning was premeditated — another indication of fire worship.

The fourth mound has been recently excavated. Scientists have wondered at the absence of infant burials in the other mounds as only four were

found, one in the arms of its mother. Obviously, this was the children's mound, for thirty-eight have been found up to date. Infinite care was taken in brushing away the earth in order that the delicate little skulls and fragile bones were not damaged. One infant had a string of shell beads around its neck and near the hand of another lay a beautifully carved white bone doll, three inches in length. Another grave contained a miniature clay doll. Others were surrounded by petite three legged clay bowls; one with a snake head for a handle and the other in the shape of a small hand; all telling a simple poignant story of paternal love and devotion.

This mound is rectangular in shape and its greatest height is six feet. When completely excavated it will be one hundred and five by fifty-five feet. It presents a very vivid picture of the actual living conditions of an ancient people. The mound itself is built over many building sites as indicated by different outlines all large and rectangular in shape with the exception of one circular structure, twenty-two feet in diameter, which has not been completely excavated. At the base of the mound are the outlines of four small buildings with post molds placed at regular intervals. Split cane was woven between the posts like a wicker chair, and clay mixed with water and grass forming a clay wattle, plastered the building. It was subjected to fire both inside and out as the walls show evidence of violent heat. It may have been a pottery kiln or used for a sweat house like our modern turkish baths. In the middle of one of the structural outlines, three feet from the base of the mound, two adult extended burials were found completely covered with cypress and other wood bark.

Left: Mrs. King's collection of owls. Right: Jewelry found in the King Mounds at Wickliffe, Ky.



Photographs courtesy Dr. Charles Hire of Murray College.

Five fire pits were found. One raised and concave, two feet in diameter, shows evidence of great heat as it has a layer of fire hardened clay baked almost to a brick. Near this fire pit is the remains of a feast; a charred heap of chinkapin nuts, hickory nuts, pecans, beechnuts, pignuts, maize kernels, beans similar to lima beans, bones of turkey, squirrel, bear, deer, beaver, wolf, opossum, raccoon and other species of animal fowl and fish bearing concrete evidence of prehistoric dining.

The great accumulation of kitchen midden proves convincingly that this mound was built in a slow and gradual manner and that a large number of people lived here at one time. Literally thousands of broken sherds,¹ discarded bone implements and other miscellaneous material have been found. So much kitchen midden caused the soil to be very black from decomposition.

The pot sherds tell an impressive story of their textiles, pieces of which must have been pressed into clay while soft, leaving indentures of many different designs. Mussel shells were ground and mixed with the clay as a tempering agent, and red and yellow ochre used to color it.

Many effigy pieces were found among the sherds. The most unique are the heads of a dog and an owl which rattle when shaken.

Some of the miscellaneous pieces found are serrated arrow points, twelve polished fish hooks of various sizes made from some hard animal bone, ear bobs of cannel coal, plumb bobs of sandstone, a bone dagger eleven inches long made out of the rib of a deer or an elk, two beautifully polished bone hairpins ten inches in length and bone awls, celts and needles, galena, beaten copper ornaments, gorgets made from the carapace of turtles, ornaments made from canine teeth of bear, wolf and beaver, shell beads, spoons, gorgets and pendants made from flat discs cut from mussel shells. A turkey bone caller with an antler tip was found which produces modulated tones when blown. Perhaps this was a musical instrument, as all races have had music of some kind. A number of pottery trowels were also found.

In this fourth and last mound two very unusual and large pendants were found, one of white fluospar, rectangular in shape, with rounded corners showing evidence of having been surrounded by copper. Because of the fragility of this material, the artist showed great skill in his carving.

1. Cross sections fifteen by fifty-five feet including sherds, bone and shell material was sent to the University of Chicago for study. Two cross sections sent to the United States Repository at the University of Michigan for study.

The other pendant is a hand with fingers extended, carved out of shell on the palm of which is carved a Maltese cross surrounded by two circles. This pendant must have been very beautiful when first made as it still shows the lovely natural iridescent colors of the shell.

Who were these people? The existence in the mounds of so many articles foreign to the region is clear proof of some established trade route and we know extensive inter-tribal traffic in articles existed from remote ages. Mica from the Carolinas which was used for mirrors and jewelry, cannel coal, copper from the borders of Lake Superior, sea shells from the Gulf of Mexico and the Atlantic coast, hematite and quartz from distant mines were found. Extensive trading operations brought these people in contact with Mexico and its distant races as some of the pottery and copper ornaments are distinctly Mexican in design. A handsome plumed eagle bowl shows Central American influence. It is difficult to realize the extent of their commerce.

In the King collection of over seven thousand carefully selected artifacts are some of the finest effigy pottery, owls, pipes, banner stones, ceremonials, flints and jewelry to be found in this country.

Banner stones are usually associated with gorgets and pendants. There is a myth that the butterfly type of banner stone represents the Thunder Bird, a mythological creature who was revered with veneration by the prehistoric people. It was supposed to have been carried on a pole similar to our flags, or attached to the prow of the canoe. The Banner Stones show great skill on the part of the maker and are particularly beautiful in different colors of quartz. Boat Stones are polished inside and out and are made out of granite and slate to resemble a canoe or boat. They are rare because of the old superstition that they were made to be destroyed, incantations being held until the effigy was destroyed by fire or water similar to the old custom of making and burning effigies in the image of the one responsible for the misfortune. They were probably used by the medicine man or priest. One learns from literature pertaining to the prehistoric people that ceremonialism was developed to an unusual degree — and the medicine man, or Shaman occupies an important place. However, whatever the use it is all problematical. Bird Stones are small objects made in the form of birds, of sand stone, slate and porphyry. A unique one in the King collection has two heads and is pop-eyed.

The ceremonials consist of a ram's head made of quartz and an orna-

ment made of clay in the form of two Thunder Birds and a Sun. Some of the ceremonials are magnificently chipped out of lustrous black flint. Discs, sceptres and maces which taper to a sharp rim the thinness of a knife blade. There is one of the finest chipped flint turtles to be seen in this country. Beautiful spear points in all sizes and bird and war points scarcely one half an inch in length.

The chipped flint spades and hoes are highly polished on the edges from long usage in agricultural pursuits. In the jewelry are beautiful ear bobs, beads and pendants carved from fluospar and bone.

Judging from the great number of pipes, one sees in various collections these ancient people must have been inveterate, sturdy smokers or used tobacco in their ceremonials. They are made out of various materials, such as clay, stone, porphyry, jasper and dark green serpentine, a beautiful and semi-translucent mineral. Steatite was used because it is not fragile, easily carved and can endure great heat. It comes principally from North Carolina. The pipes represent animals, birds, squirrels, frogs and the human face and figure. The majority being beautifully made and highly polished. There is one small squirrel pipe exquisitely carved, in this collection. Also one which has no duplicate in the United States is made of granite and represents a bear's head with a snake around the body and a duck tail. Another made out of Indiana limestone is an inverted owl, which in order to be smoked it is necessary to turn upside down. There is a hole filled with a copper ring so that it could be suspended around the neck. Another handsome one of brown sand stone is an effigy of a man crouching on his feet with the bowl of the pipe in his lap. Another represents a quartzite frog with a plummet in the bowl at the top of his head. There are many other platform, tubular, elbow, disc, animal, bird and human effigy types.

They were an ingenious people. They utilized the human figure in many attitudes and every kind of bird and beast in the prehistoric forest is represented in their zoomorphic effigy pottery, pipes, bird stones and ceremonials. Some of the human effigy pottery types are caricatures and the one representing a crouching woman, arms on knees, is seen so often that one is lead to believe that she represents some malevolent goddess whose anger had to be averted in every household.

Some of their artifacts are very crude and their use problematical, others are admirably wrought and polished and the magnificently chipped flints show beautiful workman-

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ship. Notwithstanding, beads, earbobs, pendants and gorgets have been covered for centuries in graves, fire-pits and kitchen midden, subjected to the elements, as some are found buried quite near the surface, they still show beauty in color and design. Very few weapons were found in the graves which would indicate that they were a peaceful people. The Sun and serpent must have been symbols in their mythology as they are used so extensively on their artifacts. Without doubt they have some special significance in their religion. One wonders if they were sun worshippers. Of their language, with the exception of a few pictographs scattered here and there, some on black slate showing turtle, deer, sun, teepee, crow

similar to a child's drawing, all symbolic no doubt — we know practically nothing. Who were they? What is their origin?

I once saw the Colosseum at Rome by moonlight, and thought it one of the most impressive sights imaginable — but to go to the Burial mound is equally impressive, no matter what the hour. It is illusive of analysis. There they lie wrapped in mystery. I look at them in their dignity, surrounded by simple amulets, tools and weapons and am reminded of these lines from a beautiful poem —

"I have spread my dreams under your feet:

Tread softly because you tread on my dreams."

Rambling Through Ohio's Valley of the Kings

Installment IX

By JOSEPH SIFFORD, Dayton, Ohio

ONE of the most remarkable Hopewell groups in Ohio, is the Turner mounds and earthworks a few miles north of Cincinnati. This group was built to have a circular enclosure 480 feet in diameter, and an oval enclosure approximately 1500 feet by 1000 feet, joined together by a graded way some 600 feet in length. Near the circle was a series of low parallel walls, extending nearly half a mile. Within the two enclosures lay fourteen mounds. Long and continuous cultivation has almost completely obliterated the group.

Seven of the mounds were constructed and connected in a manner suggesting the effigy of an unknown animal. Within the largest of these mounds, in a position corresponding to the head of the "animal" was found one of the finest sacrificial offerings on archaeological record. I must take time to tell the reader of some of the pieces found among the thousands composing this cache.

There are many wonderful ornaments, wrought from sheet copper, or cut from silvery mica in the form of animals and grotesque human masks,

carefully decorated in brightly painted colors. Great numbers of beads were found, among them were some 60,000 pearl beads. Nuggets of silver and gold, and pieces of meteoric iron, and ornaments fashioned from these materials were also present in goodly numbers. Superbly fashioned blades of flint and spears of obsidian, disks of bone and tortoise shell, carved in conventional designs, and a number of terra-cotta figurines, as fine and as life-like as any ever found, completes a partial list of the more interesting relics taken from this cache.

Many pages would be filled if one were to describe the explorations of the Peabody Museum of Harvard University at this site. That is not possible, of course, so I have selected just one thing to write about, and for which I believe the Turner group will always be remembered—the terra-cotta figurines.

Since earliest times man has given vent to his artistic nature by scratching images on cave walls and rocks, or carving in stone or wood the effigies of birds and animals which he observed around him, and his fellow men. While sculptures of the human form do not occur abundantly in the general mound area, those that are

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found are of utmost interest and importance. It is exciting to examine these bits of art, and see the Mound Builder as he saw himself. Although the ancient Ohioans never reached a stage where individual portraiture was accomplished, they were nevertheless skillful enough to give us a true generalized idea of their physical features, and their types of clothing.

The Tennessee-Cumberland area, including Kentucky, Tennessee, Northern Georgia, Virginia and the Carolinas, has produced some fine examples of the first Americans' attempts to portray his likeness in stone and pottery, and other workable materials. Especially do I refer to the Repossé plates from the Etowah Group of Georgia, showing men elaborately costumed. Every detail of dress and personal adornment is minutely accurate. Along the Lower Mississippi, notably in Arkansas, are found splendid effigy pottery vessels, showing the faces and figures of these ancient people. In the Peninsular district of Florida is found a rather harsh, not so realistic art, resembling the work of the Indians of the far northwest. Pottery was used by the Indians of Florida, as well as wood, carved and gaily painted. No matter where, however, man has created images of himself.

In Ohio, one of the finest of the full-length human-figure effigies of the mound culture was found in the Adena Mound in Ross County. The specimen is a tobacco pipe of the tubular form, the bowl of the pipe being beneath the figure's feet, while at the opposite end the headdress serves as a mouthpiece. The headdress is unusual in character, and in the ears of the man are the spool-shaped ornaments so typical of the Hopewell culture. Around the middle of the figure is a loin cloth tied in the rear in an interesting fashion. The features are definitely Mongoloid.

An admirable sculpture of the human head is that forming the bowl of a pipe, found by those pioneer archaeologists, Squier and Davis, in

1846, in the Mound City Group near Chillicothe. The features are bold and haughty, and the face is adorned with lines evidently intended to represent tattooing. A typical Hopewell headdress, ornamented with antlers, covers the head, while across the forehead and down the sides of the face a line of small fresh-water pearls, seated in shallow depressions drilled into the pipestone attractively completes this work of art.

It is difficult to find words to describe adequately the remarkable series of terra-cotta human images taken from the Turner group. They are by far the finest example of self-portraiture of the Mound Builders so far discovered throughout the entire mound area. Not only are all physical characteristics illustrated, but de-

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Prehistoric Relics

Dug from Mounds and Graves Here in Arkansas and Oklahoma

Such as pottery pipes from \$2 to \$7 each; stone pipes, \$5 to \$10 each; bell shaped pestles from 50¢ to \$1 each; 300 celts slightly damaged, 25¢ up to \$3 each for fine perfect ones; 2 pear shaped hematite plummetts, \$3.50 each; 1 stone plummet, \$1; 2 small hematite celts, \$1 each; 5 rock crystal bird arrows, 50¢ each; 5 gorgets, \$1 to \$6 each; flint hairpin drills, 2" to 3" long, 25¢ and 50¢ each; 20,000 damaged bird arrows, \$1.50 per 100, \$12 per 1000; 25,000 damaged arrowheads, \$1.50 per 100; \$10 per 1000; fine perfect arrowheads, \$7 per 100; 6000 average grade arrowheads, \$3 per 100, \$25 per 1000; 500 right and left beveled arrows, 25¢ each, \$2.50 per dozen; 1000 blunts or scrapers, 50¢ each, or \$1.50 per dozen; one banded butterfly banner stone made of slate, \$12; one banded slate banner stone, pick shaped, damaged on one end, \$12; 28 copper needles from \$3 to \$7 each, from mound in Okla.; 2 copper spuds, \$30 each; one small copper chisel, \$6; 50,000 bone and shell beads from the mound in Okla., all sizes. They run from 25¢ per 100 up to \$6 per 100, depending on the size and kind; 15,000 fresh water pearl beads strung on string from \$15 to \$25 per string, fine condition; one ear spool grooved on top with copper stain, \$6; copper beads, 50¢ each, \$5 per dozen; leg bone scrapers, 10" long, \$5 each; polished bone needles, \$2 to \$3 each; hematite and stone cones from \$2 to \$4 each; 10 plain water bottles, ½ gallon size, \$3 each; 10 engraved water bottles, ¼ gallon size, \$8 each; 10 engraved water bottles, slightly damaged, ¼ gallon size and larger, \$6 each; effigy pottery from \$10 up to \$50; human idol is the highest priced of the effigy pottery; small bowls and cups slightly damaged, \$1 to \$2 each; only few pieces given on pottery, I have hundreds of pieces. In passing through my state stop and look over my collection. I have some 75,000 pieces that might be of interest to you.

G. E. PILQUIST

Box 666 Dardanelle, Ark.
Shipped F.O.B. Dardanelle, Ark. d73

GENUINE INDIAN RELICS

With so many "fake" Indian Relics on the market at present you are safe only in buying from reputable and established dealers. Having a complete stock of fine, genuine pieces ranging from perfect arrow points to beautiful bannerstones and pipes reasonably priced, I solicit your orders and inquiries. I guarantee you will get your money's worth and complete satisfaction or your money will be refunded without delay. May I add you to the hundreds of satisfied customers who keep me in business? Send ten cents for my complete catalogue.

W. C. FUELLHART

Tidioute, Pa.

tails of costume, manner of hair dressing, and methods of wearing ornaments are faithfully portrayed.

Using these figurines as a guide one cannot say that the women were beautiful. They were squat and fat and possessed heavy facial features. Their noses were large and broad, eyes slanted, eyebrows thick, and lips pronounced. Usually they combed their hair straight down and back from a part in the middle of their head, and coiled the surplus in several interesting fashions. One of the figures has her hair "done up" in two large coils resembling the links of a large chain. One of the links runs from the top of the head to the nape of the neck, and the other goes through this one and extends from one side of the head to the other.

The dress of the women was severely plain. Usually the only clothing worn was a short skirt reaching from the waist to the knees. These were made of plainly woven fabric, wound around the body, overlapping and fastened at the back. The top half of their bodies was devoid of clothing. Possibly in the winter a cape or shawl covered their shoulders and upper portion. The feet are encased in low, plain moccasins. The women wore no beads, bracelets or other ornaments, and seem to have been built and dressed for hard work, something they no doubt saw plenty of.

The men at the Turner mounds were the real "dandies." They wore fine clothing and were be-decked with all sorts of ornaments. Nowadays we men sometimes wonder if we are still bosses of our own homes, but in the days when mound-building was in full sway, there was no doubt in anyone's mind that the men ran the show and the women paid for it.

Male figures were found in various attitudes. Some were depicted standing at full length with their arms at their sides or with their hands crossed on their chest. Seated figures were also found with their knees drawn

close to the chest, or with legs crossed. One of the little clay images was kneeling, with his arms resting on his knees, and appeared to be enacting some kind of ritual.

These figures clearly show the method of wearing the various types or ornaments found in the mounds of Ohio. Among the most striking of the personal ornaments were the copper headplates, embellished with mica, pearls, or feathers. These were worn attached to a woven bonnet completely covering the head, and falling to the shoulders, the whole forming an impressive headdress. Several of the figures wore a strange, round ornament on their foreheads, probably a symbol of unusual importance, even as the Sacred Asp was worn to denote royal rank in ancient Egypt.

Ear ornaments of various kinds was much in evidence. These were not in the shapes of rings, or small bobs as milady today wears, but were rather large, clumsy affairs, far from pretty if judged by present day standards of beauty. In general shape they resemble the small wooden spools on which thread and floss is wound, and were usually made of copper in Ohio, and stone farther south. Sometimes they were covered with silver foil to heighten their beauty. According to the Turner figures, these were suspended usually by some sort of cord from a tiny hole pierced in the lobe of the ear. One figure was found, however, which showed the ear pierced with a large hole and the ear-plug placed directly through the person's ear, making that member large and distorted in shape.

Necklaces, bracelets and finger rings completed the list of ornaments worn to satisfy primitive man's vanity.

The clothing of these individuals were more or less what is to be expected of people of this culture level. Although their attire was scant, it

was better made and more elaborate than the clothing of the women. A small, wrap-around loin cloth and a pair of skin sandals was usually the extent of Mr. Mound-Man's wardrobe. Some of the figures did not even wear any kind of covering on their feet. In the winter, when cold winds swept down the valley from the north, both sexes undoubtedly covered themselves in long fur capes, and encased their feet with heavy leather sandals, and possibly wore wrapped leggings.

To substantiate this statement a figure was uncovered which actually wore wrapped leggings, starting at his moccasin encased feet and extending to his knees, and finished in a decorative scallop at the top.

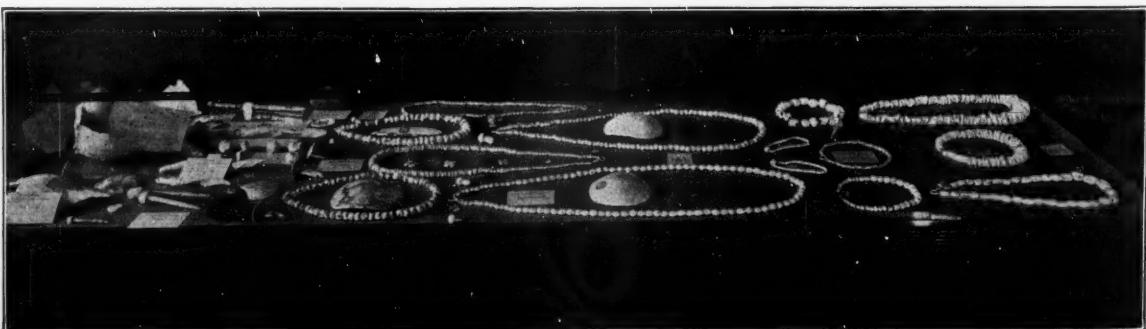
What is the secret of these little clay images? Are they primitive dolls for primitive mound babies? This is hardly a reasonable deduction for the figures are made too carefully to be entrusted to a child who might carelessly destroy them. Is it possible then that they were kept in remembrance of departed friends or relatives whom they might resemble? Were they a religious symbol of deep meaning, or merely expressions of the artist's love for beauty?

This question, like scores of others, cannot, and possibly will not be satisfactorily answered. If these little images could talk we would know the story. As it is, we may never know.

Picture a dusky mound man, molding and working a lump of soft clay, with fingers and primitive tools, faithfully copying the figure of a friend, or perhaps his wife or sister, who stands a few feet away, fidgeting and fretting for a portrait which is destined to last through the ages, and now stands before us to be studied and marvelled at.

From the crumbling remains of the Turner Group modern man has recovered a wonderful gift from the past.

Display of aboriginal shell objects from the collection of E. M. Graves of Montgomery, Alabama.



Pottawattomie Tradition

This is said to be the traditional story of the Pottawattomie Indians as to how the race began:

"When Kitchemoneedo made the world he filled it with a class of beings who looked like men, but who were perverse, ungrateful, wicked dogs, and never raised their eyes from the ground to thank him for anything. Seeing this, the Great Spirit plunged them, with the world itself, into a great lake, and drowned them. He then withdrew it from the water, and made a single man, a very handsome young man, who, as he was lonesome, appeared sad. Kitchemoneedo took pity on him, and sent him a sister to cheer him in his loneliness. After many years the young man had a dream which he told to his sister. 'Five young men,' said he, 'will come to your lodge door this night to visit you. The Great Spirit forbids you to answer or even look up and smile at the first four; but when the fifth comes you may speak and laugh and show that you are pleased.' She acted accordingly. The first of the five strangers that called was Usama, or tobacco, and having been repulsed, he fell down and died; the second, Wapoko, or pumpkin, shared the same fate; the third, Eshkossimin, or melon, and the fourth, Kokees, or the bean met the same fate. But when Tomin, or Montami, which is maize, presented himself, she opened the skin-tapestry door of her lodge, and laughed very heartily, and gave him a friendly reception. They were immediately married, and from this union the Indians sprung. Tomin forthwith buried the four unsuccess-

ful suitors, and from their graves, there grew tobacco, melons of all sorts, and beans; and in this manner the Great Spirit provided that the race which he had made should have something to offer him as a gift in their feasts and ceremonies, and also something to put into their akeeks, or kettles, along with their meat."

—Will Rheinhardt.

CLASSIFIED AD RATES

• **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

• **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

"STONE AGE" (Moorehead); "Certain Mounds and Village Sites in Ohio," Vol. 1 (Mills); "Antiquities of Wisconsin" (Lapham); "Southwestern Archaeology" (Kidder). All books on Indian Relics.—J. Ventrella, 910 W. 35 Pl., Chicago, Ill.

INDIAN RELICS WANTED—Large collections or small. Describe fully. Cash paid.—Glen Groves, 5022 N. Lockwood, Chicago, Illinois. my12612

WANTED FOR CASH—Fine long spears, genuine gem points and effigy pipes. Send outlines.—W. C. Fuellhart, Tidoule, Pa. d12822

WANTED—Fine copper spears, large flint spears, iron and brass tomahawks, round head arrows and slate ceremonials.—Albin A. Elchert, New Riegel, Ohio. s12672

PREHISTORIC COPPER Implements, ornaments, effigies; large effigy pipes; foreign stone implements; ancient crossbows.—Donald Boudeman, 234 S. Burdick, Kalamazoo, Mich. f12042

WANTED—Indian walking canes. Describe fully. Give history with sketch or photo.—B. Cooke, 39 Lakewood Drive, Glencoe, Illinois. f12411

OLD METAL-HEADED Indian pipe tomahawks of outstanding merit, with wood stems intact, and preferably with silver or metal inlays. Trace outline and write.—H. J. H., 231 E. 15th St., Indianapolis, Ind. ja12861

OLD PHOTOGRAPHS of Indian chiefs holding tomahawks. Write.—H. J. H., 231 E. 15th, Indianapolis, Ind. ja12861

FOR SALE

PREHISTORIC RELICS FOR SALE. Largest assortment in Middle West. No lists; state wants. Will submit outlines. Collectors, Museums supplied. Also Alaskan relics. Ancient copper implements, ornaments, effigies, wanted.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. jly12255

BOOKS ON INDIAN RELICS, other Indian Books and Government Publications.—Pan-American Trading Co., 910 West 35th Place, Chicago, Ill. tfc09

GENUINE MOUND BUILDER pottery, vases, bowls, water bottles, \$3.00 each. Postpaid in U. S. Guaranteed genuine, locality and by whom found given. A limited number only. Order at once. Send m. o. cash. Also have mineral specimens. Price list of specimens free upon request.—Boodie Lane, Box 331, Galena, Kans. o63

RARE PREHISTORIC WESTERN Plains relics. Choice selection fifteen points, drills, shapers, blades, scrapers, etc., dollar; ninety pieces, five dollars. Free with each dollar, 5 pounds broken artifacts, potsherds, rejects, fragments, etc., if full postage included.—R. E. Olmsted, Wauneta, Nebraska. o3084

SEVERAL Mayan Indian clay masks, 1 inch. Were used to frighten evil spirits away, 2,000 years old. Unearthed along Ulua River, Honduras of recent expedition. \$3.00 each.—Dr. Valerian V. Zukowski, M.S. Ph.D., 5116 West 30 Street, Cicero, Illinois. au1002

500 CHOICE ARROWHEADS, \$13.00, prepaid; 5 arrowheads, 25c.—A. Mayes, Pelham, Tenn. f12882

INDIAN RELICS, old glass, books, minerals, coins, curios, fossils. Lists 5c.—Frank A. Jones, Superior, Nebr. ja12483

STONE AGE RELICS—Catalogs over 60 pages, 3c.—Gruitzmacher, Mukwonago, Wis. ja6891

STONE AGE RELICS from the "Payne Collection" and others. Send stamp for list.—C. H. Weisz, 2412 Northland Ave., Overland, Mo. sl2405

PREHISTORIC STONE RELICS, over 50 years' experience in gathering Ohio relics, much sought by beginners and advanced collectors. No list. State your wants. Inspection invited.—Albin A. Elchert, New Riegel, Ohio. sl2447

BUREAU OF AMERICAN ETHNOLOGY Publications.—C. G. Drake, Union City, Ga. n12462

INDIAN RELICS—Large engraved conch shell, human figures, Oklahoma Temple Mound, \$25.00; Six different pictures Oklahoma Temple Mound, 50c; Quartzite spud, Missouri, \$25.00; Perfected hematite plummet, \$1.00; Boatstone from Union County, Illinois, \$5.00; 3" quartz discoidal, cupped, Missouri, \$4.00; Grooved axe, 50c; Ten arrowheads, 50c; Small Folsom arrow, \$1.00. Mention your wants.—Bellson Company, Box 229, Marion, Ohio. au1092

MODERN INDIAN

GENUINE POMO INDIAN BASKETS—Description furnished.—George Chick, Lakeport, Calif. ap12042

GENUINE HOPI pottery, Zuni beaded dolls, Navajo rugs and jewelry. All Southwest Indian Artcraft. Price lists. Wholesale and Retail. Sand Pictures.—Native Curio Co., 222 W. Coal Ave., Gallup, New Mexico, U.S.A.

GENUINE Indian made bows, hand decorated.—Carl M. Lewis, Onaga, Kans. au155

I always have a large stock Indian relics, curios, minerals, fossils, crystals, etc. New 12 page catalog, 5c. Free with orders.

H. T. DANIEL

Largest Dealer in the South

Box 698

Dardanelle, Arkansas

tfc

Dealers and Private Collectors

Add prestige to your collections by purchasing material
from the Internationally known

EDWARD W. PAYNE COLLECTION

Stone Axes	@ 50c to \$15.00 each	Bone Needles	
Hematite Axes	@ \$1.50 to \$12.00 each	and Awls	@ 50c to \$2.00 each
Stone Celts	@ 50c to \$10.00 each	Discoidals	@ \$1.00 to \$75.00 each
Hematite Celts	@ 50c to \$4.00 each		All types, materials and locations.
Hand Hammers	@ 25c each	Banner Stones	@ \$8.00 to \$150.00 each
Grooved Hammers	@ 50c to \$2.00 each	GORGETS	
Spades—Smaller types	@ 75c to \$2.00 each	One hole gorgets	@ \$1.00 to \$3.00 each
Larger types	@ \$2.00 to \$12.00 each	Two hole gorgets	@ 2.00 to 5.00 each
Very good stone spades from Missouri	@ \$1.00 to \$10.00 each	Three hole gorgets	@ 2.75 to 6.00 each
Small Flint Scrapers	@ 10c to 30c each	Odd type gorgets	@ 3.00 to 10.00 each
Gouges	@ \$2.00 to \$10.00 each	Pipes	@ 4.00 to 100.00 each
Mortars	@ 50c to \$8.00 each	POTTERY—Arkansas	
Roller Pestles	@ \$2.00 to \$30.00 each	Small plain bowls	@ \$1.00 to \$3.00 each
Bell Pestles	@ \$1.00 to \$8.00 each	Large plain bowls	@ 4.00 to 10.00 each
Game Balls	@ 25c to \$1.00 each	Short neck bottles	@ 2.00 to 8.00 each
Plummets	@ \$1.00 to \$15.00 each	Long neck bottles	@ 4.00 to 6.00 each
Types—Perforated and grooved. Materials—Hematite, granite, quartz, shell and sandstone.		Engraved or colored pottery	@ 6.00 to 20.00 each
Projectile Points	@ 5c, 10c, 15c, 20c, and 25c each. Good.	Effigy pottery	@ 4.00 to 20.00 each
Spears	@ \$2.00 to \$8.00 (5½ in. to 9½ in. long)	MISSOURI	
Bunts	@ 10c and 20c each	Small plain bowls	@ \$1.00 to \$3.00 each
Gem Points	@ 50c to \$1.00 each	Large plain bowls	@ 4.00 to 10.00 each
Drills	@ 20c to \$1.00 each	Short neck bottles	@ 2.00 to 20.00 each
Quartz Arrows	@ 5c to 25c each	Long neck bottles	@ 6.00 to 25.00 each
		Effigy pieces	@ 10.00 to 45.00 each
		ILLINOIS	@ \$1.00 to \$20.00 each
		ARIZONA and NEW MEXICO	@ \$1.00 to \$6.00 each

We have a large number of very fine pieces in the collection. Write us concerning any specimens in which you are interested, and we will send you descriptions, tracings and prices. We will be glad to have you visit us and look over this collection. It is now displayed in a new building, and we believe any collector of Indian material will thoroughly enjoy a few hours spent with us. You are always welcome whether a purchaser or not. Many hundreds of students have already found it a very educational and interesting exhibit in connection with their visits to the Dickson Mound.

If it is not convenient to visit us, we will send material to any responsible party on approval. Our prices are F.O.B.

Correspondence should be addressed to

DR. DON F. DICKSON
Dickson Mound, Lewistown, Illinois

**Every lover of Indian Relics should have at least one piece
from the largest collection in the world**



CIRCUSIANA

By CHARLES BERNARD

OUR July story gave some history of the use of engraved designs on wood, generally used during the first half of the nineteenth century for illustrating books, magazines and the advertising matter used by museums, circuses, minstrel and other amusement purveyors. An innovation in the making of cuts from artists' designs and from photographs, was the electrotype, a metal plate set on a block of wood; this new method of more rapid production of cuts for illustrations was popular with publishers, and welcomed by show printing firms.

One of the early literary efforts of the owner and manager of that famous American Museum, where Tom Thumb was first exhibited, was a book of 404 pages, the title of which was "The Life of P. T. Barnum Written by Himself". On the reverse side of the title page was this unique statement: "To the Universal Yankee Nation, of which I am proud to be one, I dedicate these pages, dating them from The American Museum, where the public first smiled upon me, and where henceforth my personal exertions will be devoted to its entertainment". This had the Barnum signature, and date line reading "American Museum, New York, Nov. 30, 1854". The copyright was by Phineas T. Barnum and with 1854 date. J. S. Red-

field, 110 and 112 Nassau Street, New York, was the publisher. The book contained fourteen chapters devoted to the early years events of the born showman, his ventures in the exhibition of the old Negro "Joice Heth", the "Fejee Mermaid", the "Woolly Horse", and on up to Tom Thumb and Jenny Lind exploitations which brought him into world prominence as a promotor and exhibitor.

With publication of this book by Redfield, new producers of cuts for the illustrations were given preference as shown by the imprints; a $2\frac{1}{2} \times 4$ picture of Barnum's birthplace was from Richardson-Cox & Co., also one of the store operated by Barnum at Bethel, Conn. In this, a large sign over the store door has the one word *oysters*. Other cuts, including Jenny Lind in a group picture were made by Whitney & Jocelyn. With each year of museum and circus progress in advertising, makers of cuts for illustrations became more numerous and produced more and better designs. "Roylance & Purcell of New York" was one of the imprints found on many of the cuts used by the prominent organizations advertising circus and menagerie attractions. That wonderful 24-page, 10×24 -inch Advance Courier distributed during the 1872 season of P. T. Barnum's Great Traveling World's Fair, was illustrated with cuts of various sizes, from the small single column of animals, to a double page spread of special design embracing the outstanding features. Many of them were from Roylance & Purcell. The front cover title design, a $6\frac{1}{2} \times 9\frac{1}{2}$ -inch cut, bore the imprint of B. Shugg & Co.

The Courier Company of Buffalo, N. Y., gradually attained prominence as producers of show printing, and their pictorial booklets, heralds, couriers and posters were used extensively by the large traveling shows. Their own imprint was to be found on the printing matter and on the cuts used in all advertising furnished their patrons. Adam Forepaugh, during the Seventies and Eighties, used tons of advertising from the Courier Company, and it can be said for that famous Philadelphia showman, that no

one knew better and appreciated more fully the value of pictorial preponderance in advertising material, and the best was none too good for him.

In the Eighties, when competition between the Barnum organization, the Adam Forepaugh aggregation, W. W. Cole, Sells Brothers and some of the lesser lights, was at white heat, by a clever stroke of business keenness during the 1886 season, a transaction concerning the use of Madison Square Garden for circus engagements, made it politic for the Barnum organization to do some trading with Adam Forepaugh; so when the announcements for the 1887 season openings were made, the surprise was sprung that P. T. Barnum and Company's Greatest Show on Earth, and Adam Forepaugh's New and Greatest All Feature Show, would combine and jointly exhibit the two mammoth institutions at the Madison Square Garden for a short season commencing Monday, March 14, 1887. For that engagement, the special advertising prepared for use only for the period of the engagement by the combined shows, was in the opinion of men high in the circus profession, the last word in masterful combination of words and pictures to attract public attention. The Courier Co. of Buffalo, and Richard K. Fox, show printer and engraver, Franklin Square, New York, did themselves proud in turning out booklets, heralds, couriers, special bills to advertise the excursions over the various railroads into New York during the Barnum-Forepaugh joint engagement, and in the use of color combinations that made the respective pieces of advertising worthy of being held as a keepsake.

Some of the advertising used by the VanAmburg & Co.'s Menagerie for its traveling caravan, was made especially attractive to children, by the use of animal pictures placed as

(Continued on Page 118)

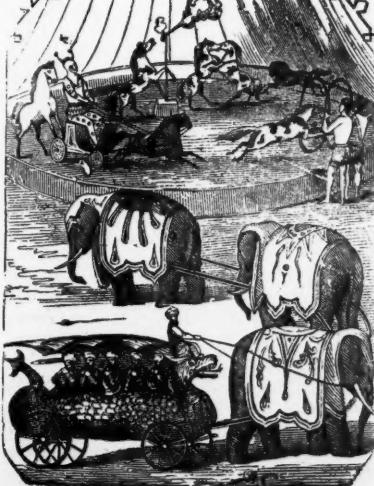
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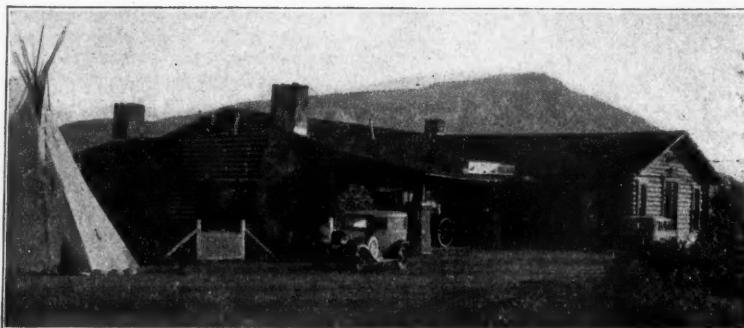
GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.
Post card size circus photos sold in sets only. Send for circular. d63

ILLINOIS

Taggart, Joe W., Miniature Circus Studios, 1602 National Ave., Rockford, Ill. Model Circus Equipment, Tents, Wagons, Horses, Mounted People, Parts. Anything in circus lines modeled. Send wants. ja78





The Buffalo Bill Museum at Cody, Wyo.

A Museum Memorializing a Famous Westerner

DEDICATED in 1927, the Cody Museum at Cody, Wyo., is now filled to overflowing with personal effects of the late Col. Cody and relics of early days in the West.

Colonel Cody (Buffalo Bill) had himself selected a museum as his own memorial. It was his plan that a reproduction of his beloved TE ranch home be the design followed.

While in Scattle, Decoration Day, 1915, Col. Cody met with a group of close friends, Mary Jester Allen, his

niece, whose guest he was, and Mrs. Cody, and outlined to those comrades, his own wishes.

A Buffalo Bill Memorial Association and Buffalo Bill's niece, Mary Juster Allen, who was her famous Uncle's publicity agent for the Cody Shows, have been guiding spirits in the growth of the museum, and the acquisition of its many relics.

Each summer vacation brings many travelers to this spot memorializing the life of a great westerner.

Museum Notes

THE old home in St. Louis of the late Eugene Field, children's poet, is being restored by the efforts of Jesse P. Henry of St. Louis to be made into a museum. Several articles which belonged to Field have been received. The poet's son, Eugene Field II, and his daughter Mrs. E. D. Foster, have contributed articles that formerly belonged to their father.

* * *

The small frame house in Detroit in which General Ulysses S. Grant lived has become the property of Michigan and will be preserved.

* * *

The old home of President Garfield on Route 20 near Mentor, Ohio, has been turned over the Western Reserve Historical Society for a museum by

the children of President and Mrs. Garfield. Included in the gift is the building standing near the house which was used as the office headquarters during the Presidential campaign of 1880, household effects, the library and the historical memorabilia of the martyred President in the house. This house was originally built in 1832.

* * *

The Museum of Folk Arts, Riverdale-on-Hudson, City of New York, has received a further grant from the Carnegie Corporation of New York, and is again regularly open to the public on Saturdays and Sundays.

* * *

A nation-wide radio script contest will be sponsored by the General

Federation of Women's Clubs and the National Park Service on "What the Statue of Liberty Signifies to Me," in connection with Golden Jubilee anniversary of the Statue of Liberty. The manuscript need not be in script form but must be in prose and limited to 1,000 words. The winning contribution will be used by the National Park Service, as the basis for a broadcast over a national network.

Further information may be had from Mrs. John L. Whitehurst, 3902 St. Paul Street, Baltimore, Maryland, or from Mrs. J. D. Atwood, Roswell, N. M.

* * *

The "Old Merchant's House," on Fourth St., New York, was opened as a public house museum a few weeks ago. Gladys Crutchfield is curator.

* * *

Dover, Ohio, has recently dedicated the Warther Museum, doing honor principally to the memory of Ernest Warther, native of Dover whose carvings in ebony, ivory and pearl have brought him honor.

* * *

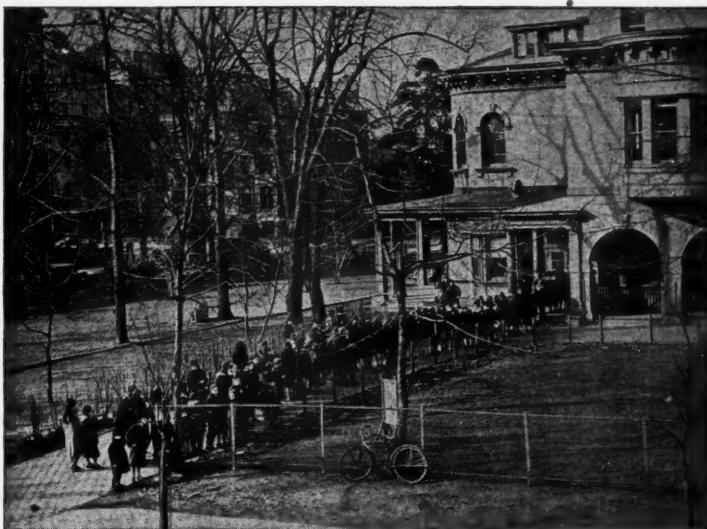
The Allen County-Fort Wayne, Ind., Historical Society, has recently launched a news sheet called the "Old-Fort News." A most recent acquisition of the museum is a document signed and sealed in 1787 by Gen. Anthony Wayne.

* * *

The Farm Museum of the State College of Agriculture, Rutgers University, New Jersey, recently added a Johnny Manny reaper, a gift of Russell Haver, farmer, who has also given over farming implement antiquities to the museum. John Manny, who invented the reaper that bears his name, was an early competitor of Cyrus McCormick, inventor in 1831 of the first practical reaper.

* * *

The private museum of George H. Atwood, in Stillwater, Wis., has been sold to Otto E. Mueller, La Crosse, Wis., brewer. Mueller plans to move the building to La Crosse in sections and erect it in its present style on an island in the Mississippi near La Crosse on which he has a park open to the public.



Children waiting for a lecture at the Brooklyn (N. Y.) Children's Museum. The auditorium is already full but what is a little wait when interest is so keen?

Legal Aspects of Consigned Merchandise

ALL branches of collecting come constantly in contact with the problem of consigned merchandise. Collectors often have occasion to dispose of all or part of their material and in an attempt to recover the best value leave it on consignment with dealers. With few exceptions, dealers are honest. Some, however, do things they would not do under normal circumstances. Often when they are hard up for money they have a tendency to borrow from Peter to pay Paul. In other words, they withhold the proceeds of a sale for immediate and pressing needs awaiting to make good on the next sale. This, of course, as the dealer learns, becomes a vicious cycle and eventually will land him in hot water. In taking goods to a dealer for sale on consignment, always get a receipt. It is surprising how many people report they left goods with a dealer without getting a receipt.

Naturally they thought the dealer was honest or they would not have left it there. So does a bank think its clerks are honest. Clerks may be honest until they are tempted but no bank would think of doing business without bonding its clerks.

A great many industries are carried on to a large extent through the practice of consigning merchandise. Such lines as jewelry, oriental rugs, furniture, office machines and other merchandise basis and for that reason the credit men's associations have secured the passage of laws that are almost

universal in every state, protecting the consignor and making it a strict criminal offense to use the proceeds of the sale of consigned merchandise.

After such goods are sold dealers often stall and the consignor is put to worry about recovering the proceeds. A case came to our attention where a widow had left valuable collection material with a dealer who sold it. He stalled her off at least six months on the grounds that he sold it on credit and had not yet collected his money. Under the law when the dealer let it out of his possession he assumed responsibility for it the same as cash, unless an agreement in writing was otherwise made with the consignor. After he had stalled the lady customer these months he called her in a hurry one day and said he was leaving town for a short business trip but would stop in to see her about a settlement for her goods. Before he hung up, the lady asked him if he was bringing the money. He said, "I am bringing something you can cash the same as money." He arrived with two notes which he handed her dated thirty and sixty days ahead. Seeming to be in a hurry he quickly departed.

Of course, the notes were no good, just as the man's word was no good and when she came to find out, she had accepted a settlement in the form of notes instead of cash. Ordinarily this procedure would get around the criminal code and make it a civil case. The lady was advised to proceed criminally just the same and let the

dealer fall back on this technicality if he wanted to, but it put the woman in the position of retaining an attorney and taking a chance of a countersuit for false arrest in case she had him arrested. Of course, the woman could have covered up and become judgment proof so as to have taken this chance and gone ahead helping to prosecute the dealer as publicity would have ruined him.

Often consignors have taken losses rather than go to the trouble to force the dealer to pay for the merchandise.

It simply revolves around the care that consignors should take in picking a dealer with whom to leave merchandise. It is a well-known principle among experienced business men to keep strictly away from people who are hard up. The best business men try not to come into contact with people who are desperate for money and to avoid any dealings with them. That doesn't mean that there is to be no sympathy with people who might be temporarily embarrassed but it is not sound judgment to do business with them.

The law on consignments should go a little further. Consignees should be allowed to protect their customers by going under bond the same as warehouses. In that way the best merchant could advertise or make known that he is a bonded merchant of consigned goods and thus eliminate any risk whatever of leaving merchandise with him for sale. The average dealer of good reputation can always get a fidelity bond for a reasonable premium. He could easily get that back in added confidence and resultant business stimulus it would bring.

Some dealers refuse to take anything whatever on consignment. They say they do not feel like charging more than 25% commission for selling and when they buy their own merchandise they can make a bigger profit. Other dealers specialize in consignment goods and solicit them, and a large portion of their stock is consignments. In trades that are highly organized merchants who give trouble on consigned good are soon "tagged" in the trade and they don't get by with it long. Dealers in stamps, coins, antiques, etc., often spring up with very little capital and while there are in proportion just as many poor people who are honest as there are rich people who are honest, it pays the consignor to investigate carefully the standing of the dealer with whom he leaves his goods.



Notes on Conchology

By THEODORE RHINEAR

CONCHOLOGY, as a science, is at least as old as the days of Aristotle. When the dark ages had passed into history the study of shells and the animals inhabiting them was resumed along with the other sciences. Early in the 19th century conchology gave place to malacology or the study of molluscan animals for it was discovered that the presence or absence of a shell did not constitute one of the important characters which distinguish different classes of mollusks. Conchology, indeed, was only the form of the science suited to a time when the shell was considered more than its inhabitant. Conchology therefore is a science now kept alive by shell collectors. Yet the relations between the shells and the mollusks which possess them are such, that the labors of the merest conchologists have contributed to the real advancement of the science, both zoological and geological. It is upon the knowledge of these relations that many of the conclusions of the geologist are founded. In the older systems of conchology, shells were usually divided into three orders, Univalves, Bivalves and Multivalves, according to the number of pieces—one, two, or more—of which they are composed. The first two were established in Aristotle, the third was added in modern times.

Conch is from the Greek "konchos", a shell. Conch is now the popular name for the shells of many large sea snails or shell-bearing marine gastropods. Strictly speaking the name belongs to the carnivorous strombs, some of which are of considerable economic value. Shells of the big rose-lined stromb (*Strombus gigas*) which is found on the coasts of Florida, the Bahama Islands, and the West Indies, are shipped in large quantities to the United States and England every year. Cameos are cut from these shells and they are used in the manufacture of buttons, porcelain, and lime. In the South, particularly in colonial days, they were often made into dinner horns. Beau-

tiful pink conch pearls are occasionally found in these shells.

Along the New England, Long Island, and New Jersey coast two big sea snails, (*Fulgor carica* and *Scytopyrus canaliculatus*), which are common to that vicinity are sometimes called conchs. Both are carnivorous and are very harmful to oyster beds. The oystermen also call them wrinkles. The white wampum of the New England Indians was made from the column of these shells.

The cowry or cowrie (*Cypraea*) is a genus of gasteropodous mollusks which have the margin of the mantle prolonged into a siphon; by which water is conveyed into the gill chamber, and a spiral convoluted shell, the spire visible in the young, but entirely concealed in the adult, and the outer lip then thickened and bent in. The aperture extends the whole length of the shell. These shells, called "Porcelain shells" by the French and Germans, are almost entirely calcareous in their composition, are richly enamelled, and often very beautiful. They are most abundant, and attain their largest size in the seas of warm climates. A few small species are found on the British coasts. The Money Cowrie (*Cowry moneta*) was used as a substitute for coin in many parts of Asia and Africa. It is not of great beauty, is yellow or white, often with a yellow ring, about an inch long, and nearly as broad as long. It is found on the coasts of India and in the Maldives Islands.

In Bengal 3200 cowries were reckoned equal to a rupee, which would make one cowrie equal to 1/36 of an English farthing. Cowries to the value of 200,000 rupees are said to have been at one time annually imported into Bengal. They were also used by the British in their African trade with the slaves. To the family *Cypraea* also belong the shells called the Poached Eggs (*Ovulum*), the Weaver's Shuttle Shell (*Ovulum volca*), remarkable for its prolongation at both ends. Fossils of this family

are numerous in some strata, as in the Bagshot Beds.

Fusus, from the Latin "a spindle", is a genus of gasteropodous mollusks nearly allied to *Murex*, having a spindle shaped shell, with a very elevated spire, the first whorl often much dilated, and a straight elongated canal. The whorls are not crossed by varices, as in *Murex*. The species, however, were formerly included in that genus. About 100 existing specimens have been described, and more than three times that number of fossil ones. The existing species are distributed over the whole world, living generally on muddy and sandy sea-bottoms at no great depths. *Fusus antiquus* is known in the south of England as the Red Whelk, and in Scotland as the Roaring Buckie, from the continuous sound—as of waves breaking on the shore—heard when the empty shell is applied to the ear. In the cottages of Zetland, the shell, generally about six inches long, is used for a lamp, being suspended horizontally by a cord, its cavity containing the oil, and the wick passing through the canal. This mollusk is often dredged up with oysters. It is eaten by the poor, but is more generally used as bait for cod, skates, etc. This genus makes its first appearance in the Oolite, in which 10 species have been noticed. The numbers increase to 35 in the Cretaceous rocks, to 100 in the Eocene, and to 150 in the Miocene and Pliocene.

Galerites receive their name from "galerus" a cap. They are a genus of fossil sea urchins, peculiar to and abundant in the Chalk measures. The generic name, as well as that popularly given to them in the districts where they abound, viz. "Sugar-loaves", is descriptive of the elongated and more or less conical shape of their shell. The body in breadth is nearly circular or polygonal. The under surface is entirely flat, and has the mouth placed in its center, with the vent near the margin. There are five avenues of pores reaching from the mouth to the summit. These fossils are often found silicified. The scientific name was given it from its resemblance to the white caps worn by the priests of Jupiter.

Murex, referred to above, are a genus of mollusks, containing numerous species such as the Rosebud *Murex*, with its pink tipped fringes; the Ducal *Murex*, the Royal *Murex*, etc., which are much sought after by

collectors. The Murex tenuispina, or Venus's Comb, is entirely beset with long sharp spines, which the animal has the power of dissolving and replacing by a smooth and even surface, whenever it finds it necessary, in enlarging its shell, to remove them.

Scalaria, or Wentle Trap, a genus of gasteropodous mollusks, allied to the Periwinkles but distinguished from them by the turreted spire being covered with longitudinal, elevated, rather sharp ribs, and the mouth being encircled by a varix. The fine species Scalaria pretiosa was long famous for the rarity and high prices given for a single specimen. It is now found to be not an uncommon shell in the Eastern seas. It is known by the whorls being separated from each other.

The foregoing notes are by no means a complete list of shell bearing mollusk. The examples listed are of common types that might be found in the average collection of a few hundred specimens. Fossil shells are the medals of nature and like coins give the scientist a clue to the conditions at various ages in the history of the earth. Coins record man made civilization and give clues as to who succeeded who where other records have been lost. The fossil shell goes back beyond the age of man and the geologist comparing the fossil form with a living species can picture the conditions existing in the age of the strata in which the fossil shell is found.

Plants of Yellowstone Park

"Plants of Yellowstone National Park", a 160-page illustrated handbook by W. B. McDougall and Herma A. Bagley giving information regarding the varied and colorful flora of the Nation's largest national park, is just off the press according to an announcement made today by Arno B. Cammerer, Director of the National Park Service, Department of the Interior.

Many of the several hundred thousand persons who visit Yellowstone National Park annually consider the plant life one of the major attractions. It is to meet the constant demand of these visitors for information to aid in identifying the various species that this handbook has been published. So far as possible the use of technical language has been avoided.

This handbook is for sale through the Superintendent of Documents, Government Printing office, Washington, D. C., for twenty-five cents.

Chicago-land geologists joined with the Joliet, Ill., mineralogists on a recent Sunday for a local outdoor exploration trip.

Onyx Vein

"Valuable deposits of onyx have recently been discovered on a farm near what is known as the 'Old California' lead mine near Galena, Ill," writes Mrs. Theodore M. Baloff of Madison, Wis. "The onyx in crystal, brown and white, also in black and white, lines a huge crevice at least 200 feet deep. The blocks are from 3 to 10 inches thick, 7 to 8 feet long, and from 5 to 6 feet wide. The deposits were found by a farmer-miner who was prospecting for lead in the bluffs. Galena has long been noted for its lead, which was mined by the Indians over 100 years ago, but onyx is rare. The 'Old California' mine is in Rice township."

Birds' Egg Collectors

Some people might consider that collecting birds' eggs was robbing birds nests. But your true collector has his own system. Even amateur collectors abide by the iron-clad rule of taking only the first clutches of eggs which the various female birds lay each season. Birds whose eggs are thus taken will nearly always return or build new nests, and deposit second clutches of eggs that will hatch.

Uncle Sam further protects bird propagation. Special permits are issued to amateur oologists or ornithologists who desire to collect eggs, skins or feather for scientific purposes.

In 1915 Congress enacted a law providing a fine of \$500 against any person who was convicted of taking the eggs without permit of resident or migratory birds. Only about 125 permits are issued per year, and only about fifty go to bird egg collectors, showing that the percentage of collectors in this field is not very high.

The Red Bat and Kangaroo Rat

Discovery of new facts concerning certain animals in Utah indicates that the red bat and the kangaroo rat have been wandering afield. National Park Service naturalists learned during studies in Zion and Bryce Canyon National Parks. At any rate they have made their first recorded appearance within these National reservations.

CLASSIFIED AD RATES

- **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
- **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).
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tions, Zion Park naturalist C. C. Presnall states. He is backed up in his findings by Dr. E. Raymond Hall, mammalogist, Univ. of California Museum of Vertebrate Zoology.

Manual for Shell Collectors



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PETRIFIED SPECIMENS of all kinds wanted. Will pay cash.—Lee Bertillion, Mineola, Texas. Jly12651

FOR SALE

MOUNTED HORN TOAD, 75c; mounted sea horse, 35c; mounted porcupine fish, 95c. Sea curios and shells. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfc

TROPICAL BUTTERFLIES—12 different showy Indians or South Americans, \$1.00, postage paid; 50 different, \$4.50. Morphos from 30c. Everything named. Satisfaction guaranteed. Lists free. James, 134 Brubacher, Kitchener, Ont., Canada. s12027

45 PERFECT, different, Florida sea shells, classified, one dollar, postpaid. Price list other marine life. — James Moore, Jr., 337 Main Street, Sarasota, Florida. au3272

SOUTH AMERICAN Butterflies, unnamed, 25c a dozen, all different; 60 for \$1.00. 25 species; named and perfect from South America, 15 for \$1.00; from India, 15 for \$1.00, no two alike. Entomological supplies. Riker mounts, insect pins, spreading boards, butterfly nets, etc. Butterflies (Tropical) mounted in glass topped Riker mounts, perfect and named mount size 4 x 5 inches, 35c each, \$4.00 per dozen, all different.—Butterfly World Supply House, 297 East 98th Street, Brooklyn, N. Y. ap12888

TROPICAL BUTTERFLIES—12 showy Indian or South American, \$1.00. Blue Morphos from 35c; Killima inachis (mimicry), 35c. Undetermined South American, 25 for \$1.00. Butterfly pictures with California wild flowers, \$1.00. Free with \$2.00 purchase transparent butterfly mount.—A. Edwards, 2209 Ocean Front, Venice, California. n122301

FOR SALE — Florida shells, marine curios, cabinet specimens, supplies for marine novelty manufacture, wholesale, retail. Box 40 different shells, \$1.25, postpaid.—J. E. Moore, Jr., 337 Maine, Sarasota, Florida. ap12876

FORTY DIFFERENT California Sea Shells classified, \$1.00. Thirty California fossils, \$1.00. Catalogue.—Tom Burch, 633 99th, Inglewood, Calif. fly12405

FOSSIL ROCK—50 cents for a nice specimen showing brachiopods of the Carboniferous or Mississippian age.—W. J. Ream, 523 Second National Bldg., Akron, Ohio. ss

PETRIFIED CLAMS IN MATRIX, nice cabinet size specimen, 25c, postpaid.—W. C. Minor, Fruita, Colorado. o3081

GEMS AND MINERALS

Sardonyx — Your August Birthstone

By RICHARD M. PEARL — Certified Gemologist

A SARDONYX cameo figures in one of the most romantic tales ever told, a story of high adventure, royal love, and malevolent revenge. Briefly, it runs like this. Robert Devereau, Earl of Essex, was of noble birth,

with a wealth of family traditions and an intimate acquaintance with the great men of his time; he had acquired a hero's reputation in clashes with the Spanish naval power, he was handsome and well-spoken. No wonder then that Essex was the especial favorite of Queen Elizabeth, and between them was a most unusual friendship, inspired by a covert love, that expressed itself in tender agreements and violent quarrels, rash separations and fervent reconciliations. After one particularly ecstatic reunion the Queen gave the Earl a sardonyx cameo ring engraved with her portrait, with the assurance of forgiveness whenever he should return it to her. Some years later Essex became involved in an attack upon the government, and was tried for treason and sentenced to execution. While imprisoned in the Tower of London, he recalled the royal promise, and removed the ring from his finger, entrusting it to a youth who lingered near the barred window, with the request that it be taken

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Waldrup Lapidary Shop can supply you with any kind of stone or piece of equipment that you might need for cutting and collecting.

The Handbook for the Amateur Lapidary, by J. H. Howard. Learn how to cut and polish all kinds of stones by buying this non-technical, complete, highly informative book. \$2.00, postpaid.

The Books of Minerals, by Alfred C. Hawkins. Learn more about rocks and minerals and their uses from the best book that was ever published on this subject for \$1.60, postpaid.

A COMPLETE CUTTING AND POLISHING OUTFIT: Motor, polishing head, cone pulleys, belt, tool rests, lapidary wheels, polishing powders, cement, carbondum wheel and powders, and stones complete in every detail. \$35.00, f.o.b. Indianapolis.

MORE THAN FORTY STONES FOR \$2.50. (Postage 25 cents.) This collection of stones gives the buyer some idea of the many different rough stones that we sell. All labeled and their origin given.

REAL ORIENTAL JADE: Beautiful pieces 14/16" by 9/16". Beautifully carved, color good. Just the right size for rings. \$1.00 each.

CARVED CARNELIAN, color excellent, same size as the Jade. \$1.00.

MEXICAN OPALS, reds and yellows; hand-carved shell cameos 5/8" long; variscite (blue and green stones); cabochons; carved rose quartz and quartz amethyst-colored beads, and beautifully banded sardonyx; all the above stones 20 cents each. Special price in dozen lots.

GRAPE STONE: The world's most beautiful concretion. This stone is a mass of red, yellow, white and light lavender colored nodules all matted together, resembling bunches and clusters of grapes. 1" x 1"—25 cents, 1" x 1 1/2"—40 cents, 2" x 2"—75 cents, 2" x 3"—\$1.00, 3" x 3"—\$1.40. Extra large 4 x 4 perfect formations \$3.00.

BEAUTIFUL AUSTRALIAN AZURITE NODULES, 1" x 1"—25 cents each....

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immediately to Lady Scrope, who would convey it to Elizabeth. But the messenger erred, and gave it instead to Lady Scrope's sister, Lady Nottingham. Being the wife of the Earl's bitter enemy, she concealed the ring, and Essex was beheaded. Later, on her deathbed, Lady Nottingham confessed to the Queen and begged forgiveness. In desperate rage, Elizabeth exclaimed, "God may forgive you, Madam, but I can not."

It is a shame that so romantic a story must be labeled apocryphal, for history does not bear it out. The true facts of this tragic affair between queen and courtier, without the embellishment of ring and promise, are most interestingly told by Lytton Strachey in his "Elizabeth and Essex."

The lack of agreement concerning the birthstone for August is more apparent than real, and is due to a confusion of names and varieties. In former times the Arabs and Poles wore sardonyx for August, while the Romans, Jews, Spanish, and Italians used carnelian. Although different stones were favored by several other peoples, these two have been the most popular for what corresponds to the eighth month of our present calendar. Since, however, both are members of the same gem family, and both are somewhat somber in appearance, modern lists include a more lively stone, the peridot, as an alternate August birthstone.

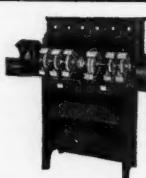
Carnelian and sard are varieties of the same species, differing only in color, which grades from one stone to the other without any definite point of separation. Red to reddish-brown are called carnelian, while the darker brown ones are termed sard. Although most sard is usually sold as sardonyx, the latter word is accurately applied only to stones which have layers of sard in combination with bands of other colors, usually white or black. All three stones are so similar that they may conveniently be discussed together.

Sard and sardonyx probably receive their names from the Persian word for "yellowish-red." Carnelian comes from "carnis," the Latin word for flesh, in allusion to its flesh-red color; it is sometimes spelled "cornelian," from "cornu," meaning horn, because of its horny appearance when broken. These historic names are of interest because of the importance of the stones throughout the ages. It is believed that they were among the earliest known gems, carnelian having been used prior to 3500 B. C., followed by sardonyx, and then by sard.

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They were also among the first stones to be engraved, and have even been the most commonly used for that purpose.

Mohammed is said to have worn a carnelian signet set in a silver ring on his little finger. For the rest of his life Napoleon wore a carnelian seal that he had found during his Egyptian campaign. The ancient Greeks greatly prized the stone because of its color, high polish, durability, and ease of carving, and engraved most of their finest works on it. After the fall of Constantinople in 1453 many Greek gem engravers fled to Italy, among them was one Giovanni Bernardi. Assisted financially by Lorenzo de' Medici, he created carnelian engravings of such marvelous artistry that he was renamed Giovanni delle Cornioli. Many were the powers ascribed to the carnelian, including protection against iron weapons and assurances of success in lawsuits. As a remedy for nose-bleed, it had no equal, and for this purpose is still used in parts of Europe.

Sardonyx was the fifth foundation stone of the Holy City (Rev. 21:20). The Romans valued it as one of their most precious gems, especially for

cameos because of its banded structure, by means of which a head or figure of one color could be engraved upon a background of a different color. The largest cameo extant, the "Triumph of Bacchus and Ceres," measuring sixteen by twelve inches, is in the Vatican. Most of the men's cameo rings sold today are set with sardonyx of various colors. The frequent use of sardonyx for seals was due to its ease of application, since it would not adhere to the soft wax. The gem was a guaranty of happy married life by keeping its wearer cheerful, virtuous, and agreeable.

Carnelian, sard and sardonyx are varieties of chalcedony, a massive quartz, which being somewhat porous can be made to absorb chemicals to give it a more attractive color. This is a permanent process known even to the ancients, and is now carried out mainly in Germany, where entire families are engaged in the work. The composition of these stones is silicon dioxide, with iron oxide impurities producing the gradations in color. They have a low density, and hardness sufficient for use as ring stones. The chief sources of these gems are India and Brazil, although they occur in many other parts of the world.

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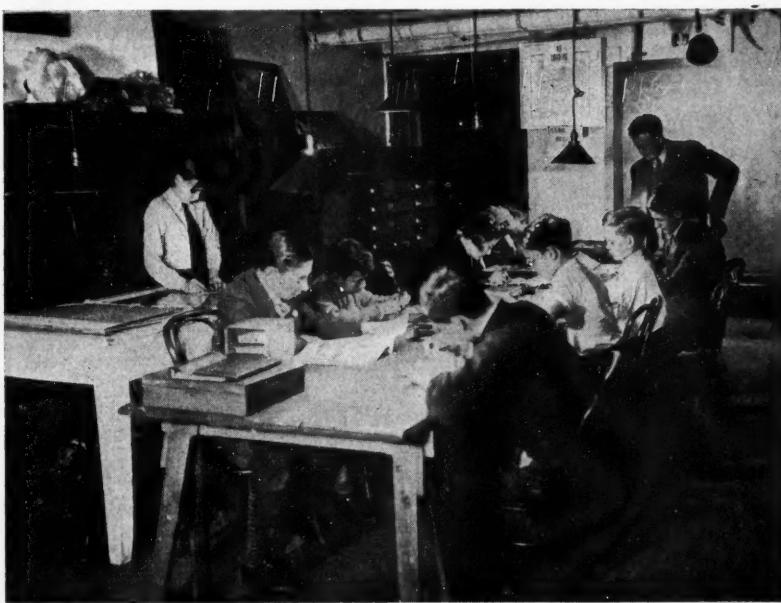
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THE ONLY WAY TO BUY CUT gems is ask for my approval selection of inexpensive but attractive gems, including finest olivines from the Orient, Persian engraved carnelians, chrysoprase, opals, moss agates, aquamarines, garnets, star sapphires, fine bloodstones, topazes, amethysts, Amazon stones, chrysocolla, labradorite, epidote, aventurine, tourmalines and many other varieties of attractive cut stones. Also brooches, rings, pins, etc., emerald testers, diamond scales (pocket size), ring gauge. You will be delighted to see my approval selection, with prices always kept down.—Ernest Meier, Room 57, 116 Broad St., New York City. aux

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Museum Children Studying Mineralogy

August, 1936

The Record Collector

Conducted by ALBERT WEHLING

*That extremely lovely thing,
Then they began to sing
"Scherzando! ma non troppo, ppp."*

—W. S. Gilbert

The Record Collectors' First Convention

History will be made with the first convention of record collectors ever to be held, so far as we know. The meeting place will be the Renaissance Room at 150 West 85th Street, New York City, on the evening of July 22nd at eight o'clock. Admittance will be by invitation only; collectors may obtain invitations, which must be presented at the door, by writing Wilfrid Goldamer, 687 West 204th Street, New York City, and listing the proper credentials. I am planning to devote our September page to a report on the convention so that the collectors who are unable to attend will know the news. Incidentally, I suggest that these collectors send me a short note of greeting which I shall be glad to read for them to the collectors in convention assembled.

* * *

Annie Krull

Mme. Annie Krull was born in 1876, and made her debut in 1898. In 1901 she came to Dresden where she developed into one of the greatest Wagnerian sopranos. She created Diemut

in Strauss' "Feuersnot," Martha in "Tiefland," the heroine in Paderewski's "Manru," and finally the title role of Strauss' "Elektra" in 1908, singing with Siems, Schumann-Heink, and Sembach. She retired in 1914. Her Odeon, Pathé, and Edison (cylinder) records are important collectors' items. Leo Riemens, hearing that Mme. Krull is now in unfortunate circumstances, has devised an ingenious way of assisting the great singer. I direct the attention of our readers to the advertisement below, and sincerely hope that the response will be generous from those of us, who, more than any others perhaps, feel a very real kinship with the great singers of the past.

The Victor 85000 Series

(Thanks to E. C. Forman of RCA, and to Tom Barry.)
 85001 Giuseppe Campanari — MASKED BALL: Eri tu (Sept. 1903).
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 85004 Louise Homer — PROPHETE: Ah, mon fils (Oct. 1903).
 85005 Louise Homer — HUGUENOTS: Nobil (Oct. 1903).
 85006 Louise Homer — MEESIAH: He shall feed (Oct. 1903).
 85007 Robert Blass — FREISCHUTZ: Schweig (Oct. 1903).
 85008 Robert Blass — Im tiefen Keller (Oct. 1903).
 85009 Robert Blass — PARISIFAL: Charfreitag (Oct. 1903).
 85010 Robert Blass — Die beiden Grenadier (Oct. 1903).

- 85011 Robert Blass — Im wonderschonen Monat Mai & Ich grolle nicht (Oct. 1903).
- 85012 Johanna Gadski — AIDA: O patria mia (Nov. 1903).
- 85013 Johanna Gadski — TANNHAUSER: Dich teure (Nov. 1903).
- 85014 Louise Homer — SAMSON: Mon coeur (Nov. 1903).
- 85015 Louise Homer — Away with mourning (unknown).
- 85016 Antonio Scotti — DON GIOVANNI and FALSTAFF (Dec. 1903).
- 85017 Antonio Scotti — FAUST: Dio possente (Dec. 1903).
- 85018 Pol Plancon — SONNOMBULA: Vi ravviso (Dec. 1903).
- 85019 Pol Plancon — LE CAID: Tambour-major (Dec. 1903).
- 85020 Pol Plancon — Les rameaux (Dec. 1903).
- 85021 Enrico Caruso — ELISIR D'AMORE: Una furtiva lagrima (part 2) (Feb. 1904).
- 85022 Enrico Caruso — AIDA: Celeste Aida (Feb. 1904).
- 85023 Pol Plancon — Le lac (Jan. 1904).
- 85024 Pol Plancon — Les deux grenadiers (Jan. 1904).
- 85025 Johanna Gadski — Du bist die Ruh' (Nov. 1903).
- 85026 Giuseppe Campanari — RIGOLETTTO: Monologo (Nov. 1903).
- 85027 Giuseppe Campanari — Recitative and ballad (?) (Nov. 1903).
- 85028 Giuseppe Campanari — PAGLIACCI: Prologo (Nov. 1903).
- 85029 Johanna Gadski — LOHENGRIN: Elsa's Traum (Mar. 1904).
- 85030 Antonio Scotti — RIGOLETTTO: Monologo (Mar. 1904).
- 85031 Antonio Scotti — RIGOLETTTO and DON GIOVANNI (Mar. 1904).
- 85032 Johanna Gadski — Aus meinen Schmerzen und Liebchen ist da! (Apr. 1904).
- 85033 Emma Juch — LOHENGRIN: Elsa's Traum (May 1904).
- 85034 Emma Juch — Serenata di Tosti (May 1904).
- 85035 Marcella Sembrich — TRAVIATA: Ah, forse (Nov. 1904).
- 85036 Marcella Sembrich — Voci di primavera (Nov. 1904).

(Continued on page 115)

RECORDS WANTED (See Mart for Rates)

WANTED — Gadski recording of "In Autumn," Franz and "Traume" Wagner. Also Newman's Life Hugo Wolf. — Wannermacher, 126 S. 49th St., Philadelphia, Pa. au3001

WANTED — Records by Lydia Lipkowska. — Martha Wood, 3612 Erie Ave., Cincinnati, Ohio. au3067

RECORDS FOR SALE

INTERNATIONAL RECORD COLLECTORS' CLUB — Wm. H. Seltsam, Founder, 318 Reservoir Ave., Bridgeport, Conn. U.S.A. Re-pressings of historical phonograph records. Lists. au3001

RECORDS which belonged to President Coolidge, including Battle Hymn of the Republic. Send for list. — C. H. Page, Gilmanston, N. H. au1011

PHONOGRAPH RECORDS — USED. Finest selections; vocal, musical and operatic. Many rare and hard to find. All one price, 25¢ each. Postage extra. Orders for records not in stock filled as soon as possible. Send wants today. — Jack L. Caidin, 1123 Broadway, New York City. o3825

THE RECORD COLLECTOR'S GUIDE — American Celebrity Discs — Caruso, De Reszke, Melba, etc. Send one dollar to Concert Bureau, City College, Convent Ave., New York. o3833

MANY new Edison disc and cylinder records. Make offer on ones wanted. — V. D. Michener, General Delivery, Atlanta, Ga. au1001

MME. ANNIE KRULL FUND — Autographed photo (Salome) of the famous German soprano, for sale at \$1 each to raise fund for her benefit. Send order with remittance to — Albert Wehling, 8048 St. Lawrence Avenue, Chicago. aux



The Grand Prize Label
•
See page 116
for description

Back Number Magazines

The Dashaway Dime Novels

By RALPH F. CUMMINGS

THE Dashaway Dime Novels were published by Max Stein of Chicago. Many series were published under Dashaway Dime Novels, such as Cowboy Series, Dashaway Series, Silver Creek Series, Young Detective Series, Indian Series, Border Series, Outlaw Series, Pioneer Series, Land and Sea Adventures, and others, all under this heading of Dashaway Dime Novels. I've had the Pioneer Series before but never knew any more about them than that.

Nearly all of the stories are written by Gustave Aimard and have yellow covers the same as O. S. Own, with nice illustrations on the front covers. Below I give a few titles in each series:

Cowboy Series

- No. 2 The Vengeance of the Dark Heart.
- " 4 On the Black Serpent's Track.
- " 6 Red Cedar the Bandit Chief.
- " 12 The Demon Riders of the Night.

Dashaway Series

- No. 1 Dashaway Charlie
- " 3 Dashaway Charlie at School,
- " 7 Dashaway Charlie on the Plains.

Silver Creek Series

- " 2 The Silver Creek Nine.
- " 6 The Red Gang.
- " 7 The Red Star.

Young Detective Series

- No. 1 Bound to Win.
- " 3 His Stunnning Evidence (or A Good Detective).

Indian Series

- No. 2 The Bloody Trail.
- " 3 The Insurgent Chief.

- " 5 The Flying Horseman.
Border Series
- No. 1 The Border Rifles.
- " 2 Jaguar, the White Chief.
- " 3 The Freebooters.
- " 5 The White Scalpers.
Outlaw Series
- No. 1 The Missouri Outlaws.
- " 3 The Prairie Flower.
- " 5 The Indian Scout.
Pioneer Series
- No. 3 Stone Heart the Sure Shot.
- " 4 Tiger Cat, the Bloodthirsty Outlaw.
- " 6 The Hermit of the Cavern.
Land and Sea Adventures
- No. 1 Doings at School and at Sea.
- " 2 The Rival Schools.
- " 4 In the Grasp of the Pirate.
- No. 1 Pancho Villa, Terror of Mexico.
- " 18 The Mexican Rebel Chief.
- " 32 The Queen of the Savannah.
Detective Series
- No. 5 That She Devil.
- " 6 Sherlock Holmes Outwitted by a Woman.
- " 8 Mata Hari, the Kaiser's Female Spy.
- " 13 Behind Prison Walls.
The Best Series
- No. 1 The Shadow of Sin.
- " 2 Between Two Loves.
- " 4 Wedded and Parted.

All of the foregoing go down under the name of Dashaway Dime Novels. Who wouldn't care to have a set of each?

The Dashaway's are of the same size as the Beadle's Dime Novels, namely 4" x 6"; have fine colored illustrations on cover, about 100 pages of reading matter and sold for a dime. They appeared in the 60's, 70's and 80's.

A NEW BOOK . . . "COLLECTING NATIONAL GEOGRAPHIC MAGAZINES"

By EDWIN C. BUXTBAUM

The only book on the subject and indispensable to all collectors and subscribers of the National Geographic Magazine, antique and curio dealers and collectors, book collectors, magazine collectors, libraries and others interested in collecting. The only book of its kind. Full of bibliographical information. Tells why National Geographics are good investments—gives the Value of Every Single Issue from 1888 to 1935—tells why some issues are worth \$50 while others are worth 5¢ and how to tell the valuable ones—how to distinguish between the Originals and the Reprints given a complete list of Many Supplements from 1888 to 1935—lists all the Special Numbers such as the dog, fish, flag, and other color plate issues—shows the value of the magazine depending on Condition—how to Bind and Preserve the National Geographic magazine—gives a Census of Complete Sets which shows where complete sets may be inspected for reference.

If you are at all interested in Geographics, you must have this book—it is a necessity for all collectors of National Geographic magazines—will repay its cost at once in increased values—you may have reprints which you think are originals—find out where Geographics can be found.

Printed in Garamond on Warren's Old Style Laid Antique Paper. 72 pages with 4 pages of illustrations. A fine piece of bookmaking.

"Collecting National Geographic Magazines"

By EDWIN C. BUXTBAUM

\$1.00

THE BOX TREE PRESS, 1811 E. Wood Place, Milwaukee, Wis.

Magazines at Auction

Selections from Sale No. 59, held March 24 and 25 by the Chicago Book and Art Auctions, Inc.

19. The Connoisseur. Volumes 77 and 78. London, 1927. \$3.50.

100. Colophon, The. Parts 9-12. New York, 1932. Together 4 volumes. Mint copies. \$14.50.

101. Colophon, The. Parts 13-16. New York, 1933. Together 4 volumes. \$13.00.

232. House Beautiful, The. Volumes 1 (No. 2), XIV. With hundreds of photographs Chicago, 1897-1903. Together 14 volumes. \$9.

351. Newspapers. Illustrated News. Volume 1. Nos. 1-26 and Volume II. Boston, 1852. Together 3 volumes. \$3.50.

MAGAZINES

WANTED TO BUY

(See Mart for Rates)

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

WANTED OLD NEWSPAPERS, Please give description and price. R. Smith, 7338 Yale Ave., Chicago, Ill. jly12081

FOR SALE

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail. Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." s12001

ARCADIA BOOK SHOP, 3533 Woodward Ave., Detroit. Publishers' surplus magazines. Wholesale, retail. s12001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic—Sharan's, 4019 Broadway, New York City. s12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. n12001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. n12001

POPULAR AND ART MAGAZINES—Wholesale Publishers' Outlet Service, 81 W. 46th St., New York City. o12003

SUPPLYING back numbers of magazines our specialty.—S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12063

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75¢ per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50¢ each; 1935 and 1936, 70¢ each. Special numbers National Geographic, 25¢ each, "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan. 1936. Single copies or by the year. Also Esquire. jly12001

"FORTUNE," Jan., 1931 to July, 1935, each 50¢, prepaid. All dates stocked. "National Geographics," 1920 to 1932, \$1.25 year, prepaid. Also earlier dates.—Kramer's, 249 East Washington St., Indianapolis, Indiana. o12001

Curios

By GERALDINE PAULSEN

WHEN Arthur Hussar, an East Cleveland, Ohio, youth, was only eleven years old he started his collection of automobile name plates. He now owns approximately 125, which he has mounted on a radiator grill, making an effective display. This collection traces the automobile industry from way back when. He has plates from the White, the first car built in Cleveland; one from the Haynes, first American made auto, which has an engraving of the first car on it. There is also a memento of the Kissel, first car to be cushioned on rubber, and the Rickenbacker, made by the famous war ace, is included too. Many of the cars represented in his collection are never seen on the streets any more.

* * *

FOR sixty-eight months, Willie Ash ley William s, San Francisco, Calif. has been traveling about the country gathering firemen's badges. He has visited 2,200 cities from coast to coast and added 746 to his collection of 2,848 badges. This is his principal hobby and a much easier life than the job he had in a department store back home. He expects to wander about the country and return home sometime in 1937.

* * *

NINETY railroad lanterns from forty different railroads in New England and the Middle West is the record F. Raymond Gale, New Britain, Conn., can well boast about. For eighteen years he has traveled the highways and the byways searching for his prizes on abandoned railroad tracks, in attics, cellars, junk heaps, and antique shops. In 1918 he was presented with two lanterns used on the Pennsylvania Railroad lines in the Eighties by his grandfather, a former railroad man. This was the beginning of his quest for lanterns that reveal the history of railroads in America. He has an Adams Express company lantern used in 1860 when that company had its own cars and crews. The name is lettered on the globe in old-fashioned script and is a whale oil or lard burner. He has lights from defunct lines and lines that were absorbed by larger companies. Many of his unusual pieces are the only souvenirs left from companies whose names are forgotten and whose lines disappeared or were absorbed by bigger concerns. Mr. Gale has grown to be such an authority on this special subject that he can tell where a lantern came from and when it was used just by examining a piece of the frame or globe.

THE Coldwater, Mich., courthouse has housed a curio collection for over five years. These quaint relics of pioneer days, Civil and World War possessions and items of historic significance are the property of W. C. Bailey, local printer, who has gathered them for sixty years. As he added to the collection it kept right on growing until it threatened to expand right out of his printing establishment. Unable to cope with this dilemma he consulted the county authorities about it and they gave their consent to placing it in the court house corridor, where it has since remained. Visitors are always clustered about the full display cases. When the collection first came to the courthouse it had the nominal value of about \$1,000, but since then it has been increased by donations from the general public. Recently ocean shells and corals and deep sea souvenirs, a gift from a late collector have been included.

* * *

THE play's the thing. But when the curtain has been rung down for the last time collectors want to have something that will recall the scenes that passed before their dazzled eyes. Theatre programs help bring back these memories. Danny Dare, a stage and screen producer and director, has gone a step further and treasures personal mementoes of plays and stars that have been presented in New York in the past ten years. A pair of shoes worn by Marilyn Miller when she played in "Sally;" a bit of scenery from "Katja;" Jack Donohue's hat worn in "Sons O' Guns," and a make-up kit that Helen Morgan used in "Show Boat" are some of his prized possessions. This collection has grown to such proportions that part of his studio has been turned into a theatrical museum.

* * *

FROM expensive scraps of Australian pig wool, feathers from African Peacocks, South American jungle cocks, golden pheasants, and bits of Japanese silk, and ordinary darning wool, Albert Vander-Yacht perfected the difficult art of fly-tying. Disciples of Isaac Walton know that this practice of using artificial lures for the elusive trout was started by the Scotch six centuries ago. This master fly-tyer reads all the text books he can find on his favorite hobby and he can tell the case history of several hundred flies from his files and catalogue. As proof of

his artistry he can display strings of wary fish that succumbed to his realistic flies.

* * *

HERE is another example of how a hobby can be made into a regular business. Charles A. Plasterer of Pennsylvania formerly made curios for lawn decorations, such as sun dials, bird baths, and other decorations because of the pleasure he got from his work. How ornamental his lawn became. He only used a few tools but he required a wide variety of materials. Pebbles, shells, wire, mortar, limestone, and even old coffee pots, (used for the center decoration in a birdbath), old electric light bulbs, (a cast for making concrete balls for decorations) were other ingenious contrivances that he used to supply the form he wanted in his hobby of decorating the lawn with unique curios.

Butterflies Decorate Homes

Mrs. Bertha Baur, 1511 North Astor St., Chicago, prominent in Illinois politics, has a home that reflects her hobby from the vestibule to the third floor. The butterfly motif is used throughout the home in rugs, drapes, lace curtains, pillows, upholstery, dishes, lamp shades, ash trays, dainty boxes, bell pulls, and linens. The casual visitor to the Baur home might not notice the hobby trend running throughout the house, so well blended are the butterflies into a harmonious whole. However, there are actually thousands of butterflies in the decorative scheme of this home.

Please mention HOBBIES when replying to advertisements

CURIOS (See Mart for Rates)

AZTEC INDIAN WHISKEY JUG AND
cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 15c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. ttc

IDOLS, BRASS, \$5.00; (12) different, \$60.
Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay.

"**GOD BLESS YOU**" written on Rice in Phial, \$4.00; carved Ivory elephants in bean, \$1.00; Ivory charm Mahatma Ghandhi, \$2.00. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d36

SEA - SHELL (Dwarka) right-handed called "Shunkh," means Wealth, and gives all kinds of happiness, \$4.00 and \$40.00. Send dollar notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d36

CIRCUSIANA

(Continued from page 105)

a border around the printed matter, on their 7 x 27-inch heralds. These bills were a good quality of yellow paper, soft and tough. One in possession of the writer, was dated for exhibition at North Anson, (state not named) Wednesday, August 10, 1864. On the date side of this herald there are thirty-four animal and bird pictures surrounding the descriptive printed display; on the reverse side there is at the top, under the title line, a 3½ x 5½-inch cut of the Professor Langworthy animal act, showing lions, tigers and a leopard; at bottom is a 2½ x 5½-inch cut of the Golden Band Chariot drawn by twelve horses; thirty-five other cuts of menagerie attractions are displayed together with descriptive foot notes; a total of seventy-two clear wood-cut pictures, together with ample descriptive display to attract intelligently, the public's attention.

Adam Forepaugh in 1882 was featuring the mammoth elephant, Bolivar, and in heralds, couriers and booklets, used the Courier Company printing, which had excellent reproductions from the original photograph of Bolivar. Dan Castello's Overland Circus in 1869 was using a very fine lot of small electrotype cuts for advertising his menagerie features.

Dan Rice, Spaulding & Rogers, Cooper & Bailey, Lent's New York Circus, Geo. F. Bailey & Co., Thayer & Noyes, and others of the period from 1860 up to 1880, were users of wood-cuts, electrotype and copper-plate cuts in their illustrated advertising material, all of which is now in demand by collectors of circusiana.

RECORD COLLECTING

(Continued from page 112)

- 85037 Marcella Sembrich—FAUST: Jewel song (Nov. 1904).
- 85038 Marcella Sembrich — DON GIOVANNI: Battu (Nov. 1904).
- 85039 Maud Powell — St. Patrick's Day (Nov. 1904).
- 85040 Maud Powell—Finale e minor concerto (May 1909).
- 85041 Francisco Nuibo — CARMEN: Air de la fleur (Jan. 1905).
- 85042 Pol Plancon — MAGIC FLUTE: Invocation (Jan. 1905).

(To be continued)

The Grand Prize Label

Illustrated on page 112 this month is a Grand Prize label, affectionately known to the collectors as "GP." The label is especially prized because the first Victor records (1902-1908) appeared with it, and for these records, it is the "original seal." The label takes its name from the words "grand prize" around the center hole, but it must be remembered that this name is given to the type of label.

This is important because, while most of the GP records have the words "grand prize" around the center hole, a great many of the most valuable ones do not, but nevertheless the general set-up of the seal is the same. The Monarch and De Luxe seals do not as a rule contain the words "grand prize," and neither do the early imported series: 5000, 61000, 71000, and 91000; the type of label, however, is referred to as GP. A characteristic of GP records is the little square price sticker on the back, but the sticker does not appear on the back of the 5000 series. Although the word "patented" appears in small print at the bottom of the GP type of label, collectors should not confuse this type of label with the Victor "patent" label which is an entirely different type of label appearing immediately after the GP in 1908.

There are all sorts of variances which occur on the GP label, especially on the upper half, such as the size of the dog and the phonograph, the words below the dog, etc. These details are excellent clues to the exact date when a particular copy was issued.

As the Table Turns

Harry Rabinowitz of Copenhagen has been collecting for only about a year and a half, and in that short time has gathered a collection of original and early specimens which is internationally famous. He writes, ". . . it seems that all rare records have left Copenhagen, as it is now very difficult to get interesting things here. As an example of what is to be found here, I obtained in April, May, and part of June the following:

Boninsegna — FORZA DEL DESTINO: La vergine (original red G & T 53416), Arnoldson—Swedish folk song (original red G & T 83597), Irma Ackte (mezzo-soprano sister of Aino)—Merellae (black 83601), Hermine Bosetti and Margarete Preusse-Matzenauer—TALES OF HOFFMANN: Barcarolle (black 2-44132), Vialtzewa—two Russian folk songs on Russian double-face dog (2-23709 and 2-23710), and some black label Gramophone Concerts by Kittel, Forstell, Demuth, Farrar, Knotz, Destinn, Francisco, plus the Rigoletto Quartet (2-44097) sung by Schmedes Kittel, Forst, and Stehmann." Well, your city may be picked dry of rare items, Mr. Rabinowitz, but I'd be willing to trade you Chicago for Copenhagen for a few weeks!

The comprehensive catalog of records classified as collectors' items will shortly be in the hands of the printer, and will be ready for distribution in early Fall.

VILLAGE QUILTS

Handmade applique and patchwork quilts, available finished, basted, stamped, or cut ready to make of fine materials with one basted block. Silk covers filled with down or wool. Send 20c for literature to the permanent Shop.

MARY A. McELWAIN QUILT SHOP
Walworth, Wisconsin
On Route 89 and U. S. 14

July and August exhibit at Kennebunkport, Maine, Zah Treasure Cottage near Breakwater Court Hotel. auc

To the New Collector

DO YOU KNOW that you can furnish your home cheaper with Antiques? They are an investment in fact because their value increases. Antiques are not just second hand furniture to be sold for five or ten cents on a dollar after being used a few days. If you are a discriminating buyer and trade with reputable dealers your collection will in time be worth much more than your original investment.

A few good hints in buying are: to be sure you really want the piece before you buy it—do not let someone else talk you into buying. To ask the dealer whether or not the piece is all original—talk it over with him or her, as the case may be. If any part has been restored—and you must expect that occasionally, he or she will tell you frankly all about it if they are honest and worthy of your patronage.

Be courteous to your dealer, you will gain by it.

Do not buy the cheapest things you can find—you will not be satisfied if you do as in most cases you get just what you pay for. Junk will always be cheap and your dealer, if he or she be fair and honest will not over charge you for the best.

Do not get the idea that all dealers are dishonest—I know, personally, over two hundred dealers and only two out of that number have intentionally sold me what they knew to be not just what it should be. I don't believe that percentage of general honesty can be beaten in any business.

Most Sincerely,
S. Erwina Couse,
Dealer
Port Ewen, N. Y.

Presidential Campaigns As Recorded in Ribbon Badges

By EDWARD STERN

THE collecting of ribbon badges is an extremely interesting hobby, though they are difficult to find and it requires patience and time to accumulate a collection. Most gener-

ally one finds badges of this nature retained by families as heirlooms or by individuals who have actually worn them. Some have been from the time they were produced—preserved from 50 to 75 years. The older badges are frequently found in excellent condi-

tion for often they were used as book marks and were tucked away between the pages of a book.

They are mostly printed on silk but there are a few on cotton, linen and even paper. The silk badges are most pleasing, generally being printed



Nos. 1 to 6
BENJAMIN FRANKLIN
Representing various societies and worn at the erection of the Franklin Statute, Sept. 17, 1856.

—o—
No. 7
ARMY OF THE REVOLUTION JULY 4, 1776
This is the oldest badge in my collection.

—o—
No. 8
GENERAL LAFAYETTE
In celebration of his visit to the United States in 1824.

—o—
Nos. 9 to 16
GENERAL LAFAYETTE
In memory of his death.
Born Sept. 6, 1757.
Died May 20, 1834.

from finely engraved plates in distinct contrast to the more recent badges which are frequently type-set. They vary in size from three inches to forty-eight inches in length. The memorial badges often have crepe rosettes attached or crepe borders. There are narrow badges which were worn around the sleeve, long wide ones worn from shoulder to waist and medium ones worn as a hat band.

The accompanying four plates were

selected from the fifteen plates included in one chapter of my book just published entitled "The History of the Free Franking of Mail in the U. S." The collection, however, includes many more in addition to those illustrated in the fifteen plates.

The badges illustrated have been used in connection with political and historical events, presidential campaigns, anniversaries, celebrations,

(Continued on next page)

EDITOR'S NOTE: Edward Stern has an outstanding collection of campaign badges, a small portion of which are illustrated here. Besides being president of the Economist Stamp Company, New York City, Mr. Stern finds time now and then to write a book on some phase of collecting, his latest being a "History of the 'Free Franking' of Mail in the U. S."

Nos 1 and 2
JOHN ADAMS
THOMAS
JEFFERSON
In memory of
their death,
both having
passed away
on the same day,
July 4, 1826.
(No. 2 was worn
around the sleeve
or as a hat
band.)

No. 3
JOHN
QUINCY
ADAMS
In memory of
his death.
Born
July 11, 1767.
Died in the
Capitol in
Washington,
Feb. 23, 1848.
Attached thereto
is a rosette of
crepe.
This ribbon was
worn at his
funeral.

No. 4
ANDREW
JACKSON
Electoral Ticket.

Nos. 5 to 10
ANDREW
JACKSON
In memory of
his death.
Born
March 15, 1767.
Died
June 8, 1845.

Nos. 11 and 12
MARTIN
VAN BUREN
Commemorating
the Free Soil
League.

Nos. 13 to 15
AMERICAN
REPUBLICAN
ASSOCIATION
Commemorating
its twenty-first
anniversary.



August, 1936

memorials and the Centennial Exhibition, the illustrations have been reduced in size to conserve space and I will endeavor to describe them in order as they appear on the various plates.

—o—

*Candidates Get Name From
Old Roman Custom*

Modern politicians inherit the name candidate from the old Romans. But

most office seekers never heard of the costume that fits the title.

Office seekers were called candidates, meaning men in white, by the ancient Romans, says Dr. H. J. Leon, of the University of Texas Department of Classical Languages. The nickname fitted in those days, because office seekers advertised themselves, wherever they went, by wearing wool

togas made super-white by rubbing in fuller's chalk.

"This was undoubtedly a convenient and happy practice," comments Doctor Leon, "but there is no evidence that it did away with baby kissing."

—o—

The white toga was the "first" campaign "badge".



Nos. 1 and 2

JAMES K.
POLK
AND
GEORGE M.
DALLAS
Campaign
Badges.

Nos. 3-4-6-7

ZACHARY
TAYLOR

In memory of
his death.

Born
Nov. 24, 1784.
Died
July 9, 1850.

No. 5

ZACHARY
TAYLOR

Political Badge.

Nos. 8 to 10

MILLARD
FILLMORE

Campaign
Badges.

Nos. 11 and 12

FRANKLIN
PIERCE AND
WM. R. KING

Campaign
Badges.

Nos. 13 and 14

JAMES
BUCHANAN
AND
J. C.
BRECKEN-
RIDGE

Campaign
Badges.

BEIDES political badges and ribbons there are other avenues provided for the collector who is interested in campaign material. Sheet music, as featured in previous issues, provides a rich field. Autographs and photographs furnish another good quest.

There is much to be said for the scrapbook, too, which perhaps is not as popular as in some other classifica-

tions. However, there are many good pictures appearing daily in the press that would make an interesting compilation. A scrapbook of major campaign speeches, proposed reforms, highlights of campaign issues, or philosophical remarks may appeal to some. For the more domestically inclined, pictures of the families of the chief executive contenders provide a collection with a human interest slant.

One collector whom we heard about recently had a collection of hats worn by leaders in campaign battles. Then there are curios, mementoes of banquets, and sashes that used to be worn more than now during the heat of the battle.

President Roosevelt has a collection of emblematic donkeys and perhaps Governor Landon has already started a collection of various sunflower insignias and designs.

Nos. 1 to 3
10 to 16

ABRAHAM LINCOLN

In memory of his death. Born February 12, 1809. Died April 15, 1865. Numbers 1-2 and 3 are woven on heavy silk ribbon in many colors, No. 1 was made at the World's Columbian Exposition at Chicago in 1893, No. 2 was made at Coventry, England, and No. 3 at Basle, Switzerland. The last measures 5 x 10 inches, and is most attractive and perfect in every detail. Nos. 4-6-7-9 and 10 depict Lincoln without a beard, No. 11 was worn at the funeral procession held in New York.

Nos. 5 to 9
ABRAHAM LINCOLN

HAMILIN and JOHNSON Campaign Badges



EARLY AMERICA AND PIONEER LIFE

Early Fire Fighting Methods

THE story of fire fighting in America from colonial days to the present was portrayed recently by an exhibition of fire fighting relics at the Smithsonian Institution. The display began with relics of the "bucket brigade" days. Old prints illustrating the life of the firemen helped considerably in picturing chronologically the entire story of fire prevention in this country. The display was arranged with the aid of the Insurance Company of North American, chartered in 1792. This concern has much material illustrating the history of fire prevention.

Many of the earliest American communities required property owners to have fire buckets in their homes and to throw them into the street when an alarm was sounded. They were picked up by the men who raced to the fire. When the flames were extinguished, these buckets were piled up on the village common, where the owners came to claim them.

Many of these fire buckets, typical examples of which are in the exhibit, were rather elaborate. They were made of leather, hand-sewn, and often decorated with family devices and scenes of the times, as well as the names of the owners.

Then came the day of the hand-pumped fire engines, or "tubs." One of the earliest of these, built at Salem, Mass., in 1740, is in the exhibit. The "bucket brigades" were still necessary, however, for water had to be poured into the "tubs" in order to be pumped on the flames.

The 1740 "tub" was a tiny affair pumped by two men. They increased in size and elaborateness, however, to the hand-pumper in the display which was built for the city of Terre Haute, Ind., in 1854, and which had handle bars for 20 to 30 men.

These tubs were pulled by hand. At night runners went before them, carrying torches or lanterns on staffs to light the way. Rival companies raced to a fire, and the stories of such races constitute some of the most colorful episodes in the history of fire fighting. Often the saving of property was a secondary factor in what was primarily a sporting event. All sorts of tricks, some of them rather dirty,

were used to slow up a rival. The exhibit contains a fine display of the torches and lanterns.

There were real incentives for the companies. Communities often paid fees for putting out fires, and insurance companies paid bounties to fire fighters who saved insured property. Fire marks—cast iron plates placed on the fronts of houses signifying that they were insured with certain companies—spurred the firemen to extra efforts to save such houses. Rare fire marks are included in the exhibit. They have become valuable as collectors' items.

But not all the life of the fireman was hard work. The fire companies had a prominent part in the social life of their communities. They were in great demand for parades and political rallies. No celebration was complete without them. Here, also, the companies tried to outdo each other in the elaborateness of dress uniforms and spectacular display of apparatus. Such occasions were the excuse for high hats, enamelled belts over tailed shirts and breeches, and parade wagons which looked like hose reels but were only made to turn slowly and scatter the sun from the many mirrors and gilt carvings with which they were bedecked.

Then came the steam fire engine. It was so heavy that horses were required to pull it. These engines also became very elaborate. They are shown both in models and full-sized engines.

Cody Bell of San Angelo, Tex., charges 50 cents the person for the privilege of digging in his pasture for a treasure tradition says was buried there by members of a wagon attacked and burned by Indians.

On a tombstone in a cemetery at Geistown, Pa., the imaginative, it is reported, profess to see a man in a bathing suit holding a basket of eggs over his stomach. It so happens that the stone rests on the grave of a man who ate several hard boiled eggs before going in swimming.

'Tis Said That Only 150 Years Ago

There was not a public library in the United States.

Almost all furniture was imported from England.

An old copper mine in Connecticut was used as a prison.

There was only one hat factory and it made cocked hats.

Every gentleman wore a queue and powdered his hair.

Crockery plates were objected to because they dulled the knives.

Virginia contained a fifth of the whole population of the country.

A man who jeered at the preacher or criticized a sermon was fined.

Two stagecoaches bore all the travel between New York and Boston.

A day laborer considered himself well paid with two shillings a day.

The whipping post and pillory were still standing in Boston and New York.

Buttons were scarce and expensive and trousers were fastened with pegs or lace.

Leather breeches, a checked shirt, a red flannel jacket and a cocked hat formed the dress of the real artisan.

Beef, pork, salt, fish, potatoes and hominy were the staple diet all the year around.

—Quoted in *National Glass Budget*.

A Sam Houston Letter

Harry E. Pratt, professor at Illinois Wesleyan University, has a letter which was given to him by the daughter-in-law of General Thomas Jefferson to whom it was written by Sam Houston. Mr. Houston, the famous Texan, who is figuring much in the historical chronicles of the Texas centennial now being celebrated wrote:

Columbia Texas
1st Jany 1837

Dear General,

It is 4 o'clock in the morning, and I have had no rest since we parted. The letters to General Hamilton I send by Genl Hunt. Give the letters to Genl Hamilton all speed. If he should come urge him to speedy action, and may God speed you. Send troops and supplies.

Your truly
Genl T. J. Green Sam Houston

Grandmother's Possessions in My Kitchen

By LOIS L. PHILLIPS

COLOR plays a most important part in any room, and especially in a kitchen. Odd dishes and things from another day can play an important part too. My kitchen is as efficient as modern conveniences can make it, yet it is one of the most interesting and colorful rooms in my house. The walls are snowy white, the inside of the cabinets are cherry red, and the curtains are red and white checked. The brilliant green of the ivy adds a color note and so do the shining aluminum pans hanging on the wall. The various old things furnish imagination and pleasant memories, as well as lots of color for the room.

For instance, the coffee grinder on the stove is for matches. Its little drawer will hold almost a box full. Fifty years ago my father, as a small boy, held this grinder between his knees and ground the coffee for grandmother. The salt and pepper shakers, also on the stove, are really old sugar shakers. One has a pewter top, and the other I found without a top. So I supplied one for it. The medicine bottle holds sage leaves. An old doctor in Arkansas sent it to me when he was told that I collected old bottles and flasks. I suspect he thought that anyone who could see

anything in old bottles needed the medicine and not the bottle!

The bottle holding ivy which is hanging in the window, is an old green one. It was given to me by a friend who brought it back from a trip home to Georgia. She got it from an old negro woman who was using these bottles as a border for flower beds in her yard. The other ivy container also has a past. Do you remember the little glass lanterns filled with colored candies bought on trains when you were a child? Remember there were red ones and green ones? The red paint has all worn off this one, leaving it a beautiful amber color.

There was a little cabinet, similar to a medicine cabinet, above the ironing board compartment in my kitchen. I took the door off, and it makes a lovely spot of color upon the white wall. The green devil's ivy in the white pots against the cherry red of the shelves is quite refreshing. The ironstone tureen came from the house of an old bachelor, who had homesteaded in Minnesota. It reminds me of our summer on his very blue lake. The tureen is cracked, but holds, from one season to the next, the name and telephone number of the man who hauls good black dirt

and fertilizer for my flower beds; also the guarantee on the last radio tube!

Sugar is kept in the old maple bucket. It will hold twenty-five pounds. I bought it at an antique rummage sale, and it has proved most useful.

Bottles are my weakness. I can no more resist buying an old bottle than I can resist pinching chocolates in a box of candy. The half-gallon demijohn by the sugar bucket once had a wicker covering. On the bottom of this bottle, there are three little dots, like this . . . The explanation of these dots lies in the fact that a glassworker was paid for the number of bottles he made in a day, so each worker marked his bottles with one, two or three dots, or even four dots, if there were four men making the same kind of bottle. At the end of the day each man could count the number of bottles he had made, and be paid accordingly. All of the bottles shown are aquamarine in color, and they are most effective against the white wall. I keep them filled with water and they fairly dance with life. The two large bottles on the ends of the shelf are old pepper sauce bottles. The small ones are early American medicine bottles, except the smallest. This one is my favorite. It has on it BEARS OIL. I am told that in our grandmother's day, the young men used bears oil on their

Try something old to add interest and color to your kitchen. Old coffee grinders, old window bowls for flowers and knick-knacks in vacant corners are in order.



hair when getting ready to go courting and slicking an unruly lock of hair down with oil from this little bottle.

The large bowl on the top shelf is amber glass, and was grandmother's. She always used this for sliced tomatoes, fresh young cucumbers and onions. On these she poured a little vinegar, then salt and pepper. They tasted better out of this bowl than any other, and it still does duty for combination salad. The other bowl is china. In the bottom there is quite a romantic old castle pictured in green. This is my bowl for baked beans.

If you want your kitchen interesting and colorful as well as useful, try something old.

Acknowledgements

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Acknowledgement

First Days, First Flights, Etc.

William Schlechter of Allentown, Pa., sends a memorial day cachet from the U.S.S. Sea Gull. A first day of the new Arkansas centennial stamp sent by Melbourne Moore of Arkansas. Covers from U. S. ships from the Naval Cachet and Cancel Club, Portsmouth, Va. A first day cover bearing the new Arkansas issue from Wm. T. Raley, Washington, D. C. A cachet for the First Democratic Convention to be held in Philadelphia (June 23) from the American Branch of the National Philatelic Club of Philippine Islands. A cachet celebrating the opening of the Pikes Peak auto highway is a free road, from R. G. Hibbard, of Colorado. A first day cover from Perrone and Campana, Guayaquil, Ecuador.

John E. Morse of Massachusetts sends a set of Abraham Lincoln stickers, each bearing a well known Lincoln statement.

From Springfield, Illinois, Raymond V. Bahr, sends eight post cards pertaining to historical points of interest connected with Abraham Lincoln.

Visitors

C. C. Fulton of New York City, collector of Frost prints, was a Chicago visitor last month. So also were collectors M. W. Belcher of Kansas City, Mo., L. W. Hoffecker of El Paso, Tex.

Honorary Mention

5-Year Subscriptions

L. B. Sprague, M.D., Wisconsin.
A. B. Carlson, Ohio.

FOR SALE

CHIP CARVING—Interesting, inexpensive. Complete instructions, 10c.—Bowers, 819 Federal, Los Angeles, California, au106

Books Received

Wit's End. By Charles P. Robinson, Publisher's Fortuny's, New York, \$1.

This is a book about charades. And in case you have forgotten what a charade is — it is an enigma consisting of a word to be guessed from the descriptive, scenic or other representation of it.

In this edition the author endeavors to make the charade wider in its appeal by offering it in the language of the street and household. In this edition the purpose is to entertain rather than instruct as is the purpose of most games. The worker of the charades printed in the book can verify his solutions by turning to the back of the book.

* * *

There is Fun in Geometry. By Louis Kasper. Published by Fortuny's of New York. \$1.75.

The reviewer of this book never thought there was much fun in geometry, but fortunately again in the pursuit of knowledge as in hobbies, we have different tastes. To many geometry is as easily assimilated as milk toast, and as nourishing to the mind as milk toast is to the body. Louis Kasper, the author, who is an expert in mechanics with thirty years experience in the field, lists in this book fifty of his distracting, brain-twisting, temper-teasing problems with illustrating diagrams for his readers to puzzle over, and try out on their friends.

* * *

The Beacon Press, Inc., 25 Beacon St., Boston, Mass., in cooperation with Boston University has recently favored this department with four new books in its dollar series, planned

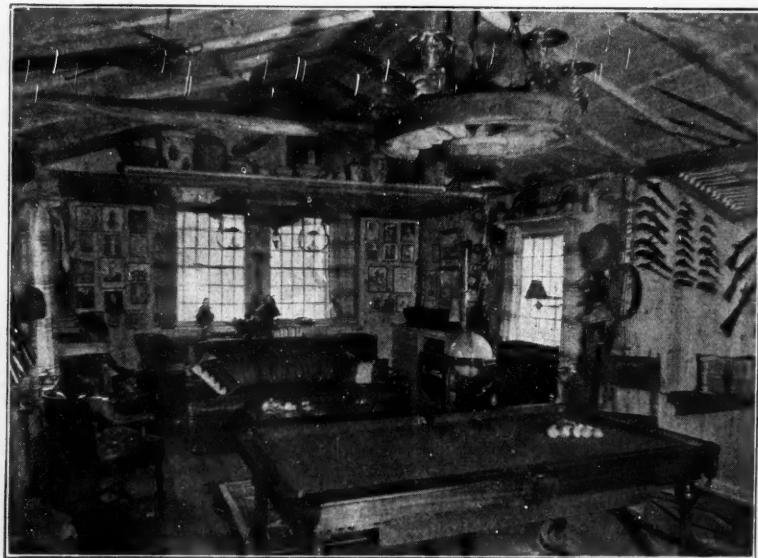
especially for real amateurs.

Metalcraft for Amateurs. By Peter Manzoni. This volume as does most others in the series, runs only to 135 pages, necessitating that only the meat of the subject be printed. The first chapter deals with "Special Qualities of Metals," taking the reader on through fifteen other chapters including "Hammered Work," "Enameling," and in the last chapter, "Some Articles that a Beginner Can Make."

Leathercraft for Amateurs. By Leonore E. Bang. The author states in the preface that of the various handicrafts, leatherwork holds forth special claims, because of the simplicity of the processes, the inexpensiveness of the equipment, the practically noiseless and non-irritating nature of the work, yet also holding forth possibilities for artistic expression. Twelve chapters are devoted to the subject covering the technicalities of the work, and simple plans for leather decoration.

Linoleum Block Printing. By Charlotte D. Bone. In addition to detailed instructions for the methods of making and printing the blocks the author also gives a valuable chapter on the history of block printing, which takes the reader back to the time of the earliest known prints on paper, those made during the T'ang dynasty (618-905).

Hand Loom Weaving. By Kate Van Cleve. A short history on weaving is given herein which should make the book profitable reading to anyone interested in textiles. Simple steps, and patterns are given for weaving such modern things as Afghans, zipper purses, mats, bags and beach sandals.



"Seventh Heaven" would probably be the most appropriate name for this cozy retreat in the home of Frank Meyer of Pasadena, Calif. Western relics, firearms and Indian relics predominate in Mr. Meyer's hobby affinities.

Chicago Hobby Show Dates — October 19-24th

THE great Chicago Hobby-Collectors' Show, the largest in the world, will be transferred this year to the largest hotel in the world, the Stevens. It is with great regret that we are forced to leave the Sherman Hotel where we received the best and most courteous possible treatment. However, we had been hoping to be able to get the Grand Ballroom to add to the show but because of changing dates it was impossible. Our original November dates, fell on National Election week and of course, it is out of the question to hold the show then. The election news would crowd our publicity out of the newspapers and out of town visitors would want to stay at home to vote. The October dates had banquets scheduled at the Sherman that could not be cancelled. The show needed more space. We were crowded last year. This year several new feature departments have been added to the show that will draw an increased attendance. Besides, the various departments demanded more. It was finally decided to take the show to the Stevens where 173 booths are available in practically twice the floor space. Some of these booths are as large as two of the former size so that the show will occupy at least double the amount of space of any previous year.

The new layout also affords an opportunity to provide different size booths so as to satisfy the desire of

every exhibitor, large or small, for whatever type of material. The equipment at the Stevens is newer and makes a more elaborate setup.

Floor Plats are available now. All former exhibitors will be given first preference for the space selected.

Attendance this year will be far greater than ever before judging by letters and other reports to HOBBIES office. In addition to letters from all over the central west, we have received correspondence indicating that the far south and Pacific coast also will be well represented, and while more and more have been coming each year, this year, if signs are any criterion, will be the banner of all by far.

From the standpoint of exhibits, it will be elaborate beyond description. Naturally the dealers participating each year try to achieve a more attractive display than the year before. It is human nature to progress. Aside from that an engraved silver loving cup is to be awarded this year to the most attractive dealer display.

The Chicago Hobby-Collectors show is the largest exhibition of this type in the world. It stimulates interest in art and history. It brings together the world's most interesting and art-enlightened people—the collectors. It warrants the annual pilgrimage which thousands of folks make to attend it.

South American Collection Material

Indian Ponchos, hand woven; Indian native costumes; Indian hand woven miniature straw baskets, 6 for 60 cents, postpaid; Vegetable Ivory miniatures, 60 cents, postpaid; seed beads; Spanish antique locks, \$3.00 to \$10.00; Indian rag dolls, 6" high, 60 cents.

Information on any other material or item gladly given with prices on request. The above priced articles will be mailed postpaid on receipt of money order, check or stamp. References, this magazine. Jex

Mrs. Clara Robinson
P. O. Box 232
Quito, Ecuador, S. America

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THE LATVIAN EXCHANGE CLUB

Established 1927

An international magazine for collectors of stamps, coins, postcards, etc., etc. Contains interesting articles, advertisements and addresses of collectors. Registered 3,000 members in 152 countries. Membership \$1, yearly. Everyone can join. Specimen copy 5c (stamp). Prospectus free.

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Unrestricted AUCTION SALE

ESTATE OF THE LATE THEODORE IRWIN

to be held at his late home

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SEPTEMBER 24 and 25, 1936

Collection of twenty pieces of black basalt, stamped Wedgwood and Bentley, originally in collection of C. S. Hull, London. One hundred carved wood and ivory netsukes, and wood household and wind gods, originally part of A. C. Vroman collection, Pasadena, Calif. Two hundred lots of European and Chinese porcelain, including Salon vase, a large Urbino jar, Majolica vase by Genori. Items of Chelsea, Dresden, Wedgwood, Spode, Sevres, Staffordshire, Royal Berlin, Washington Memorial plate, Satsuma, and Chinese blue and white, etc. Thirty bronzes, several by Carrier, thirty paintings by Schreyer, Goubie, Haseleer, Cabanel, Boldini, Norton, Koekkoek, Bouguereau, Herbstoffer, Verboeckhoven, Casanova, Baugniet, Van Severdonck, and others. Practically all of the items and many others were purchased, 1865-1880, from the collections of C. S. Hull, A. C. Vroman, Governor Lyon, S. P. Avery, Sabin, Tiffany, etc. The old bills have been preserved and will be on view at the time of sale. Catalogue will be sent upon request to:

O. RUNDLE GILBERT, Auctioneer

New York City



**"How Long, Oh Lord,
How Long?"**

Illinois—Enclosed find check for \$2 to extend my subscription to HOBBIES. I have often wondered how long you could continue to issue such a high class publication at the nominal price charged in the past. I am sure that your present subscribers, by endorsing your action, will express their appreciation of your earnest efforts to supply "Hobby Riders" with interesting up-to-the-hour information. Your Publisher's Page through which you express your views in such a fearless fashion on many subjects, alone is worth the cost of your magazine to me. You have my best wishes for success in connection with this, as well as all other efforts put forth by you to add dignity to various hobbies.—B. H. Heide.

**Surprised the Raise Did
Not Come Sooner**

Illinois—Just received my subscription expiration notice, and have just read the Publisher's Page announcing the increase in price of HOBBIES. Was I surprised? Yes, surprised at the fact that you have been able to publish this wonderful magazine for several years at the seemingly impossible price of \$1 per year. Please renew my subscription for another year, for I consider HOBBIES the greatest investment that I hold.—W. C. Chambers.

It Will Continue So

PENNSYLVANIA.—This is my third year as a subscriber. Steadily, month by month, your magazine becomes more valuable to me.—Ferd H. Strobel.

Dolls Bring New Readers

Iowa—Find enclosed remittance to renew my subscription to HOBBIES. Before the time is up I'll send a renewal as I cannot do without HOBBIES. And, of course, now that it has Dollology it is that much better for me as dolls are my hobby.—Mrs. Lenore Mason.

Leader Among Collectors

Ohio—Best wishes to the magazine that is now a leader among all collectors! Congratulations for placing it on the newsstands of the nation in view of the collector public. It fills an all-around need of collectors in general.—F. W. Shaffer.

A Sacrifice

Indiana—I am enclosing \$2 for a year's subscription. I can't do without the magazine, even though the extra dollar has to be taken from another place where it is needed very much.—Mrs. Leola Hockett.

Price O. K.

Texas—Glad to receive the last copy mailed flat. Incidentally the advance of \$2 is O.K., as the magazine is certainly worth the price. Have complete file since the first day of issue—Leslie A. Boone.

New Thrills in Old Things

Pennsylvania—I am a new subscriber and am thrilled with the publication.—Mrs. Ralph Woods.

In a Day's Mail

A Bottle Collector

Tennessee—I am sending herewith my check for \$4 covering my own renewal and that of — also of this city. I read with a great deal of interest and with 100 per cent approval, Mr. Lightner's statement on the publisher's page in the July issue, in which he explains the necessity for increasing the subscription rate. You are entirely justified, and no apologies needed. The wonder is how have you maintained the type of magazine you have for \$2. I consider your magazine the best for the money. Bottles being my particular line (private collector) I have secured several bargains, made many pleasant contacts through your advertisements, but my best bargain is HOBBIES at the present subscription rate.—J. S. Hall, M.D.

No Head-ache Eh?

Wisconsin—Lightner's editorials hit the spot. Only they're undernourished. Let's have a second helping. I can digest them without Alka-Seltzer.—Chas. R. Fish.

Glad of the Increase

California—Please find enclosed check for \$4, to renew my subscription and that of Mrs. —. I am glad that you have increased the subscription price. Two dollars is not too much for your splendid magazine.—Allis M. Hutchings.

Intends to Stick

Missouri—As I am a subscriber for myself and again for a friend, I feel that I belong to the "family," and intend to keep the relationship, in spite of the increase in price, unless something drastic occurs.—Susan C. Milner.

Soap to Clean It Up

Indiana—I wish to congratulate you on the new method of mailing HOBBIES. The flat form is much more convenient. I also wish to thank you for putting out the magazine before the first of the month. I also like the thicker paper but why don't you use newspaper ink? This present stuff has a funny smell and a soapy feel.—Steve Novotny.

Lends Others—Keeps HOBBIES

Portugal—Let me tell you how much I appreciate your wonderful magazine which I get through my S. P. A. membership. I enjoy it not only from the philatelic point of view, but from all angles. The first thing I always read is the Publisher's Page. I get many philatelic papers, besides others. I give most of them away to friends, but HOBBIES, I only lend, and see that the copies are returned.—C. J. Chambers.

One More Nut

California—I am so tired trying to get a copy of HOBBIES from the magazine stands in Long Beach. So here is \$2 for my subscription. I wish to see more advertising in HOBBIES from lapidarists. Your advertising rates are very reasonable for such a wide-spread distribution. A nut from my town interested me in HOBBIES, and with one issue my cobwebbed, dormant ideas and hopes have come to life, and there is an increase of "loons" in this town.—Roy A. Patrick.

News Stands Sell Out Quick

New York—May we congratulate you on your recent expansion. We feel certain it will make your magazine a bigger seller than it has ever been.—A. French.

Takes It in Good Spirit

Illinois—The expected thing has come, and I got caught the first month, but I enclose my \$2 for another year.—J. E. Newstrum.

Yep!

Michigan—I note that HOBBIES henceforth will be \$2. I believe that it is worth every cent of that. I have read HOBBIES for three years and I think it is the best magazine on the market.—Billy Shearer.

Is Worth the Money

Illinois—I think HOBBIES is well worth the two dollars a year. I'm for you and will continue to subscribe even if you raise to five bucks. As it is, HOBBIES is worth it.—B. W. Stephens.

He Always Urged It

Kansas—If you will search back in your files, you will find letters of mine begging you to do just exactly what you have now done, namely to double the subscription price and thus the worth of HOBBIES. I am too old to have the alert vision that senses behind and beyond the present, but as a fact, I have personally found that to encourage the cheapening of HOBBIES, was only to encourage hobbyists to lay back in the harness, and believe that they can have the hobby items that they love by remaining unsuccessful as business, professional or wage-earning men and women.—Theodore Dexter.

Any Gem Is Worth It

New York—The last edition of HOBBIES is a gem. It is surely worth two dollars a year.—Mrs. Henry Diamant.

It Offers Suggestions

California—Find enclosed order for renewal. Have been a subscriber now for three years and still going strong for it. If any one were in doubt of a hobby to take up, one glance through HOBBIES would put them on the right course.—Mrs. Geo. Lightburn.

We're Even Getting More

Wisconsin—I am glad to learn that you intend to improve your magazine and raise the price to \$2. It has been my contention that you will have just about as many subscribers at the higher price as the lower one, and with double the subscription income you should be able to do much toward improving the magazine. With improvement will come more subscribers and greater advertisements and so on through the cycle.—Sam E. Smith.

There Are Some Good Things Coming

California—Enclosed find renewal. HOBBIES is such a swell magazine as it is, that I can't imagine how on earth you can be able to improve it as much as you say you are.—A. L. Johnston, Jr.

Has Private Museum

California—Enclosed find remittance for which please send HOBBIES for one year to W. L. Murphy, Sonoma, Calif. This party has his private museum in the original barracks, occupied by U. S. troops in 1846 in this old town. I had the pleasure of visiting it last Sunday, which was Flag Day, and also the 90th anniversary of the raising of the Bear Flag of the California Republic, on June 14, 1846.—Frank C. Staib.

But It Can, and Will!

Massachusetts—Please renew my subscription. Am satisfied with HOBBIES, cannot see how magazine could be improved any.—Helen Walter.

Can't Be Without

Washington—As I am a collector I cannot afford to be without your splendid magazine. I look for it each month and hope soon to carry an ad in it.—Ranom L. Bartran.

Spare Time Activities

Kansas—A lot of my spare time is spent in reading HOBBIES and hunting Indian relics. Enclosed find remittance to extend my subscription for two years, and a subscription also for M. M. J.—J. R. Marshall.

Like It Mailed Flat

Pennsylvania—HOBBIES for July just arrived—lovely—and not rolled. Will gladly pay \$2 to have it mailed flat.—Mrs. Elizabeth F. Twitmore.

Some Collection!

Iowa—Enclosed find renewal. There is no magazine like HOBBIES. I am much interested in glass and have a collection of 3,000 pieces, mostly bottles, some pitchers and cosmetic jars.—W. G. Wilson.

Gets Better

Arkansas—Just received my latest HOBBIES and thanks. Allow me to compliment you on the fine appearance of this issue. Each one seems to be better than the one before. I am sure HOBBIES will meet with instant success on the newsstands, also I feel that it will increase dealers' business 100 per cent.—H. T. Daniel.

Wants Friend to See It

Maryland—I enclose check for my renewal. I also include check for a subscription to be sent to—. I want her to see what an interesting and delightful magazine HOBBIES is. I don't want to miss a number. I enjoy it so much.—Mrs. A. H. Murphy.

Has Wide Appeal

New York—I recently saw the January, 1935, copy of HOBBIES, and was very much pleased with it as it seems to appeal to everyone—young and old, rich and poor. The magazine appealed to me along other lines, and as librarian of the village library I feel it will be a fund of information to many, especially the children and young people of the school across the street. I have a collection of coins and some stamps. I enclose my check. Please start with July.—Inez G. Moon, Librarian.

No Objection

Oklahoma—Enclosed find \$2 check for another year of HOBBIES. I don't object to the \$1 price raise.—D. R. Shepherd.

Ideal Father's Day Gift

California—Enclosed find money order for one year's subscription to HOBBIES, commencing with the July issue. This is my daughter's present to me for Fathers' Day. I have been getting this magazine from the newsstands for the past year, and find it hard to get most of the time, so when the daughter asked me what I wanted for Fathers' Day, I thought this would be a most appropriate present.—James E. Drake.

Regrets

Massachusetts—HOBBIES is a fine magazine and my only regret is that I did not know about it before.—Mabelle Fellows Murphy.

Wait and See

West Virginia—I am looking forward to the new and bigger HOBBIES you talked about in the July issue. But I don't see how you can improve it very much as it now contains all any collector could desire.—L. M. McCormack.

Something Like a New Baby

New York—Congratulations on the July issue arriving flat, and looking fine.—L. A. Beebe.

Still a Bargain

Illinois—Your new price is O.K. by me. It is still the cheapest buy on the market. May it become bigger and better as the years roll by.—Ted Shumon.

Too Nice to Roll

California—Congratulations on the first issue to go to the stands. The cover is beautiful—clean cut and very striking and the contents are just full of articles that should make a hit at first glance. Also thank you for mailing the copies flat—have often wanted to write and ask if it would be possible because HOBBIES is much too nice a magazine to roll.—V. Bruecker.

Must Have a Kick in It

Ohio—The rose is red, the stem is green, HOBBIES is the best I've ever seen. So send it on with all the news. And here's two bucks to pay my dues.—W. H. Finley.

HOBBIES—The Magazine for Collectors**Money Talks**

Indiana—I always look for Frank C. Ross' articles—a great help to all numismatists.—William Brimelow.

Likes Stamps and Coins

Minnesota—I enclose my renewal for one year. Sure is a fine magazine for collectors. Numismatics and Stamp Departments sure are fine.—Francis Wold.

Same As Us

Alabama—Please find my renewal enclosed. My Pennsylvania Dutch and Scotland ancestry gives me much pleasure in saving you a stamp to notify me of subscription expiration. And I am to receive a whole year of pleasure in reading the magazine.—Harry Byerly.

Enthusiasm Keeps Up

Kentucky—Enclosed find my personal check. Will you please send HOBBIES for one year to M—. I have been taking HOBBIES for some months now, and am still very enthusiastic about it. I thought my friend would like it, too.—Elbert Fielden.

A Hoosier Booster

Indiana—I have only received two copies of your magazine, and I feel I have missed such a lot in life in not knowing about it sooner. I like that "Looking for Loot," series, but I did not get in on the start. It takes an iron constitution (I weigh 85 lbs.), a sense of humor, a good natured husband, a swapping technique, a little money, and a great deal of perseverance to be a successful collector. I've convinced about six people they need your magazine, and am enclosing check for a subscription for a friend. I can hardly wait for the next issue.—Mrs. Alma D. Ogden.

Fun While Learning

Pennsylvania—Enclosed please find check for two years subscription. I find your magazine very instructive as well as entertaining.—Linden T. Harris.

Rather Likes It

Pennsylvania—Enclosed find my subscription. "Believe it or not" I rather like reading it.—William A. Hutchison.

With or Without

New York—I saw your magazine for the first time during my recent visit to Washington, and whether or not one has a hobby, it is well worth reading and interesting.—Newton P. Willis.

The Necessary

South Dakota—Please renew my subscription. Enclosed find the vitalizer for that purpose.—N. J. Ford.

It Spreads Through Friends

Virginia—There is a great interest here in things Colonial and HOBBIES is going to get acquainted with this town. I was a former subscriber from West Branch, Ia., but the interest in this magazine will always be with me and I am also introducing it here.—A. Wilson Cope.

That's How It's Planned

Illinois—This is my first year with HOBBIES, and hope to be a reader for many more. Your magazine has both quantity and quality.—Dwight G. Williams.

Keep It Coming

Michigan—Enclosed find check for \$2 for HOBBIES for another year. We certainly can't get along without this fine magazine.—Mrs. H. C. Lee.

Collects Slippers

Michigan—Enclosed you will find renewal. I don't want to miss a single copy of HOBBIES. I have a number of fads, and find a lot of interesting things pertaining to them in HOBBIES. I think I have one of the largest collections of old slippers (glass and china) in this country.—Eula P. Matheson.

Needs Hobbies and HOBBIES

Washington, D. C.—I am enclosing my check to renew my subscription. Our family eagerly awaits each new number, and our existence would seem empty without our hobbies and HOBBIES.—William F. Meggers.

'Twas No Insult

South Carolina—Don't get the idea that you have insulted me by raising the price to \$2. When, as and if, you find conditions warrant a price of \$5 per year, (and it's worth that price now) your friends will subscribe to HOBBIES just the same.—Sam T. Reid.

Wants Life Subscription

Pennsylvania—Enclosed find annual money order for another year of good reading. Don't forget to send me the June issue as I need it to complete my files. I have every issue of HOBBIES. Have been collecting for thirty years. Have a fine collection of Indian relics, coins, minerals, cameos, early glassware and many other items and value HOBBIES itself as good collection material, because you don't know just how good the next issue will be—just like hunting antiques. Who knows but that the next specimen you find is the best find you ever had. Hope to soon write a complete story for HOBBIES of the life of a collector. Bonus coming in a few more days, and would like life subscription. How much for same? Don't know of any better investment.—E. Heacock.

Five Years Ahead

Ohio—Enclosed is check for HOBBIES for five years. Now I know it will be on hand each month. I have saved all my numbers, and my friends sure enjoy the copies.—A. B. Carlson.

It's His Bread

Illinois—I cannot get along without HOBBIES any more than I can get along without bread, as it keeps me in touch with all collectors and dealers in all kinds of curios.—Frank A. Cox.

Heirlooms Way Out West

Washington—I enclose a Post Office money order. Please extend my subscription for two years, and send HOBBIES for one year to Miss G—, for one year. She is an ardent stamp collector. I enjoy HOBBIES more than I can say and am glad I know the magazine. I live on an Island in Puget Sound, but have some colonial heirlooms.—Mrs. Otto Springer.

Feeds the Appetite

Maine—We look forward to paying \$2 for many years to come. The magazine succeeds in great measure, because we feel the personality behind it. And there is never a number that does not feed one's special appetite in hobbies. Long life to HOBBIES.—Annabel Stetson.

From Little Rhody

Rhode Island—Here is my renewal. Wouldn't miss an issue of HOBBIES if possible to prevent it. More on glass and antiques would interest me.—Ed. Harris.

A Good Ticket

Illinois—Hold everything until I get this renewal there. Wait, don't miss me. I can't afford to miss HOBBIES. It is the greatest magazine that comes to our house. We all read it before we look at any other. Hurrah for Landon and HOBBIES—the Nation's leaders.—W. J. Long.

**If You Folks Keep on
We Will Raise to \$5**

New York—I enclose check for subscription renewal. I notice with pleasure that you intend making important improvements in your already extremely interesting and useful magazine, and I will look forward to the July number. I hope that you will expand the Old Prints section and that you will be able to print still more of the helpful check lists of various authors. Your magazine is already well worth the \$2 per annum you intend charging for it.—W. F. Geroldsek.

Hobby Shows

INSTRUMENTS showing what the well-equipped doctor used when the medical profession was in its infancy were displayed by the Hampden District Medical Society booth at an exhibit recently in the Springfield, Mass., Auditorium. A doctor's kit, containing a miniature pharmacy and made of wood held a prominent place in this collection of unusual devices used by barbers, hardware dealers and anyone who had to practice in an emergency. Crude implements that were probably handmade also attracted a great deal of attention. There was a fleam, used to open veins, scalpels, forceps, and other surgeon's paraphernalia in vogue before the time of Pasteur and sterilization. Books pertaining to medicine and chemistry also received their just share of attention, for many were published in the late eighteenth century and contain theories that the present day physicians have exploded.

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VALLEY, NEB., had a good turnout to see its many entries of hobby collection material at a recent hobby show.

—o—

THE hobby show held by the Fort Atkinson, Wis., Hobby Club was so successful in 1935 that the entire slate of officers that promoted it were elected for the 1936 Fall Show. Plans are being made during the summer months so that the third annual show in the Fall will have a bigger and better adult section.

—o—

THE CHIPPEWA, MINN., Historical Society in one of its recent meetings displayed their hobbies which will be placed in the new museum which is being planned for the near future. Donations are expected

all through the summer, and when the society holds its next meeting in October many new articles will be catalogued.

—o—

JOHN W. HARRINGTON in the New York Times says: "So fast are hobby clubs increasing in the United States that their growth is being traced and analyzed by the Federal Government."

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AT the recent Y. M. C. A. hobby show staged in Monroe, Wis., Verle Pyle was awarded a baseball autographed by Babe Ruth for his most complete and best baseball scrapbook.

—o—

THE Kiwanis Club of Baltimore, Md., also was so encouraged by last year's successful hobby show for young people that they are planning for a bigger and better one in October at the Enoch Pratt Free Library. Many school youngsters will participate in the contest. Gold, silver and bronze medals are to be awarded the winners of outstanding exhibits in their respective classes.

—o—

EXHIBITS in the annual hobby show sponsored by the Y. M. C. A. and the Post-Tribune of Gary, Ind., ranged from ostrich eggs, and Chinese curios dating back to 1766 B.C., to up-to-the-minute model airplanes and matchbox covers.

—o—

LAKE GENEVA, WIS., recently held its fourth annual hobby show, conducted by the Y. M. C. A. Juniors and adults were entered in all sorts of leisure time activities and displayed their hobbies to good advantage. An added feature this year was informal talks given by local hobby enthusiasts.

many of which were illustrated with slides and moving pictures.

—o—

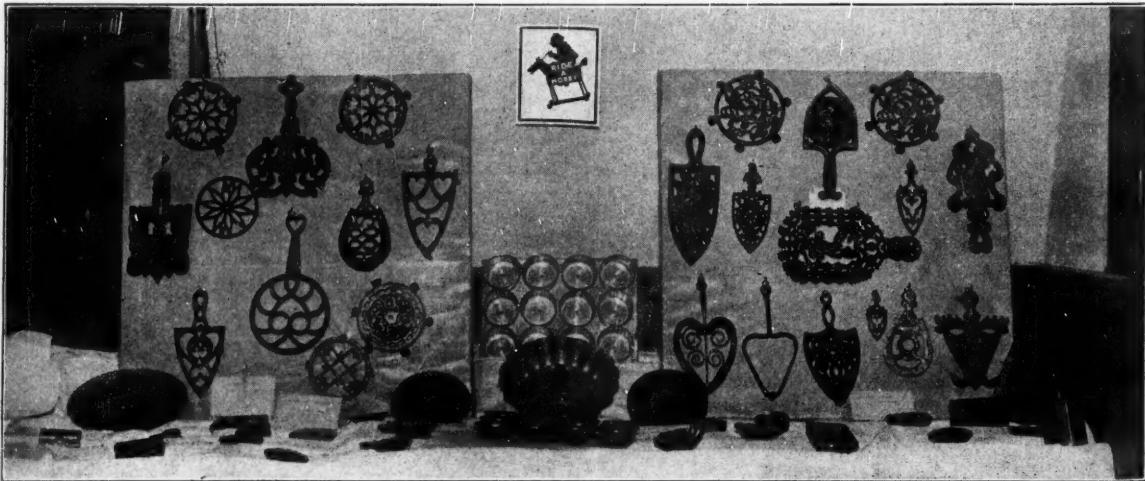
THE Hobby Club of the Peekskill Presbyterian Church of New York believes in enjoying the out-of-doors as an added stimulant to their collecting activities. About twenty-five members adjourned to Crugers Park on a picnic recently and put their favorite hobby aside while they enjoyed baseball and of course, lest we forget, the food.

—o—

BOOKWORM profs passed out with the horse and buggy days judging the exhibits in a recent hobby show staged by the Boston University faculty. President Dr. Daniel L. Marsh, cane collector, lead the hobby procession and displayed his collection in his office for the occasion. Space in Dr. Marsh's office was shared with Percy Woodward, a trustee of the University, who showed his collection of Buddhas of all shapes and sizes. Among others there were several collections of first editions, letters and manuscripts, including a group of personal letters from famous authors, shown by Professor Everett Getchell of the School of Education. Professor Earl Marlatt of the School of Theology had wood carvings and Professor C. M. McConnell of the same department had a large collection of old farm journals.

Death of Well Known Dealer

Samuel Grabiner, 80 year old father of Harry Grabiner, vice-president of the Chicago White Sox baseball team, and grandfather of June Travis, motion picture star, was killed recently by a suburban train near his home in Chicago. Mr. Grabiner had been engaged in the antique business for the last twenty-five years.



Mrs. Earle E. Andrews, member of the Fortnightly club of Winchester, Mass., has been successful in her quest for flat iron stands or trivets as this display in a recent hobby show held by the club shows.



The Publisher's Page

RESPONSE to the increased price of HOBBIES has been very gratifying. Up to this writing only one subscriber has written to discontinue because of the price. Even at \$1 we lost a certain percentage from one renewal period to another. Naturally some subscribers die, some have bad luck financially and are forced to quit collecting; others get stung a few times and get disgusted with collecting. For any reason or no reason a percentage drops off. Every month, however, since our inaugural issue, we have consistently increased the subscription list. Subscribers now are telling us they are only too glad to pay more if they get more and that a \$2 magazine will be more indispensable than a dollar magazine.

The subscribers like the fact that we are mailing in envelopes so that the magazine reaches them flat and in nice condition. The extra cost of mailing in envelopes over the wrapper is about 15¢ a year. It is not only the cost of the envelope but a girl can wrap two while she is stuffing one. The envelope being heavier also adds to the mailing cost. This single item alone adds \$2700 per year to our cost. Every department of HOBBIES has been greatly improved by better material and more illustrations.

The plan of distribution on the newsstands is also meeting a pleasing success. The cream people of America are found around the big hotels, railroad stations, resort centers, etc. These are the Class A stands of the American News and now feature HOBBIES before this rich clientele. Gradually from month to month it will permeate into the very small newsstands down to the neighborhood drugstore. Reactions from newsdealers are interesting. They say with a catchy title like "HOBBIES" it will attract a lot of new blood and that with good cover designs it will sell just as readily at 25¢ as at 15¢. In fact, a great many readers and dealers alike have pointed out that the public will pay 25¢ for something interesting, instructive and attractive more quickly than they will pay 15¢ for a cheaper product.

Experienced newsdealers, when asked the potential estimated distribu-

tion of HOBBIES, say it should be not less than 100,000 and some insist that it should go to 250,000.

We want pictures. If you have any really unusual pieces in your collection, send us a picture. Dealers are also invited to send pictures of their rarities. Always send a short description or the history. We want to make HOBBIES a great pictorial magazine. Close-ups are better than groups because the detail may be better studied.

People often go to extremes in their beliefs. An example comes to hand with the recent death of Jean Roberts Albert, editor of the "Vegetarian," one of the most interesting magazines that comes to our exchange desk. Dr. Albert believed in the curative powers of the sun's rays and made a practice of sitting in the sun every day. Recently she was taking a sun bath outside her beautiful Idaho home when the temperature rose to 103 degrees. She suffered a sunstroke and her relatives found her dead.

Some years ago we had an advertising man who was one of those Hale and hardy fellows who disbelieved in medicine. Once in awhile he would remark that he had contracted a cold but was certain in his faith that he had thrown it off. One time we had scarcely missed him from the office because he had only been gone two days. He died that day from pneumonia.

People often get past the basic fundamentals of their religion. Moderation should always be practiced. Extremes are never a good course. Instances of this kind often reflect on a religion as a whole when the doctrines do not call for any such compulsions.

Beginning with this issue our new mailing plans call for mailing subscription copies so as to reach subscribers at approximately the same time as they do the newsstands. We also start mailing the farthest states first closing in to Chicago so that all subscribers will get them at just about the same mail delivery as near as possible. We were trying to do a lot for a dollar and we constantly got advice from our readers to charge

a little more and give better service. We believe the new plans, as they mature, are going to satisfy everybody much better.

Even before the expiration notices went out this month we began to get back \$2 from those whose subscriptions do not expire for another month or two. It is those who appreciate a better magazine and better service that we have in mind. Those few who do not want to do business with the other fellow unless they can get the best of it are no good to any business concern. It is not in the makeup of this company to gouge in any way, and we are willing to carry along at a loss until we have proven the service we are able to render. After five and a half years if we can't at least make a 6 percent dividend on our capital investment we ought to quit.

We would like to hear from our readers regarding the condition of the magazines as mailed in envelopes. We have always had requests for this service. Since mailing in envelopes, some say they prefer them rolled. It is hard to satisfy everybody and we want to give the readers the most preferable service. We would like those who are inclined to just send us a postcard stating their preference or even making note of any complaint regarding delivery or condition of the magazine.

Collecting old newspapers is often interesting for their names, if nothing else. One published at Tilton, Ill., before the Civil War was called *The Prairie Chicken*. The old names have still persisted to this day such as "The Cleveland Plain Dealer." The "New Orleans Picayune" was another odd name. In the old days daily newspapers were usually put out and sold at a penny on the streets. The word, picayune, means "bagatelle" or "next to nothing."

An eastern publisher remarked to us recently: "How can you charge so little for classified advertising? You charge less than it costs us to set it." Maybe so, but the principal reason we can charge so little is we get it paid cash in advance. We have no bookkeeping or postage charges and no losses. Thus folks who wonder why we do not take classified on charge accounts will now understand. You can always save time and insure insertion by counting the number of words and remitting according to the charge printed at the head of each classification.

Q. C. Lightner

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., W. G. Fountaine, 55 E. State St., Columbus, Ohio; Vice Pres., Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Club Notes

By M. A. RICHARDSON, Secretary

THE get together of leading collectors of United States labels and wrappers at Columbus was a successful affair and proved beyond any argument that the collection of our Vice President, Bob Oliver, is by far the outstanding collection of American labels in existence. Even President Fountaine admits that his is a poor second. Among those present at this gathering were Mr. and Mrs. Ray Yeingst, President Fountaine, Vice President Oliver, and A. J. Eichenlaub.

* * *

New American labels are Mountain State and United Service. New wrappers are Excel-Elkins Elmira-Franklin-Booth-2-Kanaba Fairmont-Grosset Point-and Toppy green and black.

* * *

I am glad to note the swing now is about equal for U. S. and foreign labels among U. S. collectors. Booklet cover collectors, however, have been far in the lead over label collector for the past several months.

At the hobby show at Philadelphia match labels won many honors and many fans, so much so that a club will soon be started in that city to which only match label collectors hav-

FOR SALE

See Mart for Rates

"YOUR ALBUMS ARE FINE!" That's what match booklet cover collectors tell us time after time, and back it up with repeat orders. Matchless Album requires no paste, holds 216. Postpaid 60c East, 70c West of Mississippi River. Dealers write for prices.—Matchless Album Co., Dept. H, Box 120 Grand Central P. O., New York, f12p

JAPAN MATCH BOX LABELS — All different, 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokyo, Japan, my126711

12 DIFFERENT U. S. wrappers, \$1.00. Also others.—Coram, Theresa, N. Y. ss

BOOK MATCH COVERS—100 all new, different, \$1.10. Trial, 15 for 25c.—Hobby House, 3010 Boulevard, Jersey City, N. J. au1001

UNITED STATES and Mexico Match Book Covers. Early Wrigley Slogans, Football, Baseball and Hockey Sets, 10c a pair. Direct from Mexico the famous Bull Fighting Set with Toreros in action, 25c each.—Charles E. Kearns, 306 West 93rd Street, New York City, N. Y. Blue Moon Club #342. au1002

ing labels from at least fifty countries will be enrolled. The yearly dues will be that each member must give free to a beginner of the hobby 500 different labels from at least twenty-five countries. At the present time forty-four collectors have signed up under the ruling.

This club will be ruled by officers each year who show the largest number of members to their credit. It is quite common to give five dollars for old U.S.A. pioneer labels, but the writer also vouches for a foreign label sold in the past week for that amount too, a label for India.

If you were, WHY were you dropped from this Club?

India Match Labels

India offers to the beginner a varied lot of worthwhile labels at a cost second only to the labels of Japan. However, it must be remembered that they are more hard to get than the Japanese ones. For many years other countries, such as Sweden, Austria, England and Japan made most of the Indian labels, but in the past few years hundreds of Indian match factories came and went. Some turned out labels that were crude in design and workmanship, while a few had labels that were a work of art, as well as an asset to the country. Many designs on the labels of India are of a religious nature such as "Fear God," "Remember God," etc. Boat designs are also shown on the labels of India. Some of the popular labels that one may hope to find are:

Playing cards in different suits and hands. Animals in different poses. Birds, especially the parrot which the writer has in his collection, showing at least a dozen varieties. One label worth mentioning is the one called "The Duel." It pictures an alligator and elephant with the elephant's trunk held in the alligator's mouth. Another curious label is the one called "Naga Vilas" which shows a huge coiled snake with five heads. Another shows a snake ring in the center of which swims a swan. And of course this country would not be complete without several different labels that have the picture of the Mahatma in native attire. Also in India a label is issued called "Reward Match." This label is the same as a lottery ticket, and it tells its holder—"Spend 1 pice and be awarded 12,000"

and at the bottom of the label—"Buy, Buy, Buy, and become rich in one day." Also from India comes the rarest of all labels from foreign lands, it is called "Pan" and but two copies are in existence, one of which has a slight repaired tear. It pictures the Ace of Spades as center design, but remember there are many imitations of this label, but only one that is genuine. India labels are all inexpensive.

Booklet Covers

By W. W. WILSON

The number of non-members sending ten cents in stamps for information on booklet cover collecting, grading classification, preparation and mounting, as offered in June HOBBIES was gratifying, but the reception of Match Pack Notes Nos. 1 and 2 which were included was even more, so that the Cover Exchange will continue to issue these Match Pack Notes as rapidly as possible until all of groups 1 and 2 are complete. The check lists of Match Pack Notes enables any collector to know just how he stands, and what he lacks and in mounting to leave proper space for those to come.

Among sets described and listed in Match Pack Notes Nos. 1 and 2 are Wrigleys, both sloganized and cartooned—First Hockey Set, First Foot Ball Set, Pageant of America complete, New England Souvenir Views, Chicago and Cleveland Souvenir views complete, Traditional Foot Ball Rivals, both first and second years. A set of Match Back Notes when completed will be in effect a complete catalogue of groups 1 and 2.

Should you desire prepared information as in June HOBBIES please address Cover Manager.

To Match Label Collectors the Cover Exchange will mail a complete set, as issued, of the beautiful Diamond De Luxe Set for any 30 varieties of booklets sent and a three cent postage stamp, so long as stock of one hundred sets lasts.

MEMBERSHIP IN BLUE MOON CLUB
Life enrollment fee in U. S. A. one dollar; Foreign countries, two dollars, or equivalent in MINT low value stamps. (Commemoratives preferred). Includes lists of our members to time of joining ONLY. Yearly dues are payable as follows. On the first of January, May, and September, 15 cents and self-addressed and stamped envelope sent on those dates. Foreign 20 cents in MINT stamps. Members not complying are automatically dropped from our list.

WANTED

I will pay cash for old U. S. match box labels made between the years of 1885 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer.

M. A. RICHARDSON
Box 732, Ticonderoga, New York, U. S. A.

SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTOR'S MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

SWAP REAL ANTIQUES, rare books and prints.—A. C. David, 14513 Union Ave., Harvey, Ill. au306

EXCHANGE—Texas and other commemorative half dollars for mint United States stamps, blocks only.—George C. Martin, Terrell Wells, Bexar County, Texas. o3001

GOOD U. S. USED or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mh12002

EXCHANGE COINS! Send 25 coins of U. S. mints and 10¢ coin or stamps, receive 25 coins sent in by another collector. Selections graded, commensurate lots returned. Satisfaction guaranteed.—J. M. Hickman, Randolph Field, Texas. au3251

SWAP PRINTING—Labels, tickets, coupons, envelopes. Want coins, stamps, hobby collections.—Scott Leslie, Box 5511, Tampa, Florida.

ANTIQUE FURNITURE, relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. o12411

TINY ARIZONA METEORITE for uncirculated commemorative half dollar.—Orville Ruff, Box 1954, Casper, Wyo. o346

EARLY DIFFERENT MAGAZINES, 1860 to 1936; old books for fine U. S. and watch cases, silver or gold filled.—J. Garelik, 1637 N. Third, Milwaukee, Wis. o3001

100,000 FINE foreign stamps to trade for coins, curios, reliques or curio stock.—Indian Museum, Northbranch, Kansas. au12402

EXCHANGE—Books, stamps, useful articles, for stamps and useful articles. Free lists.—Rudolph H. Zak, 2509 East 89th, Cleveland, Ohio. jly12042

15,000 POSTMARKS, 2,500 magazines, 1,500 match folders, 1,200 stamp publications, miscellaneous hobby material. Want printing press, firearms, Confederate material, or? — Chas. Fish, 233 N. Chatham Street, Janesville, Wisc. au125

STATE TAX, foreign revenues, tax paid. Exchange wanted.—Vanderhoof, 839 Grand Ave., Long Beach, Calif. my12081

SEND ANY QUANTITY nicely mixed stamps cataloguing three cents up (Scott's); receive same quantity nicely assorted precancels. You will be pleased.—Henry Perlisch, 110 Riverside Drive, New York City. f12848

350 ENGLISH FRANKS and autographs. Dukes, Lords, M. P., couple Kings and Queens, etc. Want U. S. stamps, covers, commemorative half dollars and unusual items.—A. Atlas Leve, Syracuse, N. Y. au3021

HAVE GEOGRAPHICS—Want Coins, Guns, Foreign language books.—Shaw, 807 Rosedale, Dayton, Ohio. f73p

WILL TRADE better grade stamps for Jubilee covers. Write me what you have.—John D. Graham, M.D., Devil's Lake, N. Dak. fa37-13p

WILL EXCHANGE three McKenney and Hall Indian Portraits, folio size, all different, published about 1840, for every perfect Indian stone spear head five inches or longer.—Welkey, 1708 Poplar Street, Philadelphia, Pa. au3531

COLLECTOR WISHES TO Exchange Bookplates (Ex Libris) preferably autographed by Artist and Owner. Choice duplicates available.—Willem Holst, 19 East 48th Street, New York City. f12462

I WANT playing cards, Lincoln photos, pictures, cards, chauffeur license badges, fine banner stones, large size minerals, view cards and locomotive prints. Trade early school books, stamp albums, 2c 1887-88 covers, view cards, round trip C.A.M. first flights of 1928, back Hobbies, St. Louis transfers and celluloid buttons.—M. P. Ganey, Gillespie, Ill. au3011

WANT U. S. GOLD COINS in exchange for: superb U. S. Stamps and Covers; Rare Books; Early American Manuscripts; Old Coins; etc.—Vernon Baker, Elyria, Ohio. ap12822

FOR SALE OR TRADE—5 x 7 Premo Stereoscopic camera for U. S. stamps, I need, or what have you?—F. E. Schwab, Box 1, Port Washington, Ohio. aus

THOUSANDS of excellent small town 2 x 4 postmarks to trade for U. S. used commemoratives or precancels. No N. Y. or Chicago.—F. J. Blanchard, Cornell, Wisconsin. aus

FOR EVERY 50 different postmarks cut 2" x 4" sent me, I will send 3 old foreign coins.—Dr. O. F. West, Sheldon, Ill. s3001

SATIN COVERED BOOKS, finger nail size or assorted sizes and colors, bearing 200 hand written words on two pages, for each dollar value of picture equipment, or what?—Burt Randle, Lowell, Oregon. au3821

WYOMING PETRIFIED WOOD—Choice specimens exchanged for 5 select arrowheads or perfect Spear 5 inches or longer.—Orville Ruff, Box 1954, Casper, Wyoming. jly12003

FOR EVERY 25 Lincoln cents, S mint, fine condition sent me, I will send one very fine named Iris.—Dr. O. F. West, Sheldon, Ill. s3001

MY DUPLICATE foreign stamps for thirty-five millimeter motion picture cameras, lenses.—Stanley Tess, Box 1121, Phoenix, Arizona. au348

WANTED—Goblets, Hobnail, Thousand Eye, pattern glass, for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Indiana. au12462

FINE TEXAS INDIAN RELICS, to trade for Indian publications, commemorative Halves or fine flintlock pistols.—Gaines Degraffenreid, Waco, Texas. s367

DEMOCRATIC CAMPAIGN BADGE, Cleveland, 1892; woven photo and lettering mint cents and minerals.—A. L. Bagans, Glenside, Pa. au3001

WILL TRADE 1934 Maryland and 1935- "34" Daniel Boone half-dollars for other Commemorative halves. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12633

POUND WORLD MIXTURE STAMPS for 20 different mint commemoratives. 500 Precancelled for 30 different mint commemoratives.—Dutton - Efker, 509 Citron, Anaheim, Calif. f12462

SWAP CAP AND BALL COLTS and Remington pistols also practically new 32 cal. Colts automatic pistol in practically new condition for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Tex. f12273

TRADE—38-55 Winchester gun, 9 shots, for collection of mint singles United States. Make your offer in face value.—Pocono Stamps, Main Street, Stroudsburg, Penna. au105

WILL TRADE Lionel electric train outfit, wide gauge, original cost \$250, for large telescope, or what have you? Any guns?—Newton, Gibbs Bldg., San Antonio, Texas. au3001

FILMS, SLIDES, Movie Goods. Want coins, printing equipment.—Box 5511, Tampa, Florida. ap12441

HAVE FOREIGN and U. S. coins to exchange for mint and fine used United States stamps.—Virgil Hemmelskamp, Tontogany, Ohio. ss

WE HAVE something to swap for anything you will submit to us. Over 1,000 different articles on hand.—Traders Exchange, 190 N. Wells, Chicago. jly12832

WILL TRADE scarce U. S. stamps or bureau prints for 3 1/4 x 4 1/4 Series "D" or Auto Grafex. Describe outfit fully.—Richard Treweeke, 553 South Volutsia, Wichita, Kansas. au105

SWAP—Grooved tomahawks, magazines, for guns, tomahawks.—Princelove, 2244 Fifth St., Detroit, Michigan. o825

MINT INDIAN STATE stamps given for your current mints.—Beerindra Kumar & Co., Sabaraupur (India). au327

FISH FOSSILS, mounted deer horns, minerals, ores, sea shells, etc., for old jewelry, silver bridgework, crowns, any condition.—J. I. Turner, Box 602, Lompoc, Calif. au3001

EXCHANGE scrip money, tokens, military decorations.—F. Myers, H-1302 N. Clark, Chicago. au304

SWAP—Medals, tokens, coins, for scrip, bills, decorations, commemorative coins.—R. Ross, H-4333 Hazel, Chicago. au306

EXCHANGE HIGH VALUES early 19th Century foreign stamps for old U. S. pistols. Have few U. S. Revenues.—Locke, 1300 City Nat'l., Omaha, Nebraska. au369

ALBUM GIVEN for 100 Precancels.—Albert, H-1264, Montrose, Chicago. o12801

WILL EXCHANGE Kentucky rifles, powder horns, etc., for fine U. S. mint commemorative stamps or fine genuine Indian relics.—J. H. Cusick, 110 Bellefonte, Middletown, Ohio. au3401

EXCHANGE 5 DIFFERENT foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

I WILL SWAP late model cameras, projectors, films, microscope, binoculars, for what have you?—El-Cam-Ex, 1451-H Broadway, New York. au104

SWAP—Minatures of books, telescopes, lantern, Lincoln lithograph picture, etc., also depression scrip State token coins, bills, for old coins.—J. Lewis, 1059 Glenlake, Chicago. au348

TRADE — San Diego half dollars for other commemorative halves or two old half dollars, old guns and revolvers, also other articles for commemorative halves.—Jesse Gower, 2619 Cherry St., Hoquiam, Wash. au3001

OLD BOOKS, Geographic Magazines, covers, Stamps, United States and Foreign. Exchange for fine United States and Foreign coins.—Archibald Sabin Parker, 236 Brackett St., Portland, Maine. s12213

WILL TRADE 25 genuine old Indian wampum beads, taken from Indian mounds, for each 12 good Indian head cents sent me.—W. C. Chambers, Harvard, Illinois. au3001

SWAP—Currier & Ives colored lithograph picture for arrows, coins, bills, curios, medals. Make offer.—W. Myers, 435 Roslyn Place, Chicago. au3271

WILL TRADE new radios or parts for U. S. stamps.—Kladag Laboratories, Kent, Ohio. ap12651

BUTTERFLIES AND MOTHS from all parts of the world. Brilliant and rare kinds, perfect, named, not mounted, very large stock. Will exchange for World stamps. Satisfaction guaranteed. Use cash prices for exchanging.—Geo. MacBean, 6568 Balsam St., Vancouver, B. C. s12042

EXCHANGE WANTED — Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2251 W. Warren Blvd., Chicago, Ill. au3631

MILITARY COMPASS, aneroid barometer, split second timer, cyclostomograph, Geographic magazines. Will trade for U. S. stamps.—Griner, 920 Oak, Kansas City, Mo. o12441

WILL TRADE U. S., foreign, pre-cancels, covers (first issue), Zeppelin blocks, for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

HAVE WHISKEY LABELS, match covers, other hobby material. Want domestic, foreign stamps.—E. Jessie, Box 172, Kenner, Louisiana. au163

PHOTOGRAPH COLLECTORS—I have hundreds of photos to exchange. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. o348

CAN USE stamps, coins, gold or gold plated jewelry, silver watches or cases. Also want old guns, swords, antique pistols, Red Cross seals. Exchange your duplicates, catalog 3c up, for stamps from our approval books at 25% discount. Can offer stamps or coins for anything of value. What have you got? What do you want. Also see ad in Wanted to Buy column. Letter size printing press wanted.—Anthony Zarlienga, George Washington Stamp Co., 2251 W. Warren Blvd., au3003

OLD RAILROAD Timetables wanted. Give stamps or?—R. Clover, Willow Grove, Pa. au384

SWAP — Books "Jesse James My Father," leather, Mail Order Business, How to Conduct, Formulas, Indians of America, 94 page colored illustrations, and others, for mint U. S. Commemorative stamps, arrows, coins, medals, antique gun, Canadian and British coins and bills.—Will Williams, 4243 Sheridan Road, Chicago. au3271

WANTED — Transportation pass, token and hotel label. Please send me many. In exchange anything wanted.—S. Takeshi, P. O. Box 30, Semba, Osaka, Japan. au105

EXCHANGE WANTED with collectors. British Colonies and U. S. only. Send on your duplicates and state what you want in exchange.—Wm. P. Browne, Plaistow, N. H. ss

WANT arrowheads from each state. Give good arrowheads.—George Peaslee, Paris, Arkansas. o306

OLD WATERBURY CLOCK, cord and weights, value \$25.00, for large C. & I. print, 3 cast iron penny banks for old postage stamps.—John Traver, Butler, Mo. au156

LARGE CENTS — Indians, Lincolns. Trade for other U. S., or what? Want field glasses.—C. K. Huff, Cambrria, Calif. au193

FOR SALE — Exchange rare Pres. Monroe birthday covers (cachet applied on Monroe Doctrine Desk, direction of gr. daughter). Want FD covers Nat. Parks, etc. Describe.—Dorsey, 7 St. Johns, Rosl. Pk., Baltimore, Md. ss

WANTED TO BUY

WANTED—A. B. Frost colored prints, water colors, paintings.—Cornelius S. Kuzbik, Erie St., Paterson, N. J. o386

To Advertisers

The September issue will reach subscribers at the time most vacations are over and there is renewed interest in collections and what dealers have to offer.

Increase your advertising in the September issue, and take advantage of this renewed interest in collectors' items.

With the tremendous increase in circulation due to newsstand sales, HOBBIES' advertisers will find the response to their advertising greater than ever before!

First forms for the September issue start to press on July 28. Last form closes August 5.

FOR SALE

ATTENTION — Ship Models built to scale. All types — periods — prices reasonable.—E. W. Emerson, 142 W. Franklin St., Bound Brook, N. J. d12084

FOR SALE — Bronze plaque, 2 feet long by 18 inches high, subject "The Lord's Supper." Best offer. Byrda Cox, 3833 Lake Park Ave., Chicago, Ill. tf

SPECIALS THIS MONTH

Glass

Star dewdrop covered compote, amethyst daisy and button slipper, Rose in Snow 7" plate, oval thumbprint honeys, diamond thumbprint honeys, panelled thistle plates, lime green ribbed hat, 6 bird salts with cherry—1 blue, 2 amber, 3 vaseline, Ashburton ring-neck decanter or bar bottle.

Miscellaneous

Staffordshire giraffe, bronze child's hands paper weight, American Fruit Piece, large folio Currier & Ives, the following items in old Sheffield in the grape pattern with raised grape border: Round tray on 3 feet, 13" diameter, vase 4½" diameter at top, 5¼" diameter at base, 10¾" high, narrowed in and then wider at base. Matched pair of gravy boats.

Furniture

Low chest of drawers, cherry with maple drawers, Sheraton cherry bedside table, mahogany snake foot stand, very dainty and graceful.

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Saugerties, N. Y.

Rose Janse

336 Dudley Road
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PAINTINGS

American Indian primitive painting, scenic	\$100.00
American Indian primitive painting of a girl	25.00
Small Indian painting. Two figures on horses	10.00
Grandmother Painting, early, White Cap	75.00
Le Blond "May Day"	7.50
Chinese Snuff Bottles	\$2.50 to 10.00

BLUE WILD FLOWER

6 Sauce Dishes, each	2.00
5 Goblets, each	5.00
5 Tumblers, each	4.00
6 Footed Sauce Dishes, each	2.50

1 Celery Vase 8.00

3 Creamers, each 4.00

3 Spoons, each 3.00

1 Open Sugar 3.50

1 Butter Dish Cover 2.50

1 Covered Sugar 5.00

1 Cover for Sugar 1.50

GREEN WILD FLOWER

1 Large Tray 7.00

1 Open Sugar 4.00

1 Covered Butter 5.50

2 Celery Vases, each 9.00

2 Creamers, each 4.50

BLEEDING HEART

Covered Compote 5.00

4 Plain Stem Goblets, each 1.75

Open Sugar 2.00

Spooner 2.00

BLUE HOB NAIL

Large Pitcher 5.00

Cream Pitcher 4.00

Spooner 3.00

Open Sugar 3.50

HATS — GLASS

Vaseline Thumbprint 10.00

Large Block High Hat 10.00

Stoddard Sunburst & Quilted 15.00

Small D & B, Blue 2.50

Small D & B, Clear 2.50

Thirty Others — Write Me

6 Fine early Silhouettes, framed, each 4.00

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Including Brooches — Earrings — Chains
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A Tremendous Variety of types and styles —
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On Display and Sale at the Following Shows:

North Shore Antiques Exposition Manchester-by-the-Sea, Mass.—August 3 to 6	Marshfield, Mass.—August 26 to 29
Newport, R. I.—August 10 to 14	York, Pa—September 22 to 26
Kingston, N. Y.—August 21 to 25	Chicago, Ill.—October 19 to 24

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(Mail order business not solicited—prefer direct contact—as constant traveling
prevents maintaining a permanent shop.)

Just a Word About My Sale of June 23rd



This important Sale with nearly 2300 lots of fine numismatic material proved to be the greatest success of any Sale I have ever held, and for that matter, the most important Sale held anywhere at any time.

Nearly **One Thousand** (1000) collectors were represented with bids and nearly **Two Thousand** Printed Lists, showing the price each coin sold for, were sold.

My Sale just closed disclosed the fact that collectors everywhere realize the importance and value of my Auction Sales. Every kind of numismatic material—United States gold and silver coins of every series; Ancient gold and silver; Foreign gold and silver; United States Currency; Colonial Currency, Confederate Currency; encased postage stamps, medals, etc.—everything that any collector could possibly be interested in.

If you did not get a catalog in time to send in bids for the Sale and you would like a real numismatic reference work, this Catalog together with the printed list showing the amounts realized, may be had now for \$2.00 for the two. As my supply of these catalogs is very limited, this offer is only good for immediate acceptance.

If you have the catalog and want the Printed List, you may have this for the pre-sale price of \$1.00 now. But your order for this must come promptly, as very shortly my price for the Catalog and Printed List will advance to \$3.00.

I have a very complete stock of everything. Send me your Want List now. Shall be happy to serve you.

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